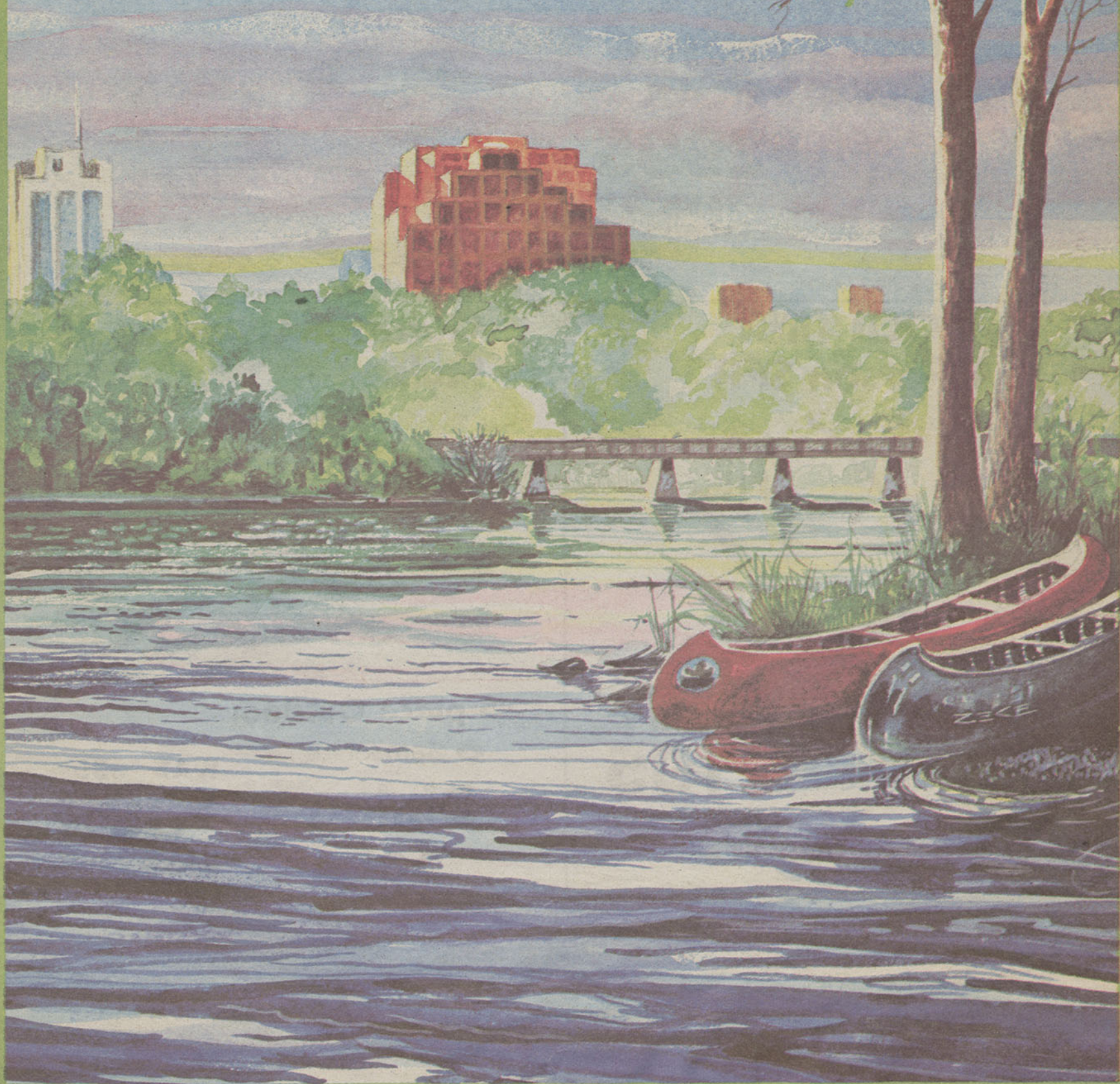


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JULY 1988

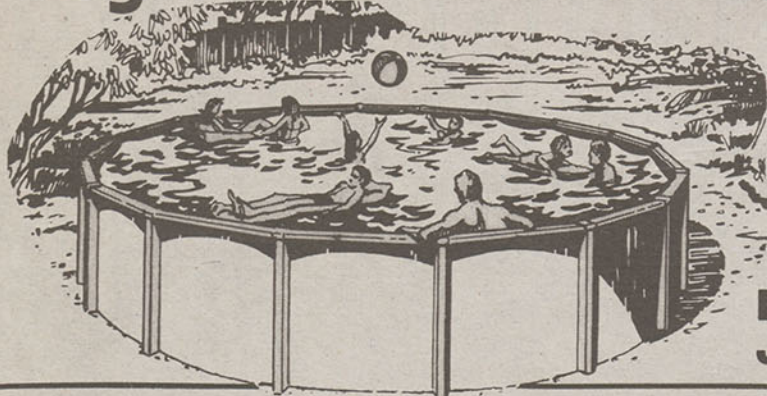






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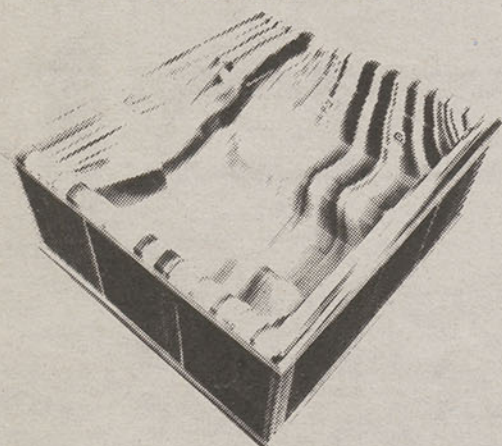
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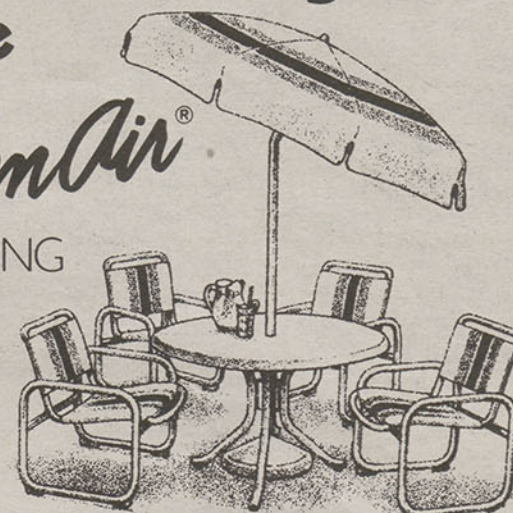
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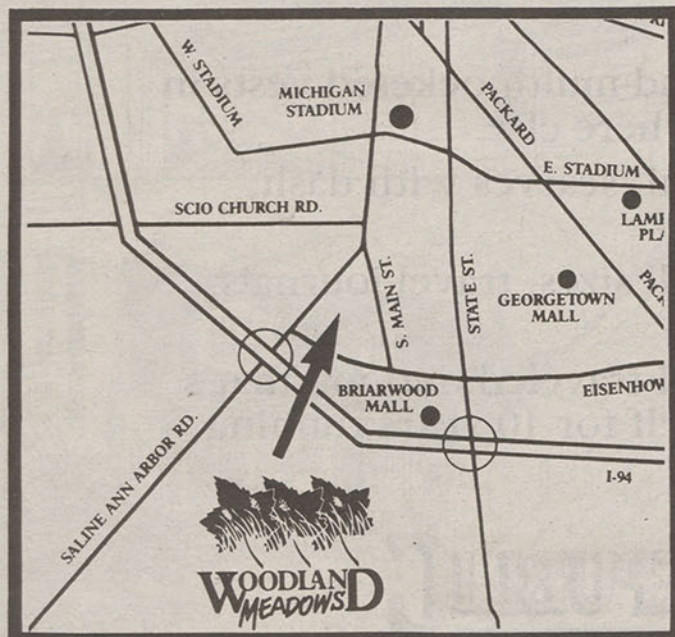
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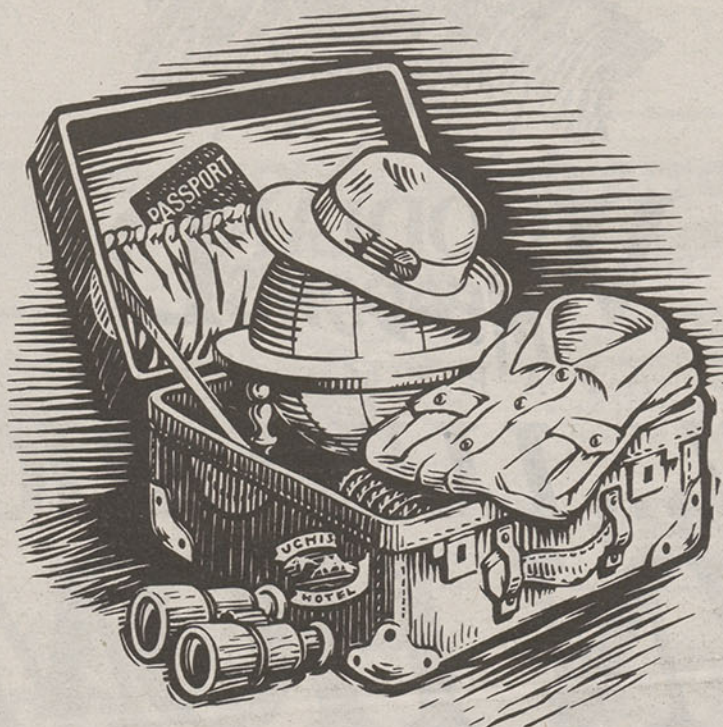
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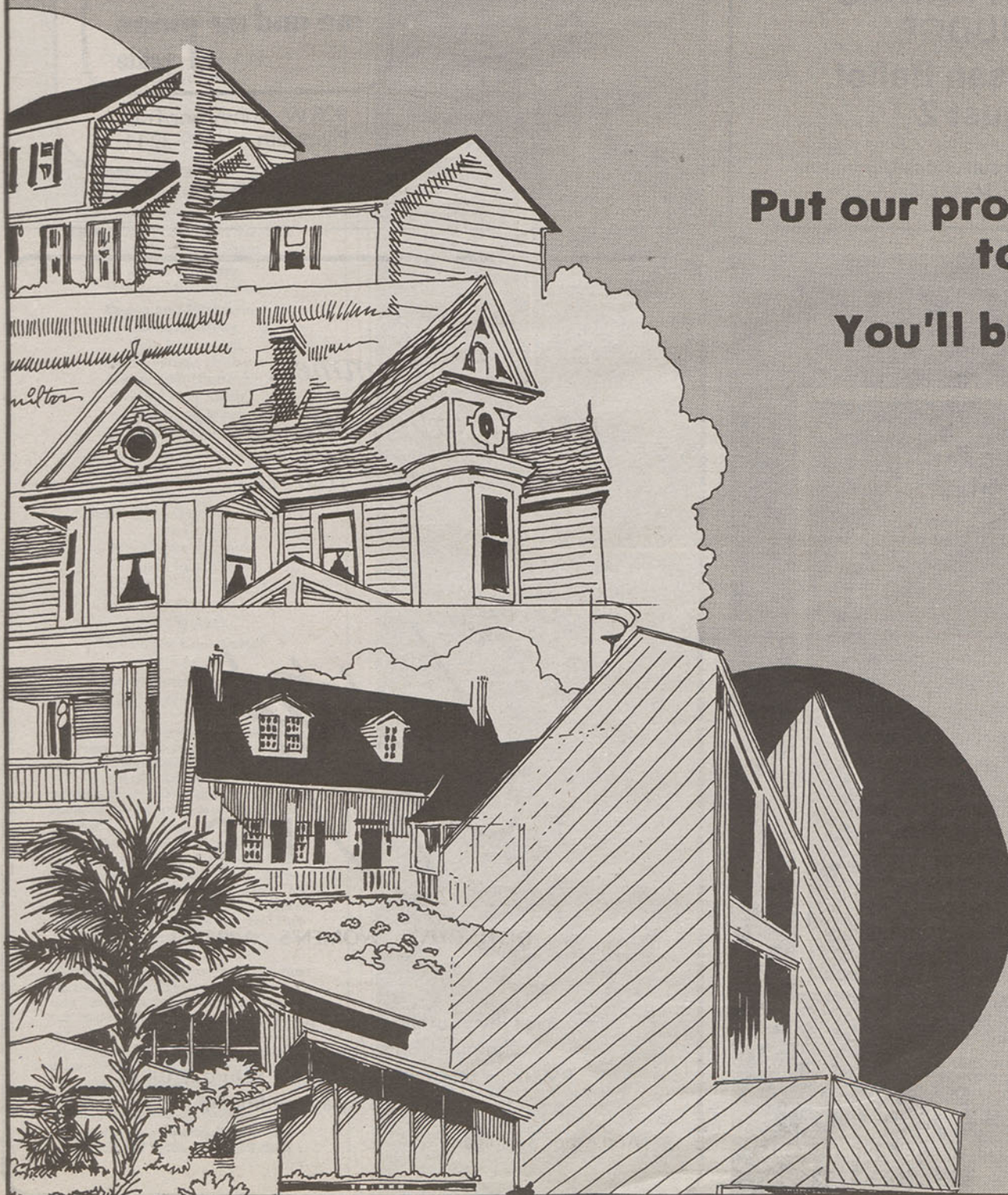
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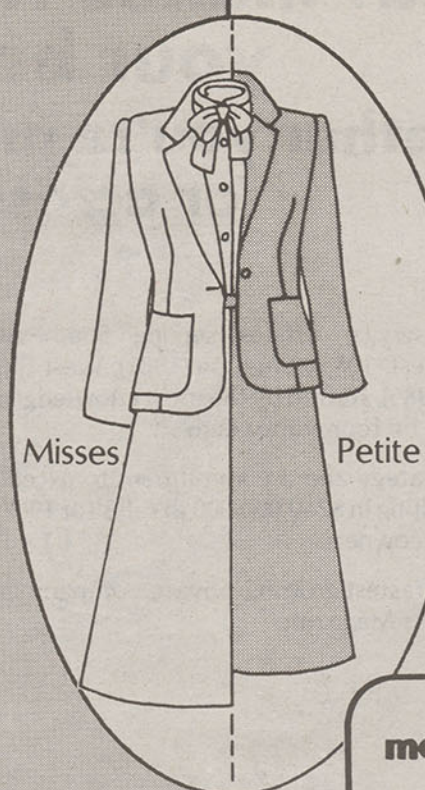
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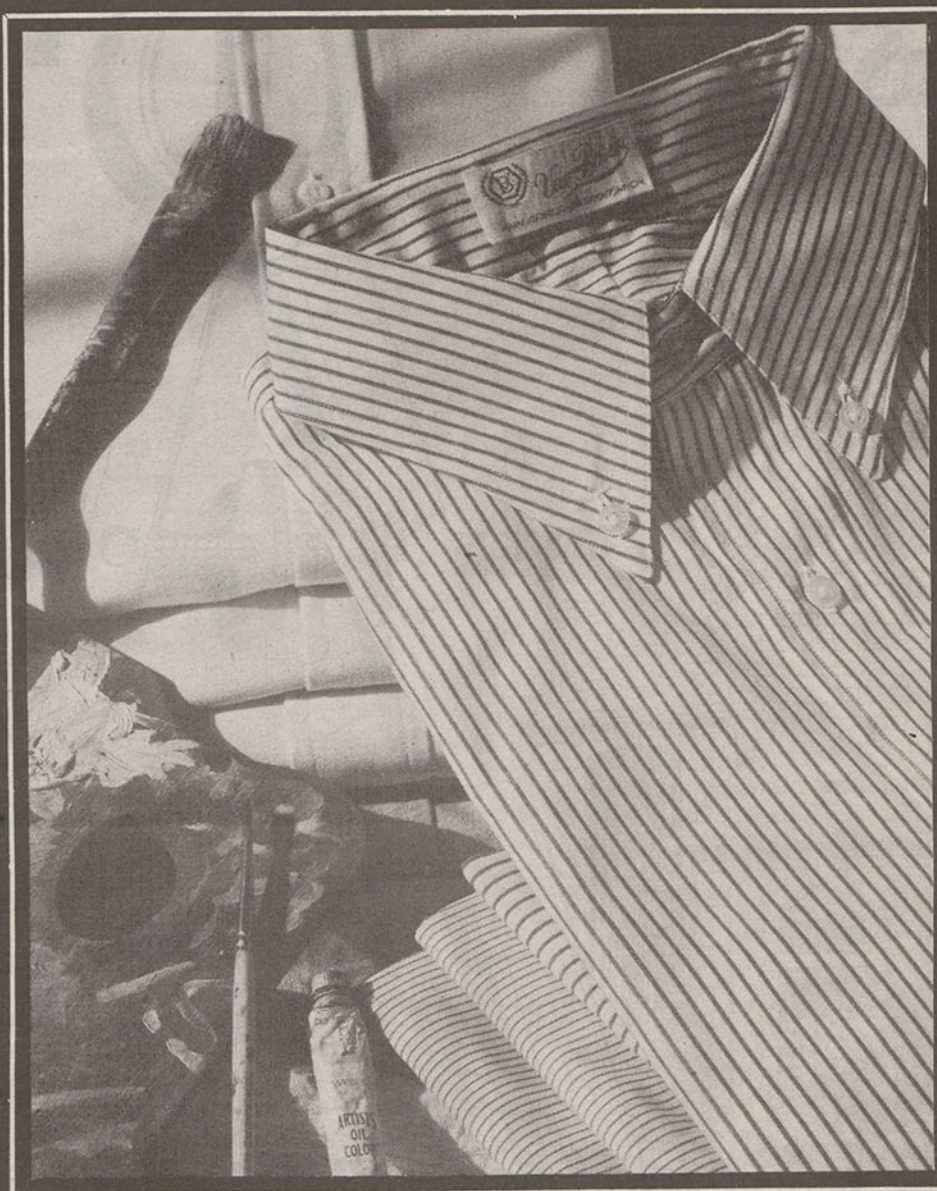
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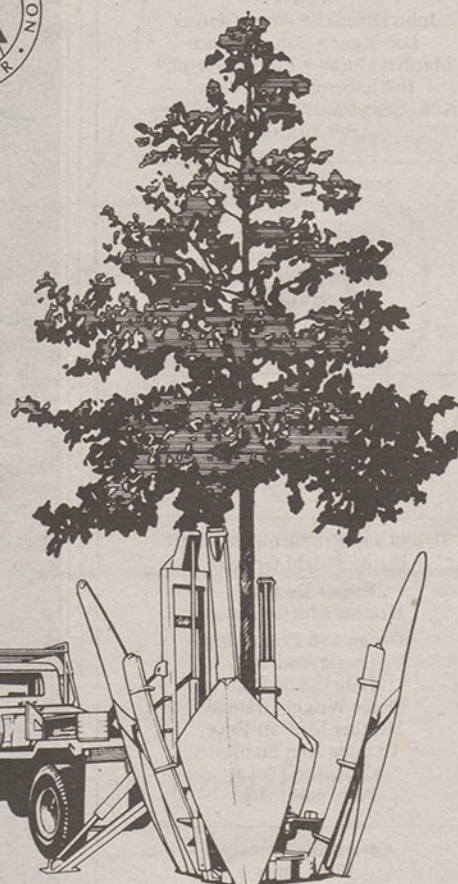
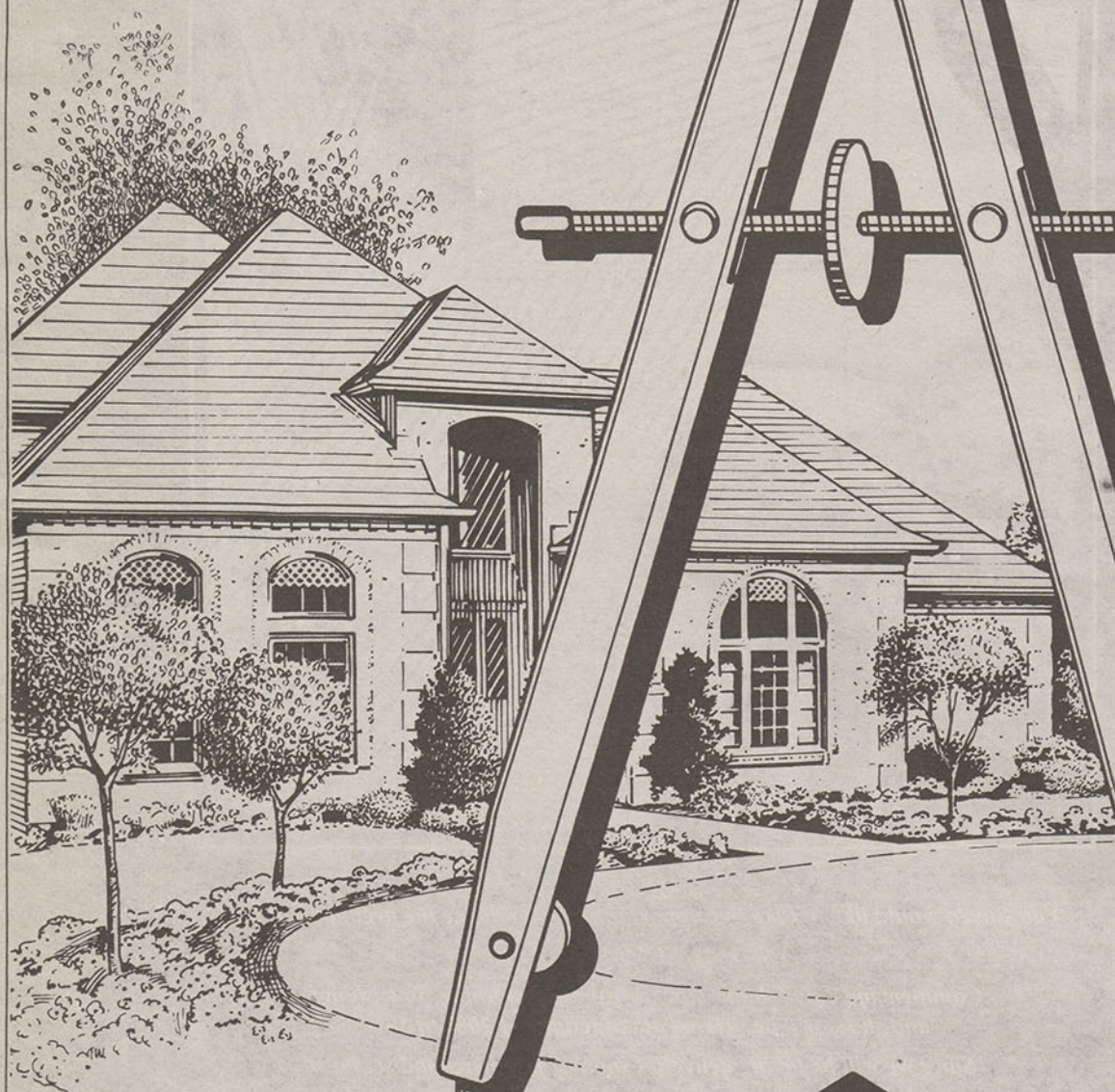
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# Ann Arbor Observer

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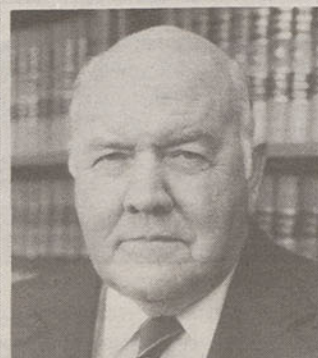
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free nightly movies at the Top of the Park . . . lots of popular music,  
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Company brings Gershwin and Cole Porter to The Ark . . . 2,000 bi-  
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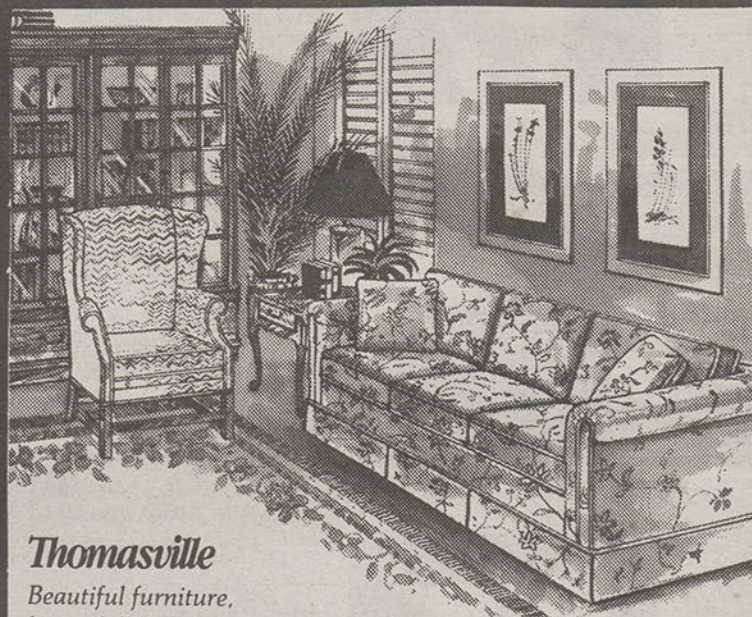
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## AROUND TOWN

### Northside kids plant a prairie

*Raking and stomping at Leslie Science Center*

Shortly before school let out for the summer, nineteen fifth graders from Northside Elementary took a Friday afternoon off to plant a prairie at the nearby Leslie Science Center. Aided by U-M landscape architecture professor Bob Grese, the group was going to try to make a field look like a bit of pastoral Ann Arbor of seventy-five or a hundred years ago. They were going to plant wild grasses with old names like little bluestem, big bluestem, Indian grass, switchgrass, and Canadian wild rye, and wildflowers like butterfly weed, black-eyed Susan, bee balm, thimbleweed, asters, goldenrod, ironweed, yellow cornflower, prairie dock, and Joe Pye weed.

At twelve-thirty, Grese, thirty-three, waited in the classroom of teacher Kathy Scarnecchia for the fifth graders to get back from lunch. Short, slight, and clean-cut, Grese (pronounced Gracie) looks like a cousin or maybe even a younger brother of perennial children's TV star Fred Rogers. He said that the prairie restoration project had been a dream of his and of Leslie Science officials for the past couple of years. "I'm looking forward to this," said Grese, who clearly liked having Ann Arbor school kids involved in his project. On an earlier visit, he had displayed a showman's flair in appealing to the kids, telling them they would put the seeds firmly to rest with a "stomping party."

Kathy Scarnecchia, dark-haired and dressed in flared blue jeans, looked every bit as enthusiastic as her class. She asked her students to tell Dr. Grese what made their class special. "We have baby gerbils," Tenesha Burrows said proudly. More than one student mentioned that several kids in the class had been on Community Access Television to present the Ann Arbor School Board with the Northside Bill of Rights, which they wrote to celebrate the constitution's anniversary. Then the fifth graders split into pairs and made their energetic way to the Leslie Science Center, about a block away.

Given to the city by the late Eugene Leslie, a U-M professor of chemical engineering, the science center opened officially about five years ago and is still in its fledgling stages. The field set aside as the prairie site consisted of about an acre and a half of land on Traver Road. It had been plowed (except for a grassy section in the middle of the field) and divided into num-

bered sections. Each section contained a rake and a large garbage bag that held packages of grass and wildflower seeds. Two children were assigned to each section. Sounding like a slightly bemused camp counselor, Grese assembled the eager-to-explore Northsiders and briefly reviewed the planting instructions. "When you find your area to plant, walk around to see how much seed you have to spread," he said. "Don't just spread it in one area."

Partners Steve Borgsdorf and Lanner Fayad got right to work on their section, the one nearest the street. "I'll take this part, Lanner," shouted Steve, who was tall and lanky and dressed, like most of the kids, in shorts and a T-shirt. He opened a bag labeled "bluestem" and looked at it curiously. "They're prickly and fuzzy," he said, showing Lanner. He began scattering the wild grass seed on the ground, like a farmer feeding chickens.

A few plots down, Kamilla Exum stood with her arms akimbo, stubbornly not working. "It's an insult," she said to anyone passing. "It's too hot to work." Kamilla's partner, Lee Blouin, appeared unperturbed about scattering the seeds on her own. She said that she lived in North Campus Family Housing, "where people can't really grow vegetable gardens or anything."

"Well, hey, we've done about thirty acres," complained Allison Accettola. The pony-tailed Accettola said that she and her partner, Lyndsay Quilter, had the biggest plot, something several other kids disputed. Nearby, an intense looking Ian Smith-Dahl paused in his raking of the seeds to tell someone he had seen prairies when he lived in Arizona. In contrast, several of his classmates said they weren't sure what prairies were, though most

knew they had something to do with tall grass.

The planting went so smoothly that in little more than an hour the stomping party began. With broad grins on their faces, Steve Borgsdorf and Lanner Fayad started it all by running up and down the field. "Good stomping, Steve," Scarnecchia called. Kamilla Exum, apparently forgetting about the heat, raced back and forth on her plot looking pleased with herself.

The planting, raking, and stomping over, the Northsiders relaxed with some hard-earned lemonade served by Leslie coordinator Kathleen Lesh. A pleased looking Bob Grese gave them a tour of the science center, which included the home of Professor Leslie, a compost heap, and a solar heating exhibit. He reminded the children that today they had done something nice for the center and the city of Ann Arbor. It might be three years before the prairie bloomed, he told the planters, but they should start keeping an eye on the plot this fall. "Some of the asters and some of the goldenrod might come up by then," he said. "You can come out and see the yellow and the purple, and you can say, 'We planted that!'"

### The old and the new Preservation architect David Evans

Architect David Evans of Quinn Evans Architects on North Main Street, a firm specializing in preservation architecture, is a serious, soft-spoken man who claims his adrenalin

gets pumped up when he enters a strange town.

"It's a game I play," he says. "I may not know any people there, but pretty soon just by looking at the buildings I'm going to know the town's history, its times of depression, times of prosperity."

We sat with Evans one Saturday afternoon in his modern white office across from the old Post Office. Behind his desk was an award to his firm for their work on the Michigan Theater restoration.

Evans, forty, father of two, medium height, a graduate of the U-M School of Architecture and Design, has been interested in the past for almost as long as he can remember. "My father was a minister. When we went on family vacations we always went to historic places. Williamsburg, Boston, even ghost towns out west. I was infatuated with ghost towns—what the buildings told you of the life that had once been there."

What did Ann Arbor's buildings tell Evans about the town?

"If you drove around the Old West Side, you'd be able to tell from the well-built turn-of-the-century frame houses—block after block after block of them, from First Street to Sixth Street—that Ann Arbor as a whole was prospering between 1900 and 1914.

"Walk down even older neighborhoods. North Division. The big houses there, as well as on Washtenaw, Huron, Hill—all the major thoroughfares into town then—tell an even more interesting story. Those houses were built in the 1880s by Ann Arbor's pioneering merchant class. And those people were making a statement with their homes. They were telling the whole world they'd made it. You knew where the money was in the 1880s."

Would a stranger coming into Ann Arbor fifty years from now know where the money was in the 1980s?

Evans thought about that. "It would be harder to find," he acknowledged. "Barton Hills isn't exactly on the main drag. And if you did find your way there, you wouldn't see much. The houses there are placed in natural settings which in effect hide them. Old money showed its face. New money hides."

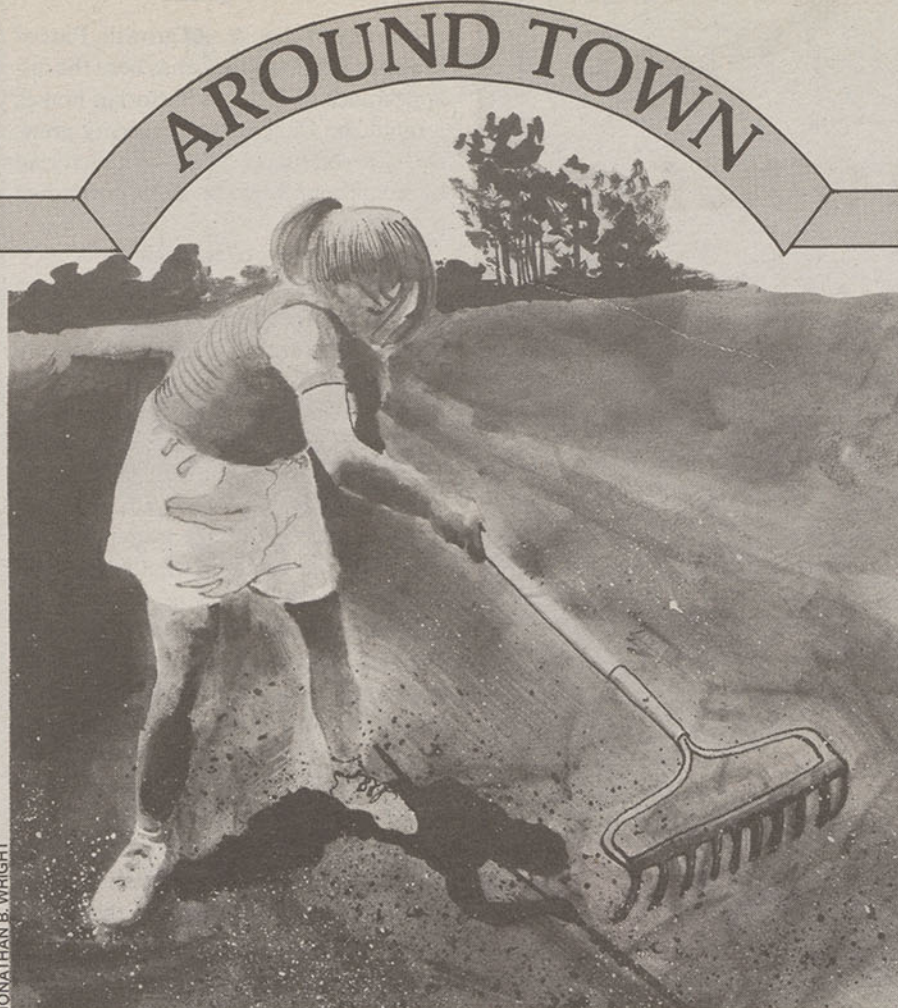
Did he think people today were ashamed of making it?

Evans smiled faintly. "I think they may be more worried about being targets."

Evans returned to the 1880s. "Drive around Ypsilanti," he said, "and you'll see the prosperity that was once there. You can see it in the fine old Victorian homes still downtown. But the very prevalence of those fine old homes in downtown Ypsilanti tells you there's been little change since then."

"Ann Arbor, on the other hand, has

JONATHAN B. WRIGHT





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1988

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## AROUND TOWN *continued*

been a city of change and growth. Part of the price for that change has been the disappearance of fine old Victorian houses around the Diag as the university grew, and the disappearance of Victorian houses around Main Street as downtown prospered."

Did he approve of this change?

"It depends on what replaced them. In the case of the campus area those professors' wonderful old Victorian houses were demolished for wonderful public buildings like Hill Auditorium, Rackham, the Michigan League. I would say that was a good trade-off. Time will tell about changes today. Change itself, you see, isn't the issue. You take away; you put back. It's the value of what's put back that's important."

We asked Evans what he thought of the two fine Victorian houses that had been transported from South Main Street to Huron Parkway, where, in our untutored opinion, they looked weird—as if driving down Huron Parkway you suddenly happened on a Hollywood stage set.

"They certainly don't look like they belong out there," Evans agreed. "On the other hand, I'd rather see them there than torn down."

Outside of Ann Arbor, Evans's firm has restored the Wayne County Court House and is currently working on the old Executive Office Building in Washington, D.C., three of the Smithsonian museums, the Greek Theater at Cranbrook, the Saline Cafe, and Pease Auditorium at EMU.

In Ann Arbor, Quinn Evans recently restored the Pardon Block at Main and

Miller, originally built in 1899 and probably modernized in the late 1940s. "The building had been painted over, and the contrast between the stone and brick was gone. We removed the paint, and the stone popped right out. Also, the modernizers tried to combine the two buildings on the first floor, leaving the second stories separate. We restored the separate storefronts and let the building be its own self."

Evans's quietly thoughtful eyes lit up as he spoke about Quinn Evans's restoration of the Argus Building, built in 1866 as the Michigan Furniture Factory. "I lived on Fourth Street for years and burned to do that building. When Martin and O'Neal bought it from the university, I called Bill Martin right away."

In the old Argus Building, Quinn Evans got rid of openings that had been altered, got rid of vents, and put back, in Evans's words, "the original rhythm of openings, and re-created the order that had been there."

How does he know where the changes were made?

"You can tell by the nature of the building. The clues are usually there—it might be a different color mortar. You can also study old pictures."

We asked Evans if there were buildings in Ann Arbor he was currently burning for.

"I'd like to rip the mask off Kline's," he said softly. "I'd rip off those white panels. They were put on to imitate buildings near malls on the outskirts of towns. But that's not our downtown. Behind those blank panels on Kline's are bricks

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and windows, texture. I'd rip off the panels and let the building celebrate itself. I'd give it back its identity." He paused. "I'd also like to get my hands on the bus station."

We were shocked. What would David Evans, preservation architect, do to a building that was quintessentially art deco?

"Nothing to its composition. I'd only restore the sign and restore one curved window. What I would do, however, is roll the bus station into a larger development. I'd incorporate the art deco character and translate it into a new building on the gas station site next to it and let the new relate to the old. I'd let the two buildings have a dialogue. That's what preservation architecture is all about: the past and present talking to each other."

## Calls and letters

### Steve Titus was a nonsmoker

Steve Titus got in touch to say that he'd been misquoted in our story about the U-M Games Room (Around Town, June). Although he saw other people smoking marijuana in the Games Room in the early 1970s, Titus says, he himself never took part.

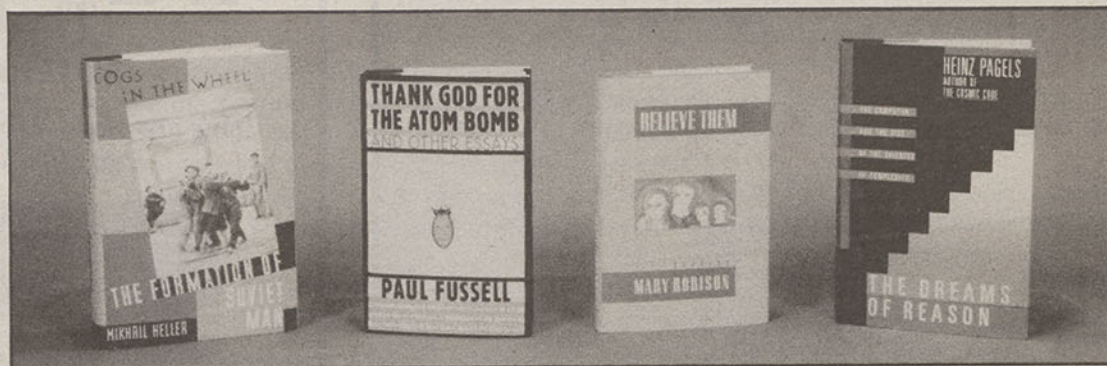
### The Vlachakis own Bill's

Beth Vlachakis called to explain that although Bill's Coffee Cup still carries Bill Stamoulis's name (Changes, June), Stamoulis no longer owns it. The restaurant at the corner of Fourth Avenue and Liberty belongs to Vlachakis and her husband, Theodore.

### More on North Central

Letty Wickliffe of the North Central Property Owners Association corrected two errors about her family in last month's article about her neighborhood: it was her brother Walter Wickliffe, not her father, who was the first black graduate of the U-M's forestry school; and her own master's degree is in clinical as well as educational psychology. Wickliffe also wanted to emphasize the importance of her brother and other North Central leaders—including Doug Williams and the Reverend Charles Carpenter of the Second Baptist Church—in blocking urban renewal plans for the area in the 1950s. And she questioned the article's depiction of white home buyers driving out older neighborhood residents, like herself. She's still confident, she says, that North Central can welcome the newcomers without losing either its diversity or its neighborliness. "We don't have any snobs in this neighborhood!" she commented. "If they don't like us, they can leave!" ■

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Not every good book makes the bestsellers list. The best books often go unadvertised and unnoticed. So, in addition to offering 30% off *New York Times* hardcover bestsellers, we are offering 30% off the above titles through July. We think they merit your attention. (The "new and recommended" discount will be honored at the Ann Arbor store only).

*Cogs In The Wheel* (The Formation of Soviet Man) by Mikhail Heller. Knopf, hardcover, \$22.95 — **\$16.06** through July.

*Thank God For The Atom Bomb And Other Essays* by Paul Fussell. Summit, hardcover, \$17.95 — **\$12.56** through July.

*Believe Them* stories by Mary Robison. Knopf, hardcover, \$15.95 — **\$11.16** through July.

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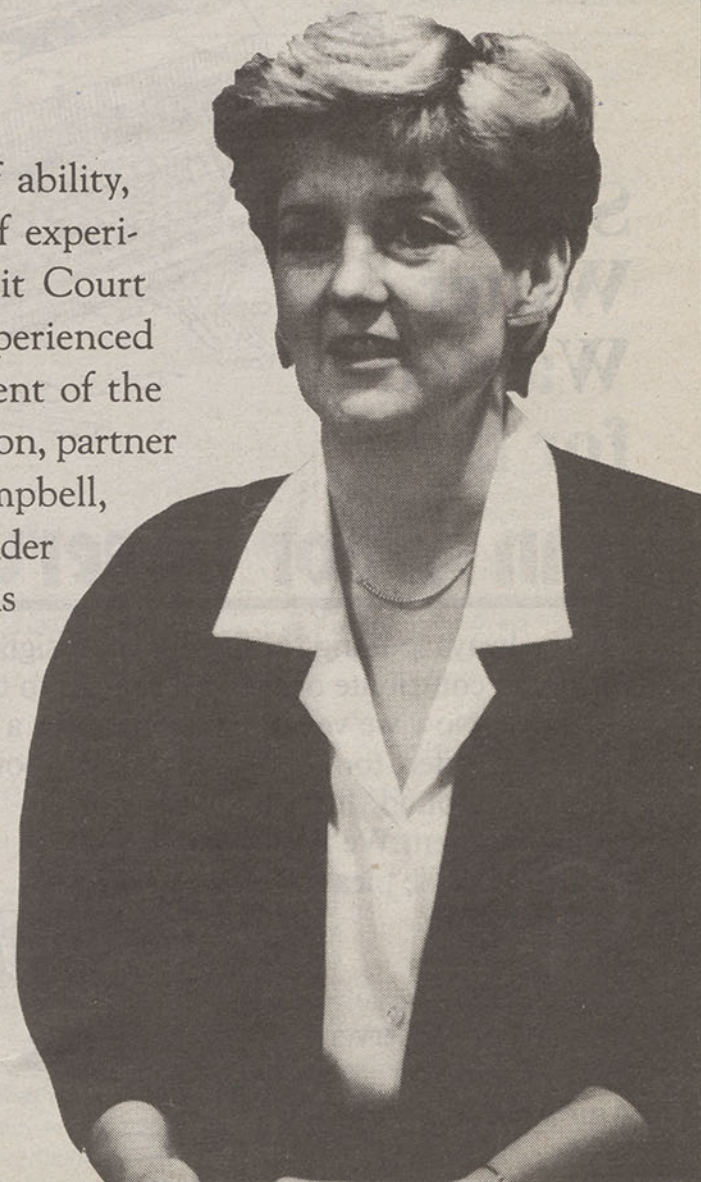
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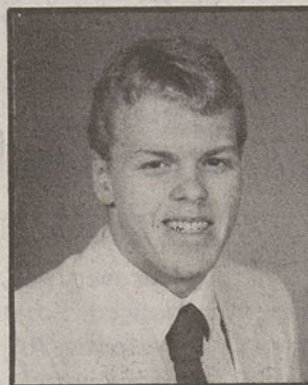
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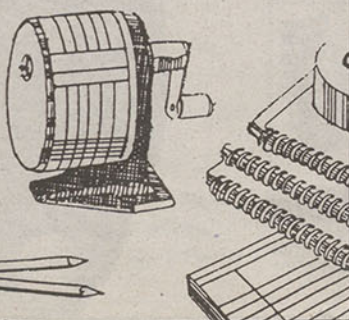
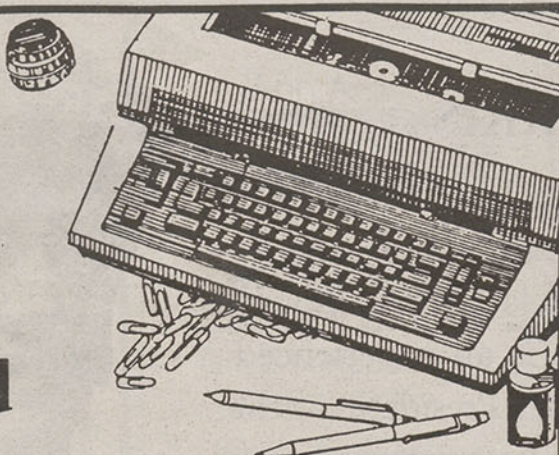
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# INSIDE CITY HALL

## Why the budget compromise matters

*It mends political fences—and reminds the bureaucracy who's in charge.*

Prospects for a bipartisan budget compromise did not look good when City Council began its annual budget deliberations in mid April. The new Republican majority was eager to assert its identity, while the deposed Democrats were still smarting from their defeat at the polls. But in the end, a ten-to-one bipartisan majority was able to agree on more than \$500,000 in changes in City Administrator Godfrey Collins's proposed \$48.6 million general fund budget. The only dissenter was Republican councilwoman Terry Martin, an ultra-conservative who argued vainly for reducing taxes by cutting several city services.

The compromise was worked out thanks largely to an unexpectedly effective blend of the experience of council veterans with the determined enthusiasm of most of the seven first-term council members. The council's biggest shift in Collins's budget was to include \$267,500 for a comprehensive anti-drug program aimed mainly at combating the spreading use of crack cocaine. Other new expenditures authorized by council's budget amendment include a \$130,000 down payment on a new fire truck, \$30,000 for a new position in the assessor's office, \$28,000 for new computers, \$25,000 for a study of the fee structure used to determine charges for city services, \$19,000 for an upgraded traffic light at Plymouth and Green, \$12,500 for preliminary planning of a new senior citizen center, and \$5,000 for Project Grow.

The decisive moment in this year's budget deliberations occurred during a lunch meeting at which Mayor Jerry Jernigan and Republican councilwoman Ingrid Sheldon were exploring a basis for compromise with Democrats Larry Hunter and Anne Marie Coleman. The Republicans had already rejected several Democratic spending proposals—including \$13,000 to hire part-time staff for council and \$50,000 to fill in gaps in the city's sidewalk system. Then attention turned to the Democrats' proposal to grant \$20,000 to the Community Development Corporation, a nonprofit private agency that assists fledgling small businesses, especially those owned by women and minorities. When Coleman indicated that Republican acceptance of this item was essential if a compromise were to be reached, Mayor Jernigan's expression tightened in a pained grimace.

"I understand how you guys feel about this, Anne Marie, but the city's already given the CDC money in other years," Jernigan explained. "And with the budget as tight as it is this year, some of my people don't see the CDC as a real high-priority item . . ."

"Now, Jerry," Republican newcomer Sheldon interrupted, firmly grabbing the mayor by the arm. "The Democrats don't agree with everything they're giving us, either. In fact, we Republicans don't even all agree with ourselves about what we're asking for."

"That's right, Jerry," Coleman chimed in. "If you're not nice, we might have to let you talk to Jeff [Epton] about those two new police officers!"

Jernigan flashed a sheepish grin at Larry Hunter, obviously feeling a bit foolish about having to be reminded of the attitude of flexibility that, along with Hunter and council's other veteran Democrats, he helped establish when the current tradition of bipartisan budget compromises was inaugurated four years ago. "All right, the CDC is in," Jernigan conceded with a deep sigh. "OK, Hunter, what's next? Let's get on with it."

Sheldon and Coleman's prodding—and Jernigan's acquiescence—were a reminder that arriving at a bipartisan budget agreement has become an important annual rite of reconciliation between the two council caucuses. It simultaneously provides an opportunity to resolve some substantive political quarrels and sets the tone for partisan relationships during the coming year. Indeed, this function of the budget compromise as a good-will gesture is so strong that in 1986, when Democrats had the seven votes and mayoral control necessary to amend the city administrator's proposed budget, they unilaterally incorporated a Republican-proposed millage rollback into their budget amendment.

It proved a futile gesture. The Republicans still voted against the Democratic budget amendment, and 1986-1987 turned out to be a very bad year for partisan relations on council. Habits of compromise develop, it seems, only when both sides have some real power to exercise—or give up.

If measured by its effect on partisan relations, this year's compromise may prove to be the most salutary ever. Several council members have indicated privately that they've been unexpectedly impressed by the good will and talent displayed by some of their partisan rivals, especially the newcomers. In particular, Ingrid Sheldon, who had struck even some Republicans as a bit of a political wallflower, surprised everyone with her unshakably good-natured leadership.

This year's amendment also included, for the first time ever, a substantial policy compromise. Most council Democrats acknowledge that the Police Department is understaffed, but no Democrat believes that its needs are significantly greater than those of many other departments. Demo-

crats also strongly disagree with Republicans that increased police staffing is an effective crime-fighting strategy. Nonetheless, as part of the \$267,500 anti-drug program, Democrats agreed to spend \$80,000 to hire two new officers to patrol drug-beleaguered neighborhoods. In return, Republicans agreed to set aside most of the anti-drug money for drug education and treatment programs—an implicit acknowledgement of the Democrats's position that law enforcement is only the last resort in combating drug use.

"This is silly!" City Administrator Godfrey Collins exploded, as he surveyed a copy of the council's proposed budget amendment just half an hour before it was due to be adopted. "We've already stripped this thing down to nothing."

"Godfrey, we're only taking one-half of one percent from your budget. Surely you can handle that," Mayor Jernigan impatiently assured Collins.

"You tell me where to take it from then," Collins retorted.

"Oh, you guys knew you could find the money for the housing inspection bureau director," Kathy Edgren reminded Collins, alluding to a recent revelation that Collins had been trying all year to fill that vacancy even though no money had been allocated to fund it. "That proves to us there is slush in this budget, even if we

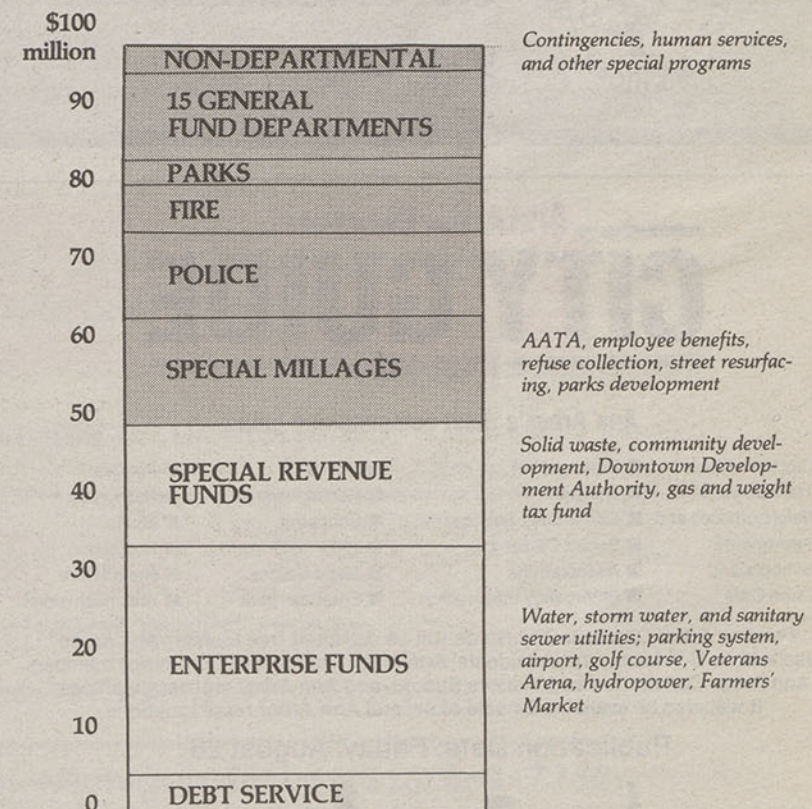
don't know where it is."

"Stop being a baby, Godfrey," Jeff Epton shouted. "Sell a copy machine, hold a yard sale—you'll think of something!"

This scene—some version of which is played out between the administrator and council every year—points up another important ritual function of council's budget amendment: it's an annual reassertion of council's policy-making prerogatives in the face of bureaucratic inertia. Viewed in this context, this year's budget amendment is the boldest ever. In past years, council has added new programs mainly by liquidating surplus reserves or locating new revenue sources. But with only about \$160,000 in such additional monies available, council funded its new expenditures this year primarily by siphoning money from the existing general fund budget. Overtime allocations were cut by 10 percent (\$90,000); personnel costs were cut to reflect savings that accrue from the normal time-lag in filling vacant positions (\$60,000); and the budget of every general fund department was cut by an additional one-half percent (\$150,000). Also, \$45,000 was reallocated from the human services budget to the new anti-drug program, and the Parks Department was instructed to fund a new \$86,000 youth activities program from within its current budget.

Collins wasn't wrong when he called

## Total City Expenditures



Half of Ann Arbor's \$96 million city budget goes straight to funds for specific purposes—including utilities, solid waste, and downtown development. Of the remaining \$48 million general fund (shaded area) 30 percent is taken up by special millages that must be spent as voters designate. The \$2 million in "non-departmental" funds goes for contingency reserves and for such council priorities as human services (\$500,000) and contributions to street maintenance and resurfacing programs (\$600,000).





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Your summer '88 tax bill will be in the mail by July 1, 1988, addressed, as the law requires, to the property owner on our records as of late June when the tax bills were printed. You should have your bill by July 11. If you have not received it by that date, please call us at 994-2833, so we can check our records and make sure you receive your tax bill in time for you to avoid any penalty for late payment.

### Why might you not have received your tax bill?

- Your purchase of a new home or property exchange may have been too recent to go on city records before the tax bills were printed.
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Whatever the reason, to avoid late penalties, if you have not received your tax bill by July 11, call us so we can help you.

Tax bills may be paid at many Ann Arbor banks or by mail to City of Ann Arbor, P.O. Box 8611, Ann Arbor, MI 48107.



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Publication Date: Friday, August 26



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### INSIDE CITY HALL *continued*

this approach "silly." Looked at one way, council's budget amendment just shuffles numbers, taking away with one hand what it grants with the other. For instance, the Police Department gains \$80,000 for two new patrol officers—but it loses \$137,000 through the combined effect of the various across-the-board reductions. Similarly, the Fire Department gets \$130,000 for a new pumper but loses \$70,000, while the Parks Department must find \$86,000 for a new program even as it has \$26,000 trimmed from its recommended budget.

From the council's point of view, however, this in-again/out-again exchange makes sense. It's a way of forcing city departments to economize, either by increasing their productivity or by funding council-mandated objectives at the expense of lower-priority activities. In that respect, council's 1988 budget amendment is a challenge thrown down to the city bureaucracy.

For the same reason, it is also a high-risk gamble. Council is betting that Collins and his staff can find the money without disrupting basic operations. If some popular city service is cut back this year with the explanation that it was forced by budget cuts, it will be a sure sign that this was a gamble that council lost.

—John Hinchey

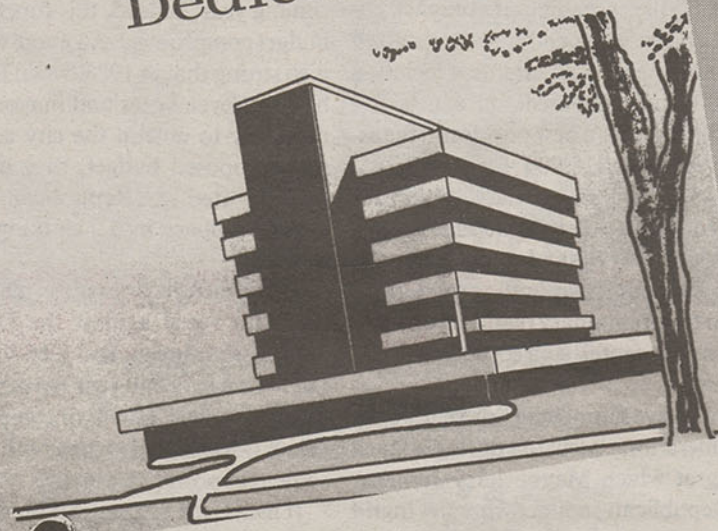
## Bad air at City Hall

*A sign of the building's increasing decrepitude*

As the mercury climbed to a sweltering 90 degrees in the early weeks of June, the air conditioning system in Ann Arbor's City Hall ground to a halt. It was shut down for two days the first week and again in the week following. As employees sweated and shuffled through damp paperwork in tightly cramped offices, their complaints went mostly to James Amin, director of purchasing, central services, and building maintenance. After the system had been repaired for the second time, Amin was told what he already knew: the system needed a major overhaul, to the tune of \$55,000.

The cranky air conditioning system, says Amin forcefully, is a symptom of City Hall's accumulating maintenance problems. It should have been overhauled every five to eight years, ten years at the absolute maximum, he says, yet it has not been overhauled since City Hall was built

## Open House and Dedication



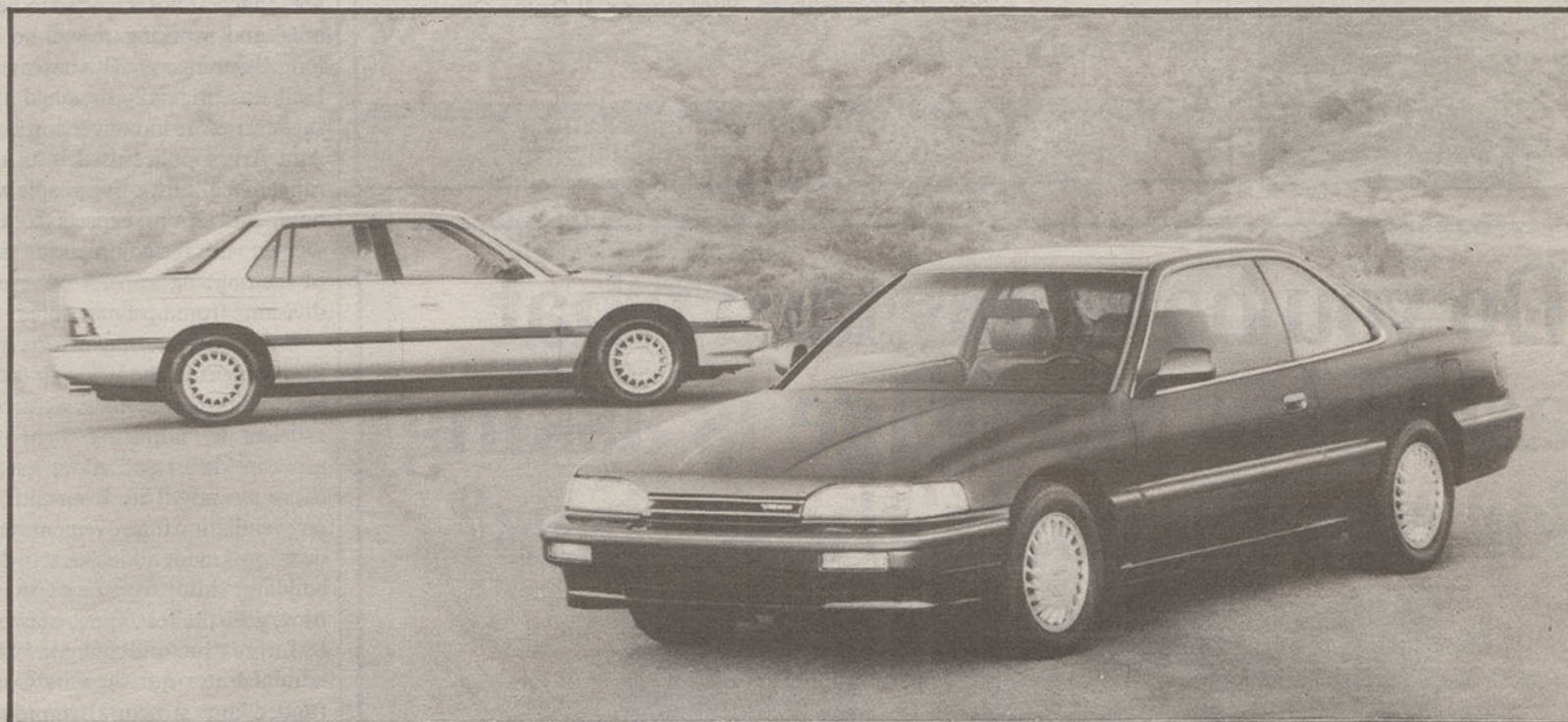
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## INSIDE CITY HALL *continued*

twenty-five years ago. And that's only one of City Hall's problems, Amin says. Among the others: ventilation, asbestos, electrical wiring, and a promenade deck that leaks so badly that permanent water troughs were installed in first-floor offices to direct the rain out of work areas.

City Hall's ventilation problems are at their worst in the basement. "The situation down here is not the overcrowding so much as having more people in an office area that was not intended to be an office area and working down here all day long," Amin says. The basement of City Hall was originally designed as a bomb shelter. Before its conversion into offices, Ann Arbor police used it as a shooting range. About fifty-five people work there now, and Amin expects conditions to worsen with the completion this summer of the ongoing transfer of several police divisions from upstairs.

Past budget-cutting efforts are part of the problem. In the 1970s, the heating and air conditioning systems were made more efficient by adjusting them to recycle more inside air and admit less fresh air. More recently, City Council has put off any ventilation improvements until a final decision is made about what to do with the building. Any investment in City Hall now, goes the reasoning, may be undone by future structural changes. "Neither the administrator nor the City Council have funded any structural improvements—none at all other than basic maintenance," says Amin. "They found it quite hilarious the last two years when I asked for in the vicinity of \$500,000 and ended up this year with \$50,000 for a project I didn't even ask for [moving part of the police department into the basement] and last year with \$1,000 out of about \$571,000 for basic structural improvements."

If stale air is recirculated too often, bacteria and viruses tend to accumulate, along with odors from sweat, cigarette smoke, toilets, and industrial chemicals. "Studies show that people statistically tend to end up with more respiratory ailments if there's not enough fresh air," Amin says. "I believe I've had more respiratory ailments since I've been here, even though we've always tested below [maximum indoor air pollution] levels. I've had the flu at least every year, and I know I haven't had that in my previous years of employment. I had bronchitis this year, and I never had bronchitis before."

While the bad-air problem is worst in the basement, contractors told Amin a few years ago that the building as a whole draws too little fresh air for the approximately 500 people who occupy it during the day. "I would like to have had windows, especially when the air conditioning's down," said a woman who works in the administrator's office. "You get headaches and have to go outside for awhile. I have to say, though, that I worry most about asbestos."

City Hall employees have long known that asbestos is sprayed on the steel pipes located above the dropped ceiling. Despite assurances that asbestos fibers in the air are below legal limits, employees

worry a posture. from the times costs of ing the

City Hall with an about t County the M Health about b tion dus in thro ineer E partmen baseme althoug ventilat commis with the Council \$250,00 to upgra tioning \$75,000 modelin prove a Both solve so new bui Novem fund a city's d cuit cou bined co building Even proved. City Ha original 250 emp 50 mor ment o second to fund side of f mainten will be without mended on City was cha ministr Last that the Hall wa late, pe tant ci services millage "adver law. Th mittee louder. Mean Hall af his wo "Mayb Hall loo like it's knows hind th "The and I'n



worry about the long-term effects of exposure. The cost of removing the asbestos from the pipes would be \$1.9 million. Estimates go much higher with the added costs of removing ceiling fixtures, replacing the ceiling, and transferring staff.

City Hall isn't the only public building with an air problem. Two complaints about the basement of the Washtenaw County Court Building were forwarded to the Michigan Department of Public Health this year. Employees complained about bad ventilation, asbestos, construction dust, and automobile exhaust seeping in through the ventilation system. Engineer Eugene Wasserman of the state Department of Public Health inspected the basement and gave it a clean bill of health, although he did have concerns about the ventilation. Overall, though, the county commissioners have been more generous with their maintenance budget than City Council has been. The county plowed \$250,000 into the county building last year to upgrade the air handling and air conditioning system. It's spending another \$75,000 this year, and workers now are remodeling an area of the basement to improve air flow.

Both the city and county are hoping to solve some of their space problems with a new building and proposed expansion. In November, voters will likely be asked to fund a new building to house both the city's district courts and the county's circuit courts. The favored site for the combined court building is in the county court building's parking lot.

Even if the new court building is approved, though, the aging, overcrowded City Hall will still need more room. (It was originally designed for a maximum of 250 employees, and now houses 410, with 50 more temporarily located in the basement of the City Center Building.) So a second proposal will probably ask voters to fund a three-story addition on the east side of City Hall, as well as structural and maintenance improvements. The design will be flexible enough to work with or without the new court building, as recommended by the Blue Ribbon Committee on City Hall Space Needs. The committee was chaired by Guy Larcom, Jr., city administrator from 1956 to 1973.

Last year's efforts to persuade voters that there were serious problems at City Hall were considered too little and too late, perhaps because Leigh Chizek, assistant city administrator for engineering services, was afraid that promoting the millage too aggressively might be seen as "advertising" it, which is forbidden by law. This year, Chizek is hoping the committee will get the word out earlier and louder.

Meanwhile, Amin says, he keeps City Hall afloat with "tricks and mirrors"—his words for stopgap maintenance. "Maybe the biggest problem is that City Hall looks like a great antique car. It looks like it's in perfect condition. But the driver knows best, and he knows how it feels behind the wheel of his vehicle," says Amin. "The building does need money—and I'm not the only one saying it."

—Anne Gertiser

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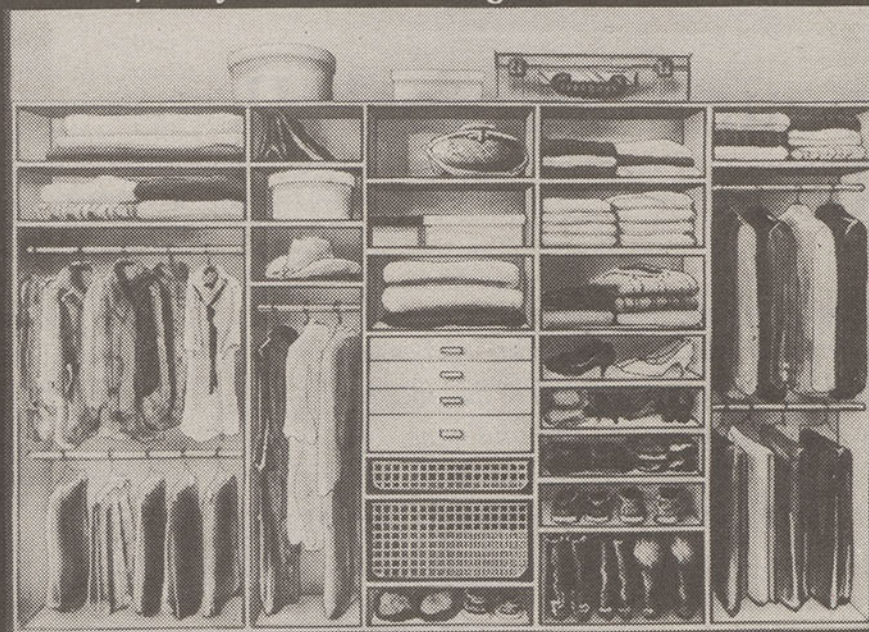
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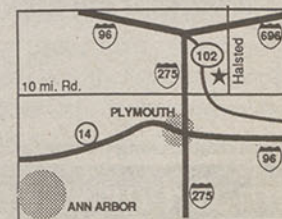
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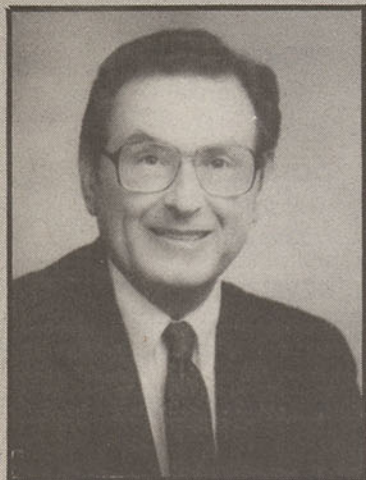
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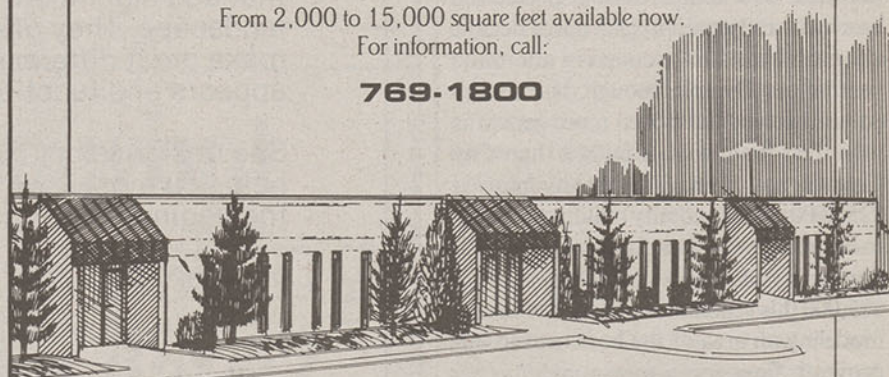
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## Making it big in engine testing

*Outsourcing is helping MARCO build a worldwide clientele.*

In 1974, a group of U-M automotive engineering professors rented a vacant gas station across the street from Stiver's bar off I-94 near Chelsea. The three professors—Dave Cole, Don Patterson, and Walt Weber—had been brainstorming possible business ideas for four years. One of their ideas had led to a do-it-yourself tune-up center in Madison Heights, a venture that had failed miserably.

In cleaning up the tune-up center failure, the three had been joined by Jim Bennington, a former development engineer from Chevrolet. The group needed the vacant gas station to test their latest brainstorm—an automotive oil filter that would gradually release additives into the oil as the engine ran.

They had sold the idea to Dow Chemical, and Dow, in turn, had sold it to Monroe Auto Parts. Monroe wanted the design tested, and the Chelsea gas station would be the test lab. Car engines mounted on stands were hooked up to four dynamometers, machines that simulate the stresses put on an engine under various driving conditions. To cool the dynos as the engines ran around the clock for days on end, the group improvised a water reservoir outside in an above-ground swimming pool.

The oil-filter idea was scrapped when Monroe was bought by another company. But the partners realized that the gas station with its dynamometers was a potential business in itself—especially considering the network of contacts they enjoyed with engineers at the Detroit auto manufacturers. They began calling acquaintances at auto companies, offering to run engine tests that the companies couldn't conveniently do themselves.

The mundane testing lab proved very successful. Since 1974, Michigan Automotive Research Corporation (MARCO, pronounced mark-o) has grown into a high-tech, sixty-employee business. It is one of just five major U.S. companies that regularly test engine and drive-train durability for major domestic and foreign automakers. Besides the MARCO testing business itself, a subsidiary, EDI, Inc., develops the engine test stands and computer software that MARCO uses and sells them to companies that want to do their own testing.

After its first contract with Monroe, the company—which originally used the EDI name—got several larger contracts with Ford, Chevrolet, and AC Spark Plug. By

1976, EDI had moved from the Chelsea gas station to a metal Quonset hut at the bottom of Lakeshore Drive in Ann Arbor, between North Main Street and Argo Pond. Thanks in part to a major contract with Ford to perform aging tests on catalytic converters, the company soon expanded the riverfront lab, allowing as many as fourteen engine tests to be run simultaneously. Soon afterward, EDI bought the huge Economy Baler factory next door and moved its office into the part facing Main Street.

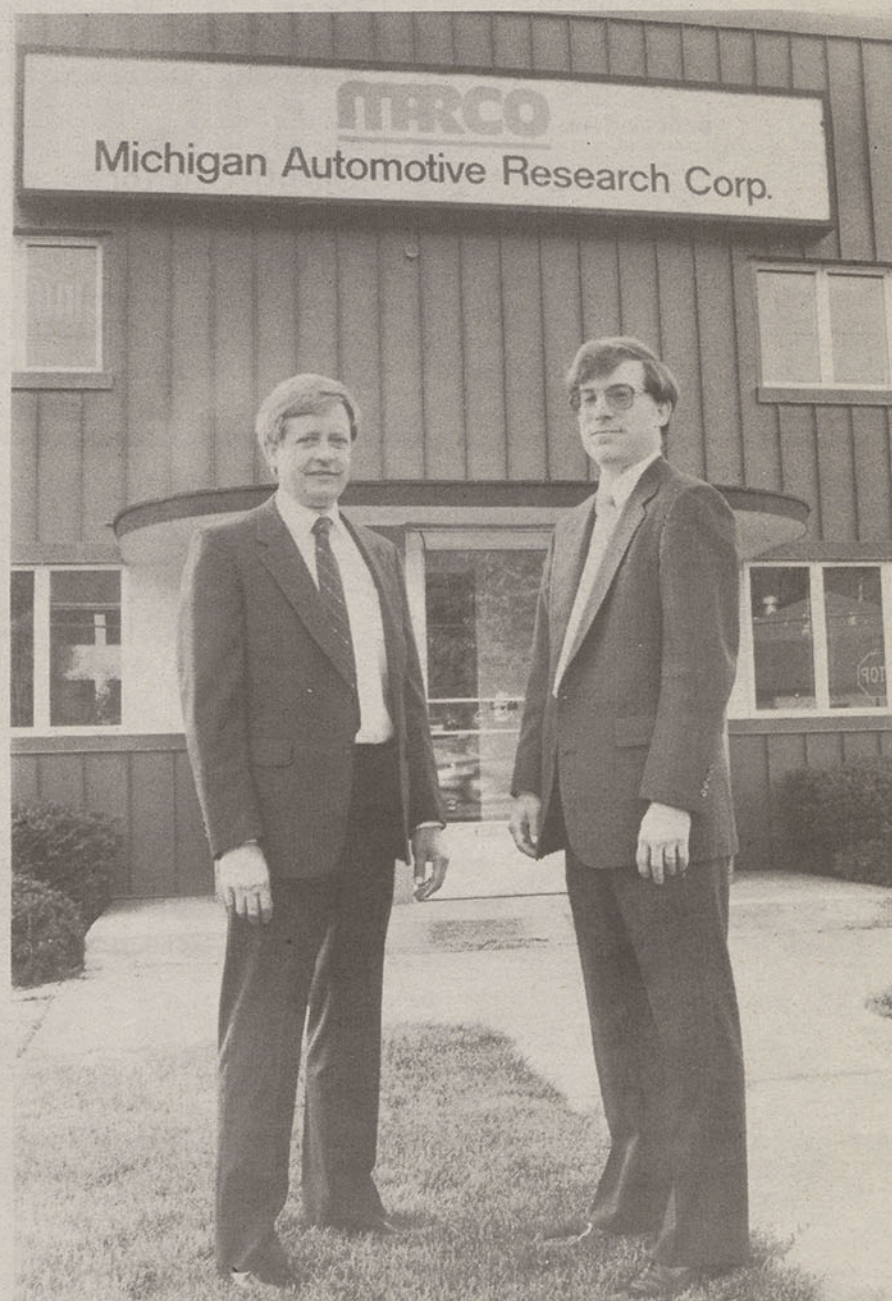
Then came the devastating auto buying slump of 1979-1980. Auto manufacturers slashed contracting to outside testing companies. EDI's three-shift, seven-days-a-week operation shriveled to just one shift five days a week, and the number of employees shrank from eighty-five to twenty-five. Vice president Terry Rhoades—who started as a part-time bookkeeper in 1974—"was on his knees to the bank quite a few times a week," recalls co-founder Don Patterson. Patterson also recalls writing personal checks to help meet the company's payroll while waiting for the auto industry to recover.

By 1981, EDI was again operating around the clock. While getting back on its feet, the company restructured to consolidate its different technologies. MARCO became the parent corporation and engine testing entity, and EDI, Inc. became the testing products development subsidiary.

Employment at MARCO now stands at fifty-two, with another ten at EDI. Although that is still below its pre-recession height, the actual volume of testing is higher than ever, according to Rhoades, due largely to the introduction of EDI's proprietary automated engine testing equipment. The market for engine testing has grown enough to warrant the installation of eight more test stands in the Main Street building in 1986, with another eight due to be completed in July. The newest additions will enable MARCO to test as many as thirty engines simultaneously—more than all but a couple of U.S. competitors can do.

Despite its success, MARCO has a low profile in Ann Arbor—and even in its own industry. One reason for its comparative invisibility is that it specializes in engine and power-train durability testing. Most of its competitors do durability testing as an adjunct to larger and more prestigious research and development operations. Competitors McLaren Engines and Roush Performance Engineering are well known in the industry for their race car programs. Southwest Engineering in San Antonio is a 2,000-employee lab that designs and develops engines and tests fuels and lubricants, with an occasional durability test thrown in when it is large enough to cover the cost of shipping engines to Texas.

Along with its routine durability tests, MARCO has landed a few exotic con-



MARCO president Mike Borema (left) and vice president Terry Rhoades. Testing car engines has turned into a big business for the North Main Street company: it started out in a rented gas station in 1974, and now has 62 employees and an international clientele.

tracts, including one in 1984 testing engines for the Hummer, the military's successor to the Jeep. Testing included submerging the engines in both fresh and salt water as well as freezing them to minus 40 degrees—and then seeing if they would start. For that test, MARCO had to build a special refrigerated room. "We probably had the coldest beer chiller in Ann Arbor," jokes Rhoades—who adds that the engines did start.

In 1986, MARCO also contracted with Buick and SOHIO to build a fleet of five Buick Regals powered by methanol. "We did a complete range of performance and emissions testing to optimize the engines to run on pure methanol and then built the cars with the optimized engine calibrations," says Rhoades. "After we were finished developing the car and optimizing it for methanol, we were able to get zero-to-sixty and quarter-mile performance times equivalent to the Corvette."

MARCO's ordinary business is much lower profile. "We do very little advertising," says Rhoades. Most business

comes through word of mouth recommendations from previous clients, and 95 percent of contract negotiations are carried out over the phone from Ann Arbor.

The engines and drive-train components that MARCO tests are, for the most part, standard production automobile and light truck engines. In the new testing facilities in the Main Street building, engines run in pairs in a series of white-walled test cells, monitored from outside a large window by computer stations that control test conditions and record data. Technicians in long blue coats wear ear protectors when entering the cells to block out the loud, metallic pounding of the hard-working machinery.

The market for engine and component testing has been steadily growing. Rhoades says that the amount of business MARCO gets from original-equipment manufacturers has remained fairly constant. But domestic automakers who used to test components that they bought from outside vendors now usually require the vendor to supply durability testing results.

VIRGINIA DAVIS



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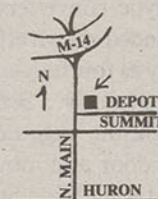
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## ANN ARBOR BUSINESS *continued*

Parts makers are now being forced either to set up their own testing facilities or to contract out the tests they need performed.

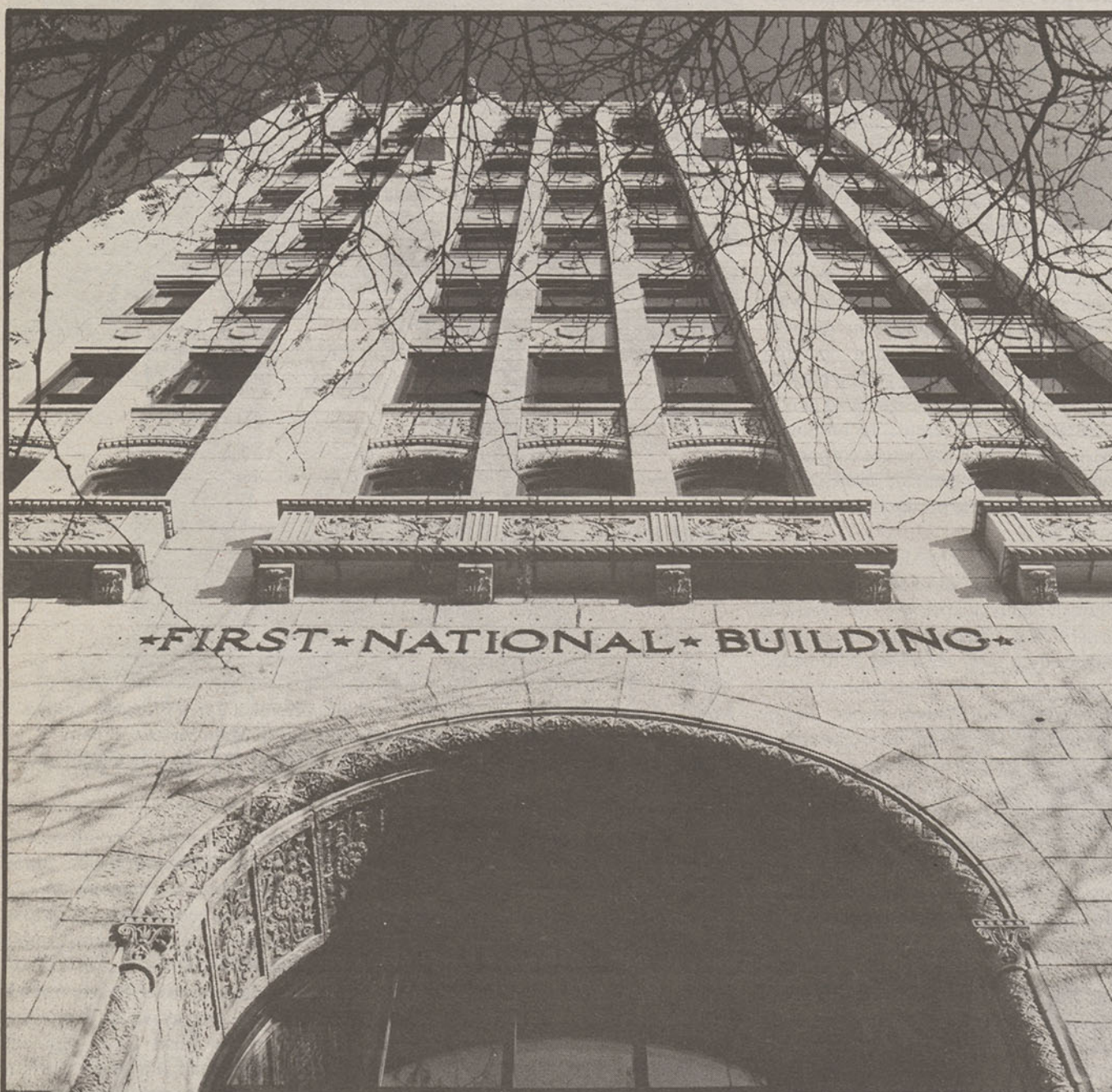
Both options have brought new business to MARCO. It sells testing services to companies that don't want or need the long-term investment and administrative expense of doing it themselves—or EDI testing equipment to the companies that do. EDI's key testing product is the DMS-32, referred to as an "Advanced Engine and Test Cell Control and Data Acquisition System." Rhoades boasts that the DMS-32 "has the capability of completely automating the testing process." A peculiar hybrid of computer and mechanical technologies, it is controlled through a computer-like case incongruously equipped with an automotive ignition switch. Operators select test operations from a standard menu, which are then performed automatically. "It's all fill in the blanks," says Rhoades, who adds that computerization allows a much larger amount of data to be recorded than could previously be noted manually by an operator, giving the DMS-32 greater proof of test accuracy and repeatability. The DMS-32 sells for \$43,000, and MARCO has sold more than thirty of them in the last three years.

MARCO's testing and EDI's testing equipment are marketed primarily to domestic automakers. But partly because of the increasing amount of auto industry outsourcing to foreign component fabricators, international sales are increasing as well. "I've got people in our organization that have been to Japan and to Korea and to Germany and to Mexico. . . . We are dealing with people all over the world," says Rhoades.

Rhoades is optimistic that MARCO will continue to grow, but he's worried about current proposals for development of the North Main corridor. Adoption of any of the redevelopment options now under consideration would require removal of the original riverside Quonset hut. Other proposals appear to require facade, lighting, landscaping, and other improvements that Rhoades estimates would cost MARCO \$200,000.

Despite MARCO's growth, spending that much would still be a serious blow. So far, the company's founders have taken no return on their investment, plowing all profits back into the company and borrowing additional funds for expansion. According to co-founder Don Patterson, the cost of the cosmetic changes the city wants is uncomfortably close to an entire year's profit.

To try to keep abreast of the proposals, Rhoades is active in the various task forces planning changes on North Main. He's currently urging the city to give corridor businesses industrial tax abatements to justify the cosmetic investments. "That's what the law is for, is to encourage that kind of redevelopment in aging industrial areas," he argues. "They seem to think that politically it would not be palatable to propose tax abatement for the area. But I frankly feel that they're going to have a very very difficult time encouraging any of us to pay for all of these things without some kind of benefit."



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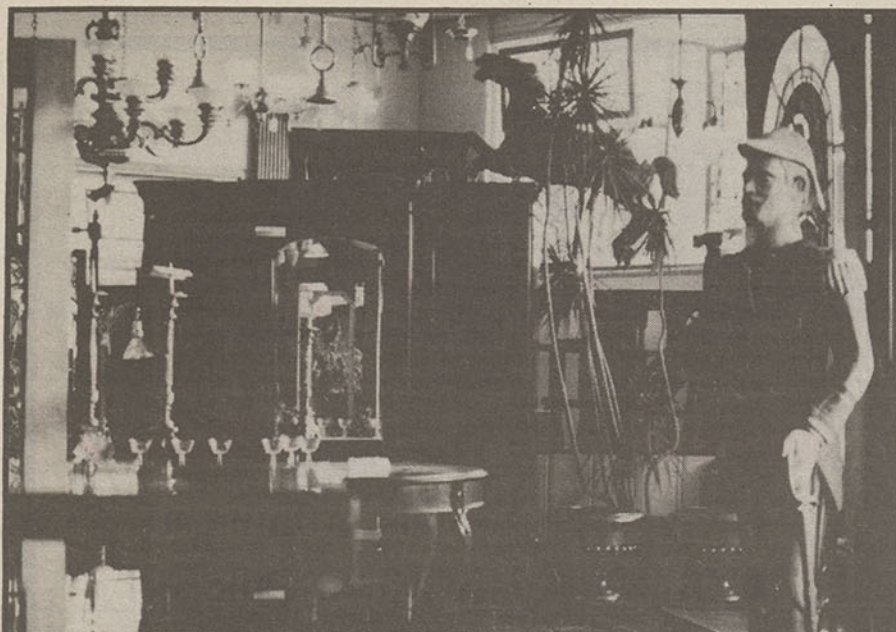
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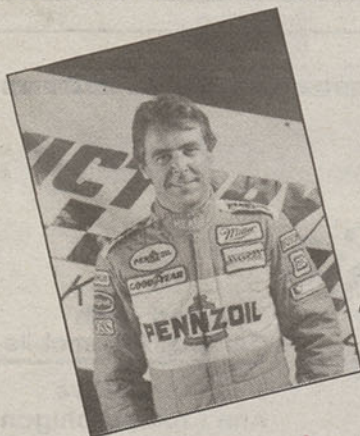
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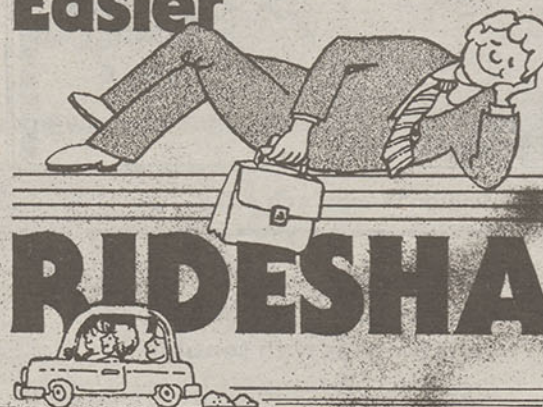
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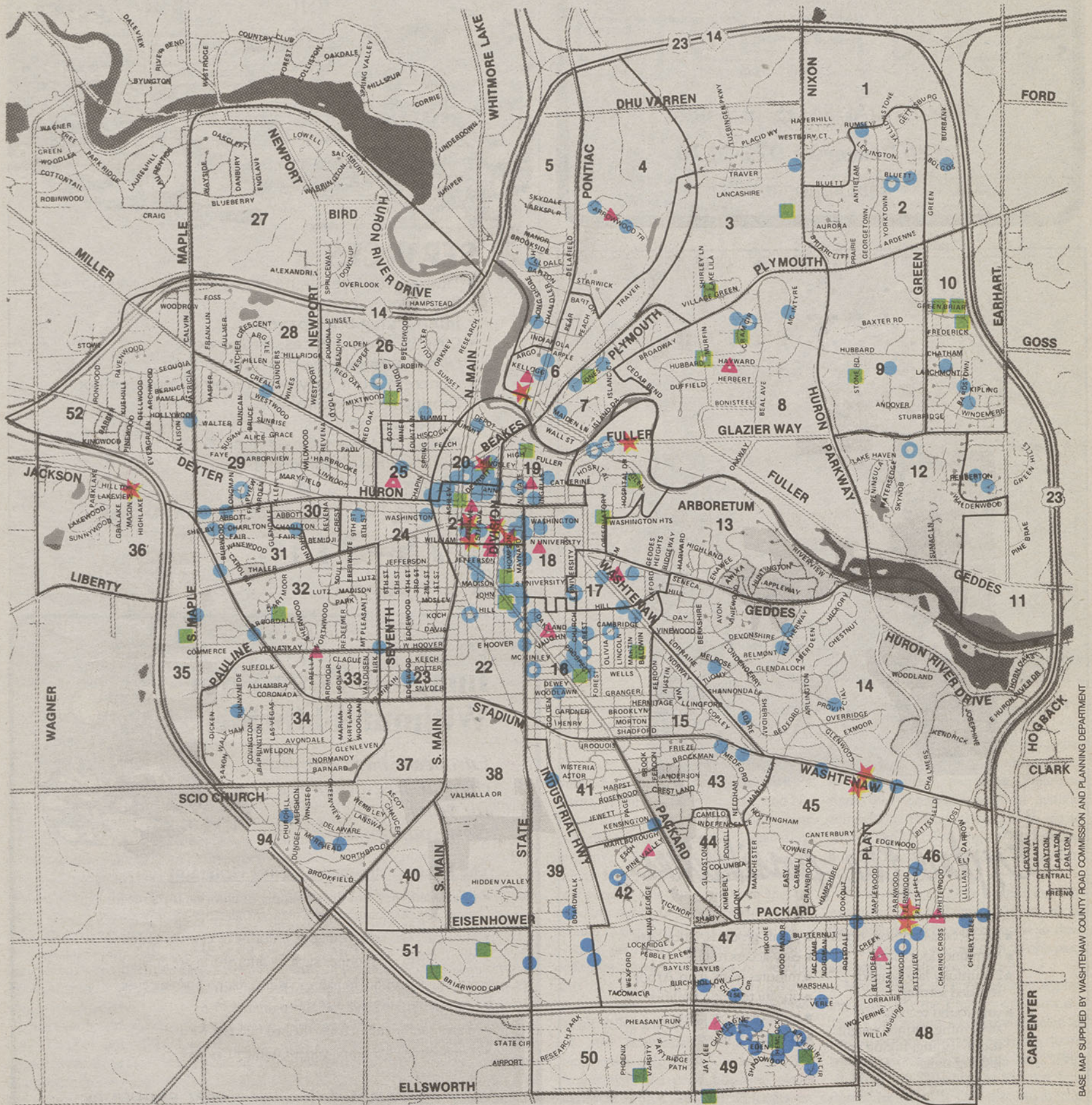
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# ANN ARBOR CRIME: MAY 1988



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during May. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

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## MAY CRIME TOTALS

(includes attempts)

	1988	1987
Burglaries	142	133
Sexual Assaults	17	7
Vehicle Thefts	26	46
Robberies	12	16





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# ANN ARBORITES



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## Naturalist Matt Heumann

### *Connoisseur of the creepy crawlies*

**W**ashtenaw County parks naturalist Matt Heumann says there's no such thing as a bad day for a hike. "We've done walks in two hours of pouring, relentless rain," he says. "We've done them at eighteen below zero. We did a walk six years ago in snow up to our pockets at Park Lyndon. We walked about half a mile in two hours—but we enjoyed ourselves. There's no weather at all you can't have fun in if you're prepared."

Heumann, thirty-seven, the county's only full-time naturalist, is a busy man. He does everything from leading his hugely popular twice-a-month hikes through the county's ten parks to giving nature presentations to local schoolchildren. He is sort of a nature and wildlife reference librarian to Ann Arborites and other county residents, fielding questions ranging from where to see the best fall colors to how to get rid of skunks. People bring baby birds, wildflowers, bags of rat droppings, and snakes (some dead, some alive) to his office.

"Every year, I get a lot of calls from people who want to know if they have rattlesnakes," says the lean and tanned

Heumann. Although he identifies about one or two rattlesnakes a year (they've turned up in popular spots like the Arboretum and Gallup Park), he reports reassuringly: "Our one rattler [species] here is uncommon and very shy. It doesn't like to be around people."

On a recent Wednesday morning, Heumann sits in his tiny office in the Washtenaw County Service Center on Hogback Road. Bookshelves are crowded with titles like *Rocky Mountain Flora* and *Michigan Trees*. Heumann is adding entries to his computerized inventory of the plant species in Park Lyndon—more than four hundred so far. "This is Matt," he says, taking a phone call. Regretfully, he tells a Girl Scout leader that he won't have time to speak to her group until September. Summer is especially busy for Heumann. He spends several days a week running nature programs in county-run day camps held in the parks, tailoring them to the age of the participants. Small children, for example, might be taken on a scavenger hunt to find "a tree that smells like Christmas" or "a bird with blue in it."

Heumann, who has a degree in natural

resources from the U-M, stresses that he is an interpretive naturalist who seeks to educate people on far more than the names of plants and animals. On his nature walks, he bombards participants with a wealth of biological, geological, and historical information. But there's nothing pedantic about Heumann's unabashed curiosity. "He'll even pick up an old animal bone that's been buried in mud and wonder how long it's been there," says Ann Arborite George Sexton, a participant in many of Heumann's tours.

Area naturalists respect Heumann's dedication. Several years ago, he blew the dust off a 1923 tome, *The Flora of Washtenaw County*, and began tracking down the old fields and flower patches it listed. He and naturalist colleague Ellen Weatherbee were thrilled, he says, to find "some dynamite good botanical places that most people assumed no longer existed."

Heumann is also the most visible and outspoken champion of Washtenaw County's parks, which range from the sprawling Independence Lake Park and Park Lyndon, complete with lakes and nature trails, to tiny roadside stop-offs like Cavanaugh Lake (in Sylvan Township), to Park Northfield, just west of Dixboro Road. The county park system began about fifteen years ago after surveys revealed that people felt they

needed more lakes and green spaces. The larger county parks are a rougher breed than the gentle ball-diamond-and-picnic-table Ann Arbor city parks, to which they have no official connection. Heumann finds their decidedly pastoral qualities compelling. His voice rises with excitement when he talks about Park Lyndon, his favorite, and its spooky, sludgy Embury Swamp.

"It's sort of like exploring the Amazon," he exclaims of hiking along the Embury. "The vegetation is so thick and so dense! You can stop in one place and see fifty different plants."

Many people are nervous about exploring places like the Embury on their own. That's one reason Heumann initiated his twice-monthly Sunday morning tours, whose topics can be anything from "Winter Birds" to "Pleistocene Pranks: Lyndon's Ice Age." On the latter trip, Heumann points out the different landforms created by glaciers in Park Lyndon. An average of thirty nature lovers take the tours, of whom more than half are regulars. "Every time you go on a walk with him, you learn something new," says one regular, retired U-M professor Joe Chandler, eighty-five.

The most popular of Heumann's Sunday morning expeditions is the annual spring Duck Walk at Independence Lake, which has drawn over one hundred duck



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
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### ANN ARBORITES *continued*

fanciers. His own favorite is the Mother's Day Salamander Walk, whose date coincides with the time of year that salamanders breed. (Father's Day is the Snake and Turtle Walk.) "We go out and roll logs over and look for salamanders," Heumann recalls. "A lot of people have no idea of what's waiting for them under a log. There's a zillion creepy crawlies—every nightmare they've ever had. Beetles, worms, centipedes, ugly looking mushrooms—and salamanders!" But the log rollers are excited, rather than grossed out, Heumann reports. "People jump up and scream when they find a salamander."

A lifelong connoisseur of the creepy crawlies, Heumann tries to ease the jitters of nervous city slickers who may be making their first cautious foray into nature. He believes strongly that anyone can learn to function comfortably in the outdoor world. His own example has impressed many. On one trip, Heumann tried to reassure a teenage girl frightened of bees and wasps by shaking an aster bush alive with the buzzing insects to demonstrate that they usually won't bother people. When someone suggested tartly that such bravado was easy for Heumann, he pulled out his bee sting kit and informed the group that he was deadly allergic to yellow jackets.

Heumann seems always to have been sure that he would spend much of his life in the outdoors. The oldest of four—his father is a retired Ford Motor security supervisor and his mother a housewife—he grew up in a wooded Ypsilanti Township subdivision near Ford Lake, and spent every minute after school exploring its open, natural areas. After graduating from the U-M in 1973, he and the woman he later married worked on a kibbutz in Israel for two years where Heumann's job was growing olives. After working at a tiny nature center in Scarsdale, New York, Heumann returned to the Ann Arbor area in 1977. He began a job with the Washtenaw County Parks and Recreation Department and, he says, he "custom built" the trails on which he leads tours today. In 1980, he became the county's first full-time naturalist.

The single parent of a six-year-old son, Benjamin, Heumann moved in June from Ann Arbor to Ypsilanti Township—forced out, he says regretfully, by soaring rents. "I feel really bad," he says of the move. "I love Ann Arbor." But Heumann's passion for his work compensates for the lack of monetary rewards. His main regret about his career is that it doesn't leave him much time to pursue his hobby of performing English and Scottish folk music. He plays the accordion-like English concertina and the bodhran, an Irish drum.

Although Heumann knows the secrets of the county parks better than anyone else in the area, he's challenged by the fact that he's constantly making new discoveries. That the findings are quite small doesn't make them any less thrilling. "I just found a new orchid in Independence Lake Park," he says, impressed. "I've been going to that part of the park for six years—and I had no idea that that orchid grew there."

—Eve Silberman



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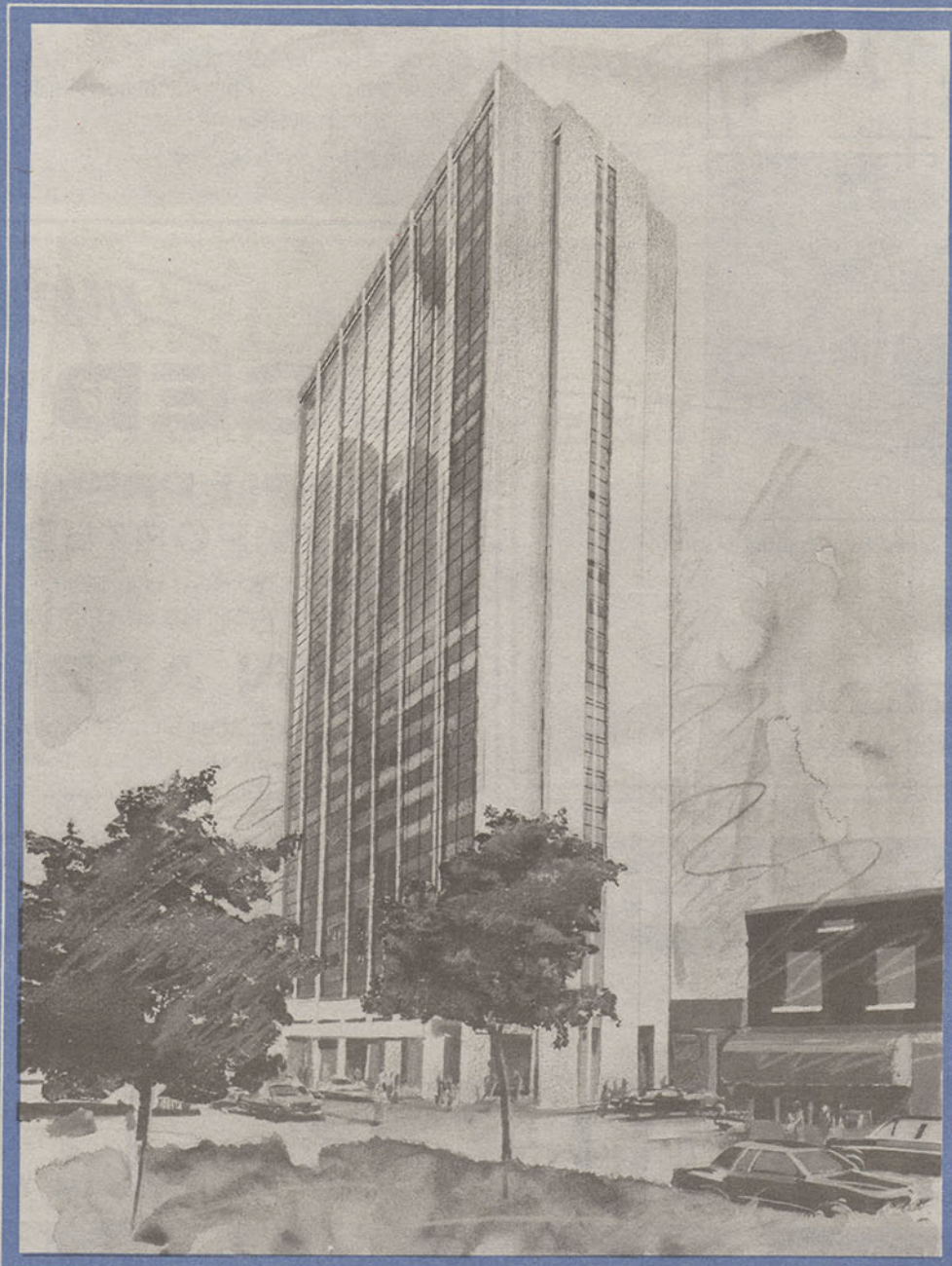
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# *Ibex Development v. Matt Bertoni*

*Two would-be developers think  
that their neighbor's eccentric  
homestead is killing their  
\$1.8 million condo  
project. So they're  
suing him.*

**W**hen Hector Cruz and Larry Sharp, operating through their company, Ibex Development, ventured forth

in the summer of 1986 to buy a small tract of land on Traver Road near Pear Street on Ann Arbor's north side, they certainly could not have foreseen that they were stepping into a local version of *Through the Looking Glass*, where what you see is not necessarily what you get, and what you get may not be what you want.

Cruz and Sharp, intending to develop a condominium project, took title to a site immediately to the north of property owned by Matt Bertoni. Bertoni, thirty-nine, is an Ann Arbor original whose calling card—a customized emory board—identifies him as "Masseur, Minister, Arbitrator, Investigator, Tree Worker." An ironworker by trade and a thirty-three-year resident of the neighborhood, Bertoni is also an unordained minister, tending to the human strays who drop in at his

dilapidated old house. But to

Cruz and Sharp, he is first and foremost a collector—a

collector of things. Scrap

iron and steel. Old bicycles. Old

Volvos. Lawn mowers. Refrigerators.

Washing machines. Tree stumps. All

kinds of construction material—sand-

stones, bricks, insulation boards, slate. In

1982, he even trucked a house onto his

property—a house he purchased for \$1,

the way someone else who likes to tinker

might come home one day with an old Du-

mont radio picked up cheap at a garage

sale. Still under construction after six

A.D. WESSLING

*By BILL ZIRINSKY*

MATT BERTONI - 662-5342  
MASSEUR MINISTER ARBITRATOR INVESTIGATOR TREE WORKER







Sharp, very much the lawyer in this as in everything that would follow, did take the time to peruse city records to see whether the city had been involved in getting the neighbor to the south—Bertoni—to clean up his yard.

Bertoni's yard, back in 1986, contained—by all accounts—a truly unbelievable assortment of objects, collectibles, debris, trash, and just plain junk. Sharp found that the city had indeed been involved in matters pertaining to Bertoni's property. He was heartened to note that Bertoni had recently been ordered to clean up his yard, and better yet, to bring his "new house" up to code or demolish it.

Unfortunately, Sharp was looking at only a slender portion of the overall Bertoni file. His later investigation would turn up city files that stretched back to 1976, when Bertoni first purchased the property. Sharp learned subsequently that the city had been involved from 1976 to 1980 in prodding Bertoni to complete alterations on the house he lives in. Further, he came to realize that Bertoni's new house had been in noncompliance with city codes ever since he had hauled it over to Traver Road in 1982.

Whatever Sharp and Cruz hoped or thought or feared at the time, they moved ahead to obtain the necessary site and architectural approvals to build North Ridge, while the property was still under option. It was an indication of their enthusiasm for the project that even before the sale was closed, they had a complete set of architectural specs and renderings, a market study from a local consulting firm, a designer working on the North Ridge logo, virtually complete condominium master plan documents, and an appraisal and a brochure to take with them when they went calling on lending institutions.

One elderly British neighbor of Bertoni's very fondly calls him a "borderline eccentric," hastening to add, "with many, many redeeming qualities." First Ward city councilwoman Anne Marie Coleman calls Bertoni "a special person with wonderful ideas and visions of what he can fix." Then she adds, "But he has problems getting things done." Bertoni's lawyer and friend, Marty Blank, says that "Matt is a man of the past . . . who is not your classic consumer. He doesn't use and throw away things. He rejuvenates things, and that makes it more lengthy for someone like him to build something." Hector Cruz, both bemused and angry, calls Bertoni an "unlicensed junk collector."

What a visitor sees in Matt Bertoni's yard is very much in the eyes of the beholder. Take, for example, the pile of scrap iron and steel which used to sit in his backyard and has since been moved into a storage shed. To an untrained eye, such a pile looks like junk. But not to Bertoni, an "unlimited welder," a member of Iron-Workers Local 25 in Detroit. (When asked what "unlimited welder" means,



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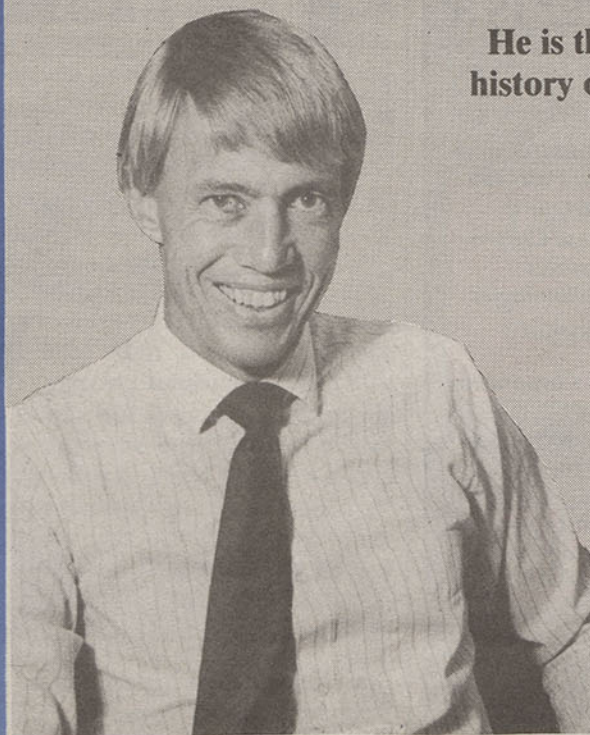
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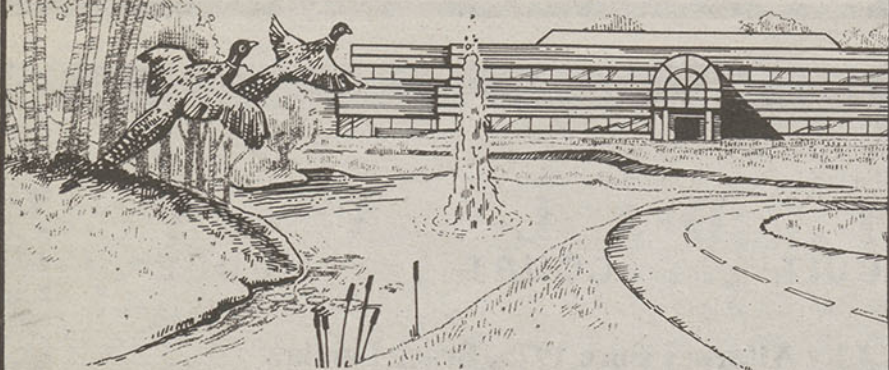
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## IBEX V. BERTONI continued

Bertoni quotes an old ironworkers' maxim that he can weld anything "but the crack of dawn or a broken heart.") Bertoni sees the galvanized pipe in the scrap pile as hand railings which will one day go alongside the stairway he wants to build down to the small pond that sits gathering algae at the eastern edge of his property. The angle-irons are perfect for fixing a swing, or a step on a truck, or the underside of an old Alfa Romeo. The reinforcing rods lying in the scrap pile can be used for reinforcing a slab or a concrete pour, he says. Besides, he gives away twenty or so of them a year to friends.

How many bicycles did Bertoni have before the city ordered him to get rid of them or store them inside one of his sheds? Hector Cruz, who's been living next door with his wife and daughter, says fifty. "Fourteen," Bertoni says, "all junkers. I didn't know there was a limit to how many bicycles you can have, or how rusty they can be. Some of them were just orphans that people left with me, I guess because they figured I'd know someone who could use it, or I could use it. There's a tremendous network of people who can help each other if they want to. In the last five years, there's been at least a dozen kids who've come and cannibalized my bikes for spare parts. Or maybe it's five kids in a dozen years. Would that make a difference?"

Hector Cruz and Larry Sharp weren't interested in the utility of Matt Bertoni's collection, just in its impact on their proj-

ect. After completing the purchase of the property, they began to approach banks. According to Cruz, they went to "twelve or thirteen" banks; of those, three took an interest in the project. But bankers who visited the site, he says, were soured by the condition of Matt Bertoni's property next door, and several suggested that the prospects for financing would be greatly enhanced if Ibex could somehow persuade the neighbor to the south to clean up his yard.

Before he knew that the stucco house was being sold, Bertoni says, he was offered \$60,000, then \$70,000, then \$90,000, and then \$100,000 for his property. Bertoni says the offers were made during three separate visits by Greg Aerts—who according to Bertoni identified himself as a recent graduate of the U-M architecture school who was looking for a house to live in. Bertoni was suspicious and turned the offers down. Quite a bit later, Hector Cruz offered Bertoni \$100,000 for his property, and also offered to bring in a bulldozer to help Bertoni clean up his yard. Bertoni would have none of it. He wouldn't sell, and simply was not interested in leveling his outdoor museum.

As the months passed, Cruz and Sharp began to get angrier about what they perceived to be inaction by the city. They saw Bertoni's accumulation of junk, debris, and refuse as a violation of city housing codes. Further, they saw the long-unfinished new house receiving scant attention



A.D. WESSLING

One neighbor characterizes Bertoni as a "borderline eccentric," hastening to add, "with many, many redeeming qualities." He spurned Ibex's bids of as much as \$100,000 for his property—along with offers to bring in a bulldozer to help him clean up his yard.



September 22, 1987  
 Show Cause Hearing - 1330 Traver Road

cooperation with the abandoned vehicle section of the Parking Department, or the Solid Waste Department or the Water Department, any Department that the Ibex Corporation can stir to direct your attention towards my lot on Traver Road. And he's within his rights. I don't really feel bitter. If I was in the Corporation situation. If I was trying to put in a lot of condo's next to a hairball like myself, I guess at that time, I would probably proceed as they do and implement any tool to drive me from the rock I've crawled under.

HEPBURN: There is no motion necessary is there. You know, I think we want to comply. Mr. Bertoni has indicated he doesn't want it torn down, so we'll just fix it up to make it look habitable, whatever it takes. Here he's asked for it. I mean, you asked, you want to live in that place.

BERTONI: Yes.  
 HEPBURN: Well, we will make it perfect for you. That's what the order says. Lets comply with the order. Why should we do anything different. He wants it this way.

McCOMB: I have a question for you. How Gary, would you

Under Ibex's prodding, the city began to pursue Bertoni toward bringing his property up to code. He appeared regularly before the Building Board of Appeals, alternately sympathizing with his new neighbors and explaining that his style of personal craftsmanship required more time.

from Bertoni, and believed that he was in violation of building codes that pertain to construction in progress.

After Ibex bought the property next door, Bertoni began getting hauled before the Building Board of Appeals regularly. He also began getting tickets for the numerous old cars in his yard. When he dutifully made his appearances before the Building Board, Bertoni was respectful, and he carried himself with a certain lopsided dignity as he tried patiently to explain the details of his craftsmanship. The board threatened several times to order his "new house" demolished if Bertoni didn't bring it up to code. Alternately, it threatened to have the city itself bring the house up to code and bill Bertoni for the work—a course that would have been unprecedented for the city, considering the extensiveness of the work required, and that would have been ruinously expensive for Bertoni.

His detractors say that Bertoni is a "con man" who does only enough work on his place to keep the Building Board off his back. Supporters say that he is a busy one-man band, with many projects at home and afield, who does the best he can. In any case, whatever progress he was making between the summers of 1986 and 1987 was coming too slowly for Hector Cruz and Larry Sharp.

As Ibex's project kept getting turned down by banks, the partners' search for financing even took them to New York. Hector Cruz recalls a weekend spent all

dressed up in a New York hotel room waiting for Saudi Arabian billionaire Adnan Khashoggi to invite them to a meeting at his office in the World Trade Center. Cruz recalls the incident with ironic humor, as an example of his and his partners' foibles and the machinations of the overzealous acquaintances who were trying to broker the improbable deal. But the episode also signified that they were at the end of the road. What had begun as a realistic development plan on the part of a prizewinning young architect, a capable local lawyer with ample real estate experience, and an enterprising young economist-businessman who had "always liked moving dirt around" became a tragedy-comedy played out at the Omni Park Hotel off Fifty-fifth Street. Khashoggi never found the time to see them.

In August 1987, Ibex Development sued Matt Bertoni. The company's complaint asserted that financial institutions "have disapproved the proposed development principally based on the nuisance posed by Bertoni's use of his property."

The law says that a property owner can't maintain a "nuisance." But it doesn't say much about just what a nuisance is. Lawyer Marian Faupel, who represented Ibex at the time the suit was filed, quotes William Lloyd Prosser, one of the pre-eminent authorities in the field of civil law: "There is perhaps no more impene-

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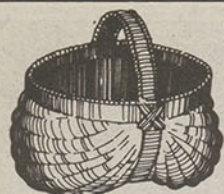
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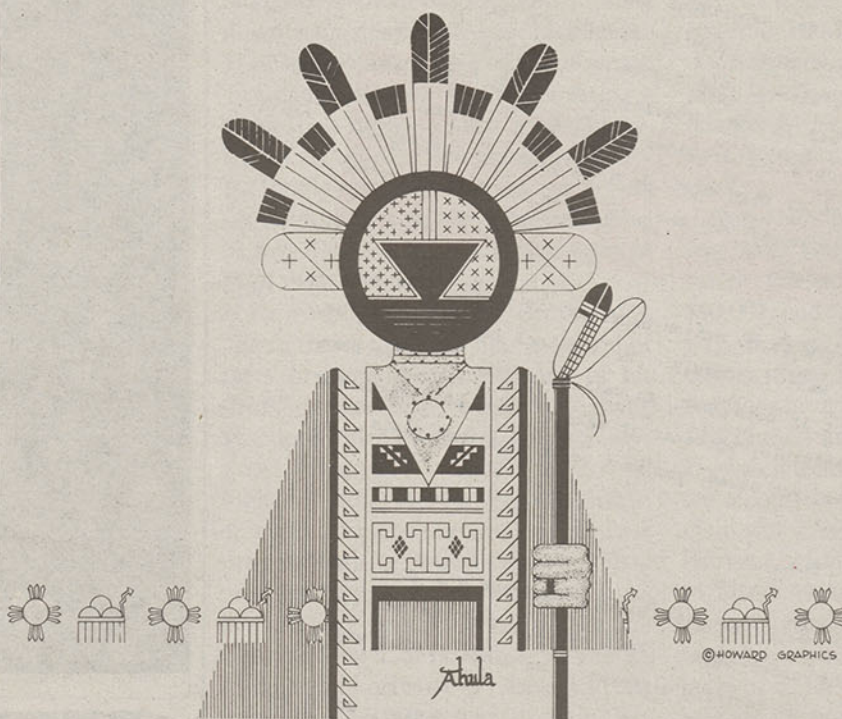
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**IBEX V. BERTONI** *continued*

trable jungle in the entire law than that which surrounds the word 'nuisance.' It has meant all things to all men, and it has been applied indiscriminately . . . from an alarming advertisement to a cockroach baked in a pie."

Nonetheless, Faupel is convinced that Matt Bertoni's property *is* a nuisance. "Every single sense that is interfered with as a property owner is grist for a nuisance suit," Faupel says. "Yes, we are a free society, and we each march to a different drummer, but it is a free society with 'free' in lowercase letters, circumscribed by laws." In Faupel's view, the condition of Matt Bertoni's houses and yard long ago crossed the line between personal freedom and areas properly regulated by law to maintain the health and welfare of the community.

Assistant City Attorney Mel Laracey agrees that Bertoni's way of life "ran up against the general rules we have for living here in Ann Arbor." But he doesn't concede that a legally actionable nuisance exists. "I've never really felt it was appropriate for the city to be involved in this lawsuit," Laracey says. "As far as I know, the building is secure, structurally it's OK. Everything that's been cited by the Housing Board has been corrected, to my knowledge." Laracey also adds a more personal observation. "Bertoni's done everything by himself, and paid the price

for learning as he went."

To Marty Blank, Bertoni's attorney, the suit is a classic case of "big business versus the little guy." Says Blank, "Based on [Ibex's] theory, anyone can move next to an unsightly area and then bring suit for damages, that their business venture is being destroyed by the existence of that property." The developers, he points out, "haven't asked that the nuisance be remedied. . . . They have asked that Matt's building be torn down, and that they be awarded damages for the lost business opportunity. If there *is* a nuisance, they have a right to ask for it to be cleaned up. The other they do not." It is typical of Matt Bertoni's world that some—though by no means all—of Blank's efforts are being paid for by Bertoni's tree-cutting and motorcycle trouble-shooting services.

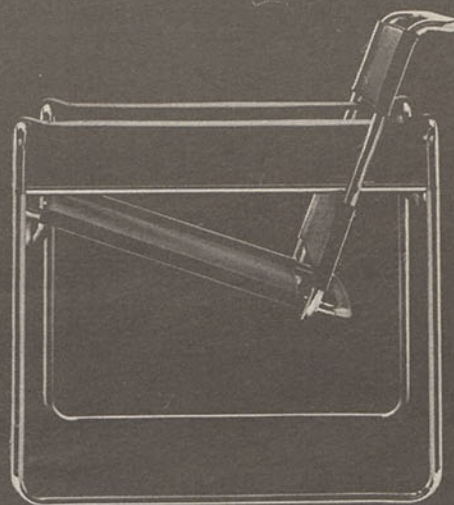
**F**or his part, Matt Bertoni was unhappy from the beginning with Ibex's plans. He spoke against the North Ridge development at a city council meeting, and encouraged his neighbors to do the same. For one thing, one of the proposed condos would be five feet from his lot line. For another, he objected to the increase in traffic, noise, and fumes that would result from the new residents. He



A.D. WESSLING

Architect Greg Aerts located Ibex's 1.6 acre site on Traver Road and drew up the plans for a condo development called North Ridge.

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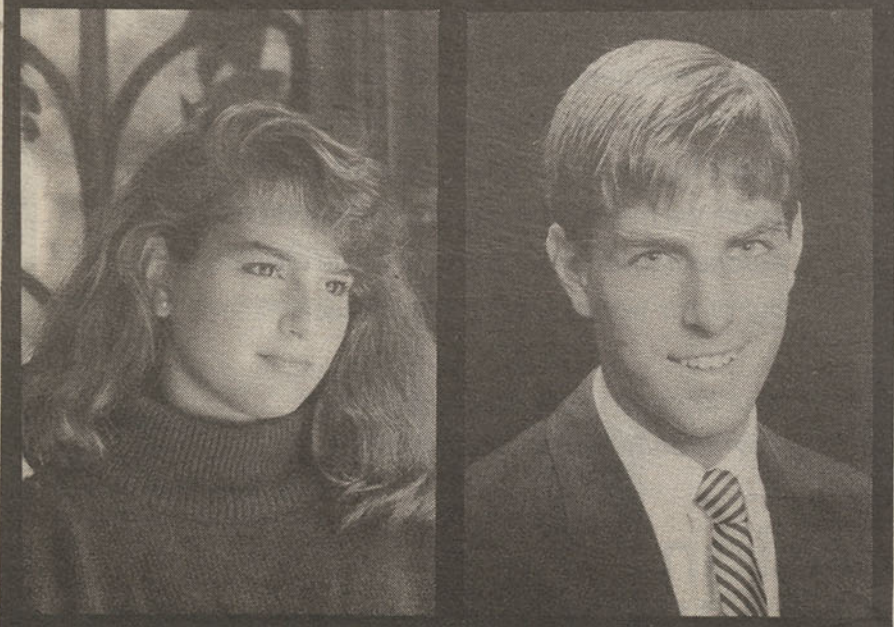


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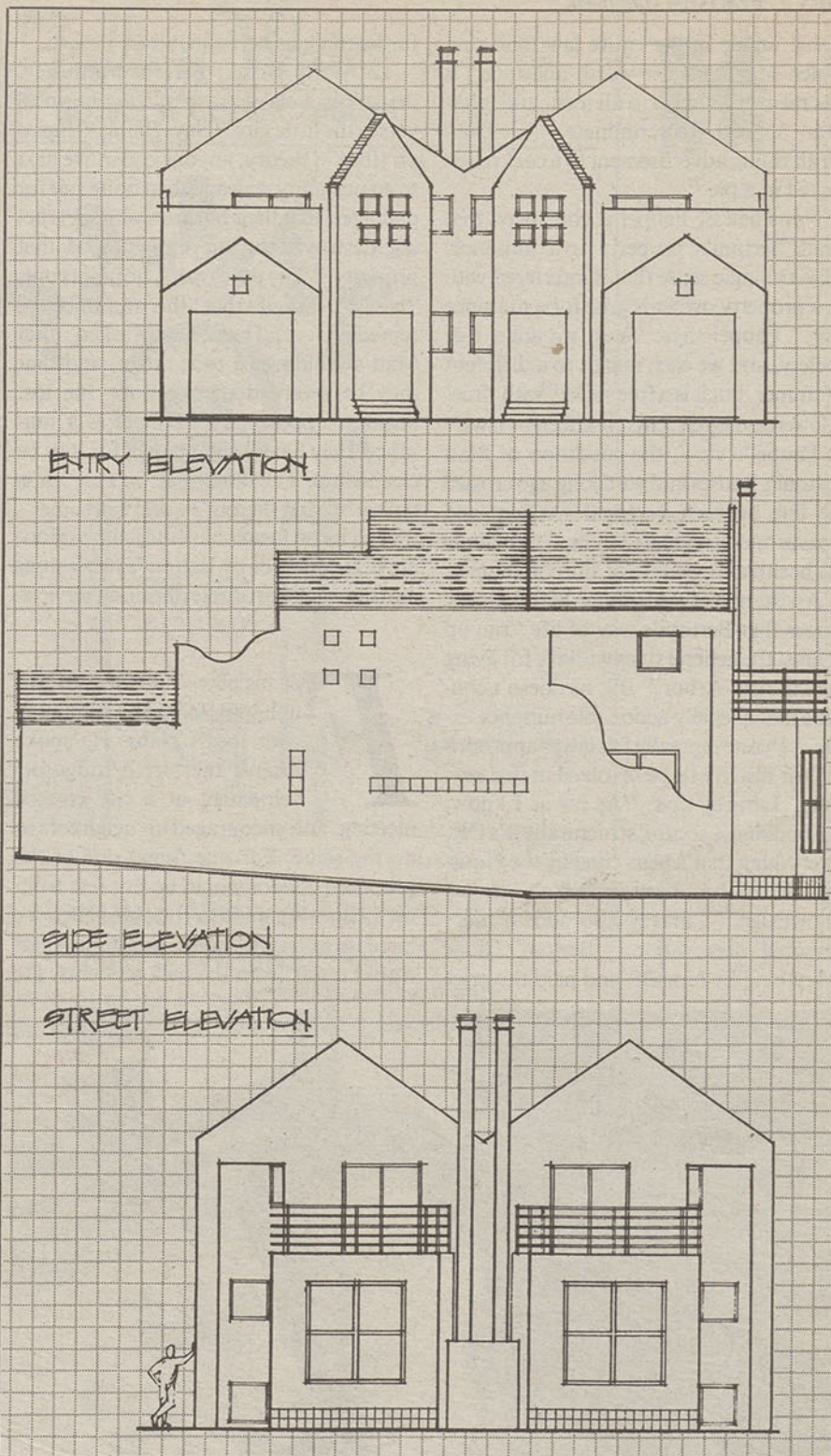
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IBEX V. BERTONI continued



The original North Ridge plan called for fourteen units selling at \$135,000 apiece. Bertoni opposed it from the start. He circulated a petition and spoke against it at City Council, and asked his neighbors to do the same.

organized a petition drive against the project, collecting, he recalls, "seventy-five or eighty" signatures against it. But because Bertoni had misunderstood the plans Ibox filed at City Hall, his petition overstated the number of units planned, and it was not accepted by City Council.

Bertoni found the petition gathering somewhat time-consuming—not because it was unpopular, but because wherever he went, his neighbors wanted to chat with him about his family. It was the burden of being a neighborhood boy. He has lived on the north side nearly all his life. As you drive around the neighborhood with him, he pretty much knows who everyone is and where they live. He grew up in the landmark Beckley house on Pontiac Trail. As a twelve-year-old with a neighborhood paper route, he spearheaded a drive to make the five-plus-acre parcel next to his house into a city park for kids

to use for sledding, softball, and kite flying. He gathered signatures and made a speech before City Council. The vacant meadow became Beckley Park, and Bertoni was given much of the credit. He still speaks of his role in its creation with genuine pride.

Eugene Bertoni, Matt's father, worked for the phone company and was well known and widely liked around town. One sixty-two-year-old longtime resident of Pontiac Trail says the Bertonis were always "the kind of people who would take their shirt off their back for you if you needed it." He remembers Matt's grandfather, a master plumber, fixing the radiators at his childhood home on Elizabeth Street when they broke down on a cold winter's weekend in 1935. He recalls that Matt's father also loved gadgets and tinkering. Matt as a youngster was "always hanging out by his father, a respect-



ful kind of boy."

This familial legacy of affection and good will helps to explain how Matt Bertoni has been able to maintain his own eccentric life-style despite pressures to live more conventionally—or neatly. At least in his own neighborhood, people seem to think he should be allowed to live as he wants on his property. A nearby neighbor to the south, a businesswoman with a master's in urban planning, wishes he'd cut his grass sometimes, but basically thinks he should be left alone.

"I'm not sure I'd buy a house next to it," concedes another neighbor, interior designer Sarah Byers. At the same time, she adds, "I'd rather have Matt's trash pit than condominiums."

The most spirited defender of Bertoni I found is an elderly British woman who lives a couple of blocks away. "I think it's very, very wrong. It's his business. It's his property," she says. "Why the blazes everyone is picking on him is beyond me!"

Bertoni packs physical power in his hands, expertly trained in massage, and in his lean frame. He wears his bleached hair in ringlets, and he has kind eyes that search for your approval but also take your measure, catlike. He moves with an agility not unlike that of his cat, Slate ("the former boy cat"). It must serve him well as an ironworker dangling from structural steel.

Mel Laracey, the assistant city attorney, says that Bertoni "hadn't been affected" detrimentally by the lawsuit and the city's efforts at code enforcement. "His yard is just a bit cleaner."

Bertoni, though, says he's "feeling a lot of anxiety around the whole thing." He is not insensitive, and he does have a vision of what he hopes his property will look like one day. Many of the objects he has stored in his shed are part of that vision. Anne Marie Coleman says, "Clearly, when it's finished up, it's going to be gorgeous."

"I'm not using conventional construction techniques," says Bertoni. "Sometimes I find an object that I like, and I try to work it into the house. I found an ornate antique oak pillar in Detroit with intricate carvings at the top, which I'll use to support the ceiling of the house. I had to put a three-inch pipe inside the wooden pillar because the pillar wasn't designed to carry that heavy of a load, so I went to my scrap pile and got the three-inch pipe and cut it to fit. It's just not conventional 'A, B, C' building."

Bertoni is making a point, in a roundabout way. He comes from a family of men who could work with their hands. He's a builder, an ironworker, a skilled craftsman, a natural jack-of-all-trades. To his way of thinking, to deny him the right to collect and build and tinker is to deny him a basic American right—the right to the use of his own private property.

"My life doesn't have to change at the whim of some Farmington Hills developer, or whatever he is," Bertoni says. "I shouldn't have to relocate all my family heirlooms or possessions because he finds my shed offensive."

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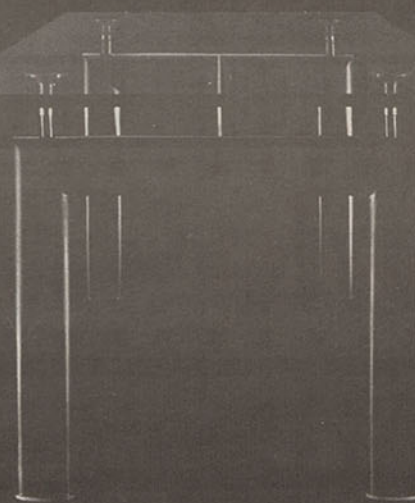
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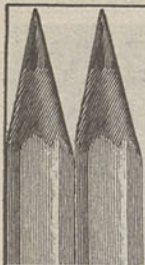
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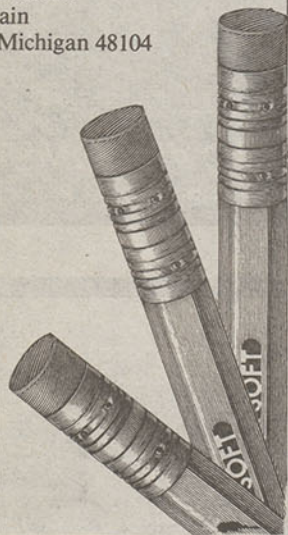
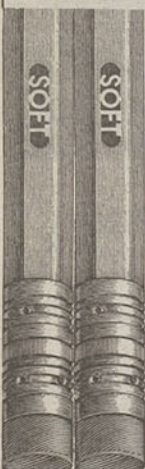
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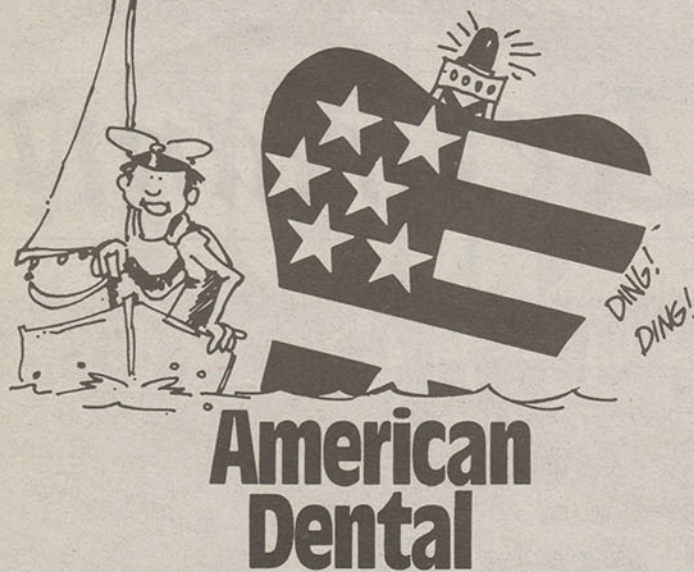
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Hector and Nina Cruz at the Ibex house next door to Matt Bertoni. "The problem in dealing with Matt is that once you know him, you really like him," says developer Cruz. But he still wants to continue Ibex's lawsuit against Bertoni as a way of expediting his cleanup.

When I met with Larry Sharp, he was in casual Saturday afternoon clothes, helping his partner Hector Cruz trim some of the trees on the Ibex property. Sharp is of medium height and build, has grayish-black hair, and wears glasses that hide his large blue eyes. The older and more seasoned of the two Ibex principals, he lives and practices law in Ann Arbor; his wife is a professor of math and computer science at Mott Community College in Flint. Sharp graduated from the U-M Law School, both their children were born at the U-M Hospitals, and he considers himself very much an Ann Arborite—though he did spend a good part of his legal career in Farmington Hills.

Cruz has managed to cultivate a bemused attitude toward Matt Bertoni. But Sharp is decidedly still upset. He isn't eager to talk generally, and is unwilling to talk personally. But Cruz had previously told me that the project meant a lot to Sharp, whose father had made and lost a couple of fortunes in the development business. Though Sharp has established himself in his own right, he may still be intent on proving that he, like his father, can be successful as a real estate owner-developer.

Sharp gradually warms to the subject of Matt Bertoni and his gripe with him. "It's an interesting question with Matt—at

what point does [his way of living] pass being reasonable? . . . The people I associate with, average kind of folks, just wouldn't think that *that*—he gestures toward his neighbor to the south—"is a way to live. Would I be allowed to get away with it? . . . I feel frustrated. On a bad day I'm going to get angry, but, no, I'm not going to stop, nor should I. If I was trying to make a million dollars profit and build trash housing and steal from people, it might be a different story." Instead, Sharp says, they were going to build beautifully designed condos, sell them for a reasonable price, and make a reasonable profit. "What's wrong with that?" he demands.

Sharp lets go of the branch cutter that he's been wielding and lets Cruz continue. His fine, lawyerly hands return to punctuating his indignation. "I don't want to embarrass Matt or do battle with him, but enough is enough. . . . Is it OK for every property in this city to be in the same condition as that property? Then I'm not sure it's the Ann Arbor I love. I thought the standard is higher.

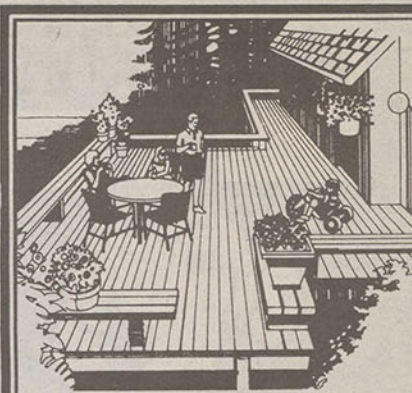
"If he wants to own trash automobiles, I suppose that's OK—but why, month after month, has he parked those cars in front of *this* house?" Sharp also bitterly remembers how Bertoni solicited people to come to city council to speak against the North Ridge proposal. He becomes pos-

tively impassioned as he leads me to the cinder block wall that separates the two properties. He tells me, as others have, that it was much, much worse a year ago. He tells me that I really should see the one-hour video he took of Matt's property then. He points to the basement door of the unfinished pyramidal house. "Is that open?" he demands. "Is it unboarded?" It does look that way. He points to a rusted bicycle and an old motorcycle. "They were supposed to have been put in an enclosed building or gotten rid of. Why are they still there after all this?"

After more equally well-articulated points about the condition of the yard, Sharp murmurs that he shouldn't say any more, that he's becoming too angry. "I get frustrated, then I get offended.

"My family was poor when I was young. At one point my house burned down, and we lived in a tent. We lived in a tent, but I want to tell you, it was a clean tent." Sharp says that it is "granted, agreed, stipulated, that Ann Arbor tolerates divergent life-styles. It suits my own personality. But there is a standard below which you cannot go, and Matt crossed that line a long time ago, apparently."

Hector Cruz looks more like a thoughtful graduate student in philosophy than a real estate developer. He is brown-eyed, handsome, and unshaven, and he has a mellow kind of Latin charm despite having lived in the U.S. since he was four. He was reared in suburban Detroit, where his father is a



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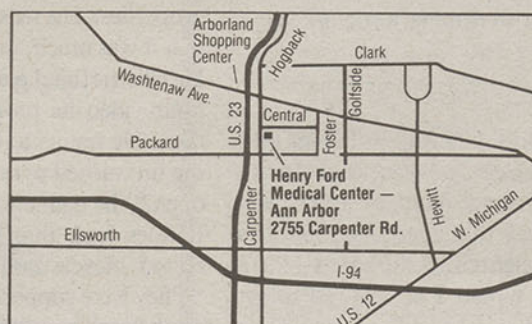
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IBEX V. BERTONI *continued*

physician. Since coming to Ann Arbor in 1979, he worked as a waiter at Leopold Bloom's, Victors, and a few other places, and he started a little painting company for a time—"like hundreds of people do." While we talk on a sunny June afternoon at his home, Cruz holds his two-year-old daughter, Nina, in his lap.

It's apparent that Cruz has undergone a transformation in his own attitude toward the whole series of squabbles that have ended in litigation. It's been two years, and he's worn out from it. "We actually believed the city would enforce its ordinances," he says. Then he repeats the exact same words, for emphasis. When asked if he wanted to wring Bertoni's neck a year ago, Cruz answers unhesitatingly, "Absolutely! I was really angry. I wanted to play hardball. I thought he was personable but a lunatic. I wanted to force the city to do what they said they were going to do. I didn't like his aesthetics or lack of them. . . . Moral decisions are real easy to make when you're antagonistic or feeling abused. I was determined to run him out of this neighborhood."

Cruz says now that he likes Bertoni—in part, perhaps, to compensate for the fact that he's suing him. From the next room where he's taken Nina to the potty, he calls, "The problem in dealing with Matt is that once you know him, you really like him." Then, a minute later, he walks back into the kitchen where we'd been sitting, looks at me, grinning through his wire rims, and adds, "I just learned that Matt's integrity comes from his heart, not from keeping things in order."

But that doesn't mean Cruz is about to drop the lawsuit. "Matt's methodology is very slow," he says. "He's easily distracted. He's moving forward but not in a focused way. But the lawsuit is serving a purpose. The city was brought in by the court, and it was furious and embarrassed. Our strategy was about expediting. We wanted to get it cleared up."

**M**att Bertoni has been fixing up his pyramidal house for a long time. In matters of this sort, the city is primarily concerned that the building in progress pose no safety or health hazard to an adult or child passerby who might wander in.

I asked Ed Olencki, head of the Building Board of Appeals, whether the board cares if someone takes forever, so long as the building is boarded up to prevent unlawful entrance. Olencki answered "Yes," but added that they haven't seen that issue in his many years on the Board. Olencki is an easy man to talk to—open, humorous, not touchy. He couldn't say exactly just how long he had been on the board, and he was mildly surprised to learn that the board had first discussed Matt Bertoni's construction in progress on the old house back in 1976. When asked about Bertoni's slow pace, he said, "Oh, boy," as if he were in for it, and then explained that it would be quite a burden for the city to go in and do the work itself. He added that if Bertoni hadn't been kept



on top of as well as he might have been, it was probably because the Building Board had its hands full with other things. Somewhat ruefully, Olencki added that Matt Bertoni's house is not on anyone's route to work, "so we don't really see this day in and day out. We believe someone is going to do something if they say they're going to do something."

Gary Elling, who has been on the board for six years, says that the board is not there to hurt people but rather to help them solve problems and guide them toward compliance with city standards. Elling emphasizes that "the board has nothing to do with aesthetic judgments," and that the city is not trying to harass Bertoni. "If reasonable progress is being made, if you keep the public away [from entering the premises], you can putz around for a long time."

**T**he most recent hearing in the case of *Ibex v. Bertoni and the City of Ann Arbor* took place on May 25. The main players were all there—Bertoni, Cruz, Sharp, Assistant City Attorney Mel Laracey, and Bertoni's lawyer Marty Blank. Sharp came prepared to show the judge the most recent batch of photographs he had taken at the site, and he was busy numbering and labeling them as they waited for the case to be heard.

Bertoni was wearing khaki slacks, a plaid shirt, sandals, and white socks. He was also wearing two pearl earrings in his left ear, which he had picked up during a two-month trip to Thailand this past winter. He took the earrings off when the case was called.

I asked Sharp if I could look at his photographs. They showed the usual assortment of Bertoni's vehicles, materials, objects, and debris. A bit later, Bertoni leaned over from six feet away across the aisle. In a low voice, he asked Sharp if he, too, could look at the photographs. Sharp, momentarily taken aback, seemed about to pass them over. Then he murmured, and then murmured again, "No."

Judge Pat Conlin set a trial date in October and asked the parties to the suit to come back on August 31 so that he could continue to monitor Matt Bertoni's compliance. In the meantime, Cruz and Sharp have been landscaping their property and replacing the roof on the white stucco house. Their present plans call for subdividing the site and then selling the house and a bit of the land behind it. The house would be a buffer between Bertoni's property and the remaining vacant field, where they could then build three new, Victorian-inspired houses.

Code Enforcement Officer Charlotte Payne, who was nothing if not professional in her dealings with Matt Bertoni, was at the site one day last year, checking on his progress—one of seventeen such visits she made in 1987. As they walked the property, she asked Bertoni why he'd never done this cleaning up before. Matt Bertoni, ever agile, replied earnestly without skipping a beat, "I might never have met you."

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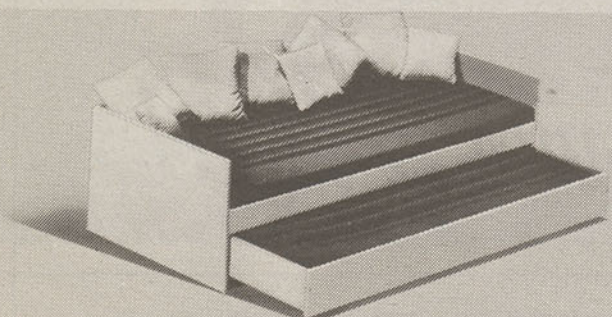
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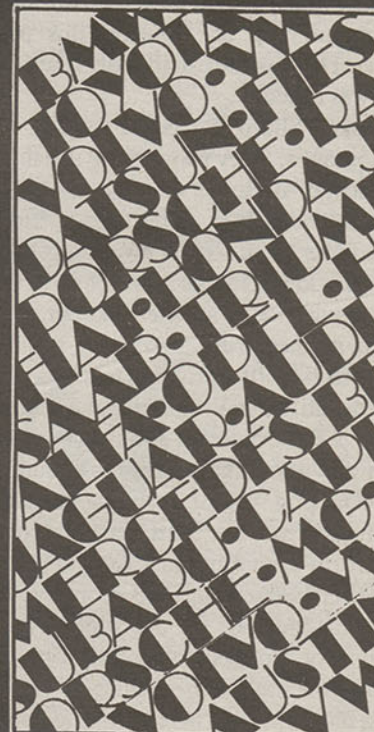
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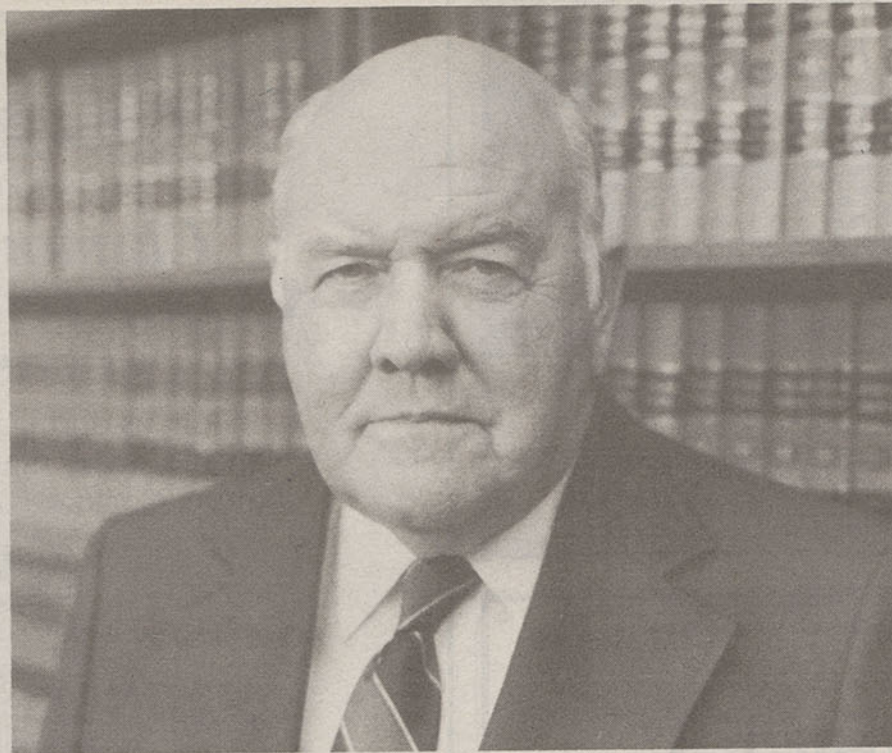
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# A Rare Race for Judge

**F**our prominent area lawyers—Ypsilanti City Attorney John Barr, Ann Arbor City Attorney Bruce Laidlaw, and Ann Arbor attorneys Nancy Francis and Melinda Morris—have entered this year's race for a seat on Michigan's 22nd Circuit Court. Theoretically, the four contenders—who square off in the August 2 primary, with the top two finishers meeting again in November—are vying for a six-year term. The reality is that the winner will very likely have landed a lifetime job.

The circuit court, which encompasses all of Washtenaw County, has primary jurisdiction over criminal, civil, and family law cases, and hears appeals from probate and district courts. The rare vacancy, created by the retirement of Judge Henry Conlin, is the first since Conlin himself was elected in 1976 to a newly created fifth judgeship on the 22nd circuit bench. Amazingly, those five seats have been occupied by just seven judges since the end of World War II. Four incumbents are still in office, two died in office, and Henry Conlin is retiring only because state law prohibits judges from seeking reelection once they are past seventy years of age.

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For the first time in more than a decade, Washtenaw County voters are faced with a circuit judge election that means something. At stake is a virtual lifetime job.

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By JOHN HINCHEY

The explanation for such longevity is simple: at least since Judge John Breakey was elected in 1944, no local circuit judge has ever been turned out of office by voters. In fact, according to local attorney Jean King, only two incumbent judges in the entire *state* have lost reelection bids during the past fifty years. In Washtenaw

County, Judges Pat Conlin (Henry's nephew) and Edward Deake have both held office since they were elected together in 1972, when vacancies were created by the addition of a fourth judgeship and the retirement of Pat's father, John Conlin. The senior Conlin, who died a week before his son's election, had served since

1966, when the third judgeship was created. Ross Campbell has been on the bench since 1969, when he was appointed following the death of Judge John Breakey. And Judge William Ager, the county's senior circuit judge, was appointed in 1963, when the legislature first began expanding the 22nd circuit by creating a second judgeship.

It's the alluring prospect of a lifetime on the bench that has attracted so many candidates this year. In theory, any of those running now could, if unsuccessful, challenge a sitting judge in the next election. In practice, judges seeking reelection are almost never opposed. That's because in nonpartisan judicial elections, the already formidable advantages of political incumbency become a virtual guarantee of reelection.

Judicial elections are by nature low-key, low-visibility contests in which such elusive matters as the candidates' characters and temperaments regularly figure as the central issue. Most voters go to the polls with little knowledge to guide their choice. In this context the title "Judge" appearing before an incumbent's name has a tremendous force. Also, many observers believe that the widespread tradi-



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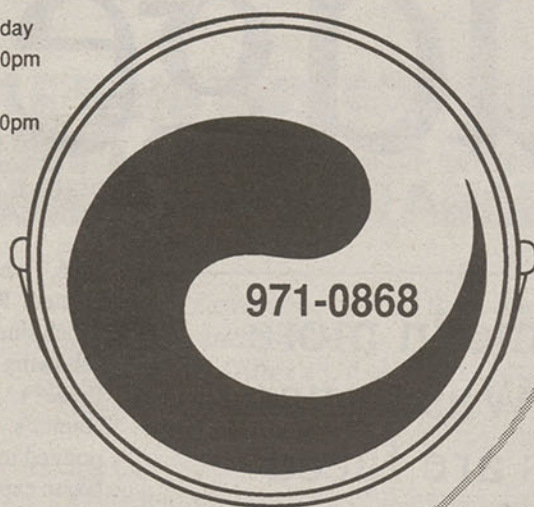
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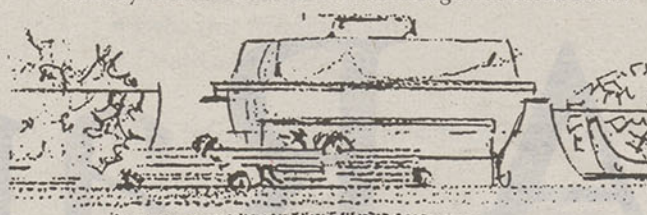
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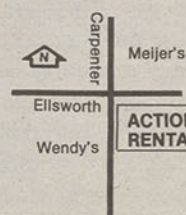
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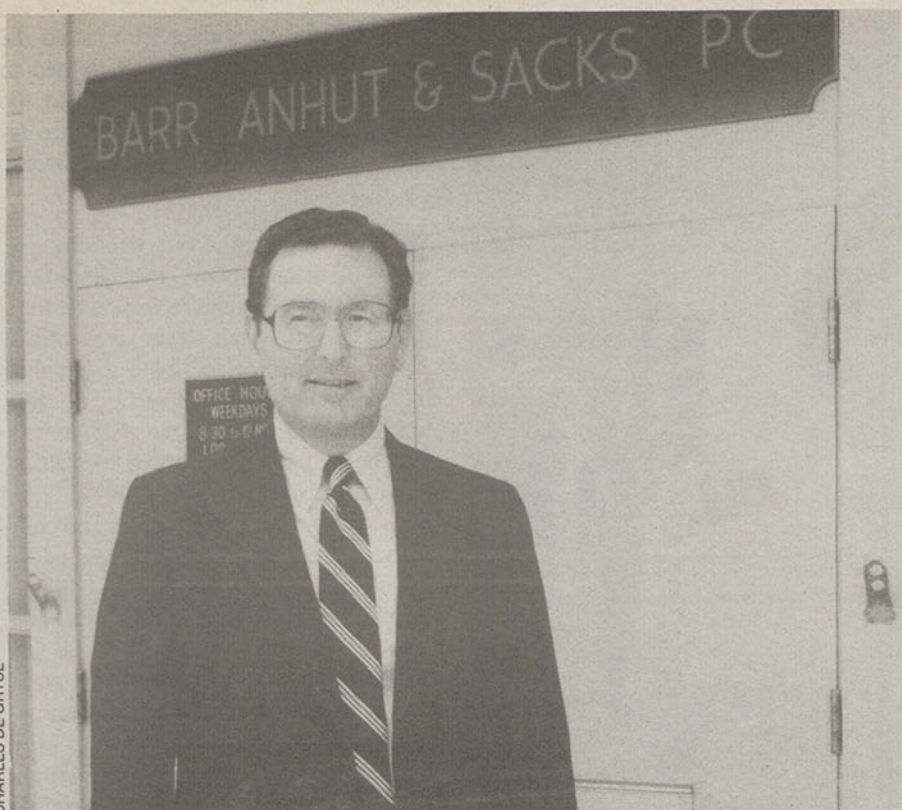
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tion of lifetime tenure for judges, most notably in the federal judiciary, makes voters very reluctant to replace an incumbent judge who has not proven himself incompetent.

Circuit court judges are not the only sitting judges to run unopposed. Neither of the county's two probate court judges has ever been challenged, either. And since the three-judge 15th district court was created in 1969, only one judge there has ever faced opposition. In 1974, Judge Sandy Elden was challenged by the late Don Koster, a former law partner of State Representative Perry Bullard with a reputation as a "hippie lawyer." Elden won in a relatively close race, 15,850 to 13,099.

Prospective challengers recognize that there is little point in trying to unseat an incumbent judge unless they are prepared to characterize the judge as incompetent or otherwise unfit for the job. Except for anti-establishment lawyers like Koster, few attorneys have the stomach for undertaking such a direct attack, even when they believe it is warranted. It's no secret that some Ann Arbor judges are held in very low esteem by a majority of local attorneys. But voters are unlikely to be aroused to action unless an incumbent's flaws result in blatant miscarriages of justice. Moreover, unsuccessful challengers must continue to practice in the victor's court. Because of that, many attorneys regard taking on an incumbent judge as not just a longshot gamble but a kamikaze mission.

**T**he flip side of the virtual invulnerability of incumbent judges is the unpredictability of a race—like this year's circuit judge contest—where there is no incumbent. The vagueness of

judicial campaigns, and the infrequency of truly open contests, leave even many interested voters in the lurch, not knowing exactly what they're looking for in a judge, let alone how to recognize it when they see it.

The vacuum created by the absence of much real knowledge is often filled by what candidate Bruce Laidlaw blithely refers to as "all kinds of crazy things." Personal details that are secondary factors in most elections—name recognition, geographic and ethnic loyalties, gender, and race—can become crucial in judge-ship contests.

The one proven substantive component of past races has been the county bar association ratings. Based on an anonymous poll of county attorneys, the rankings give each candidate an overall rating of "excellent," "good," "satisfactory," "poor," or "very poor." This composite score is compiled from separate rankings of each candidate's legal skills, work capacity, interpersonal skills, and character.

An "unqualified" ranking can be fatal. In 1972 Ann Arbor attorney Shirley Burgoyne came within seventy votes of beating out Edward Deake for a circuit court seat. In the 1974 contest to fill a newly created third seat in the 15th district court, Burgoyne easily outdistanced a field of six candidates in the August primary, gathering 50 percent more votes than runner-up George Alexander. Then, in the first bar association poll, released after the primary, she was rated as "unqualified." Alexander clobbered her in the general election, 18,674 to 11,440.

The bar association poll, scheduled for release this year in early July, isn't much help to voters trying to decide among "qualified" candidates. Moreover, many attorneys are ambivalent about voters' reliance on the poll at all. For one thing, it

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**A RARE RACE FOR JUDGE** *continued*



**NANCY C. FRANCIS, 43.** Attorney in private practice since 1982. Major portion of practice focuses on family law and civil litigation. With partners, official court-appointed counsel in criminal misdemeanor cases in 15th District Court since 1976. Former director, Model Cities Legal Services.

represents only the perspective of attorneys, who have their own special concerns and agenda for the court. Second, like letter grades given in school, it offers judgment without any concrete information about the individuals graded.

The attorneys I talked with, including the four candidates themselves, all agree that the poll is best used by voters as a supplement to more direct assessments of the candidates—assessments gained perhaps by attending public or private campaign forums or by asking attorneys and others who have firsthand knowledge of the candidates.

There is considerable consensus among attorneys about the broad qualifications a judge should possess: a solid understanding of the law, good managerial skills, and what is commonly referred to as "judicial temperament." That catch-all term incorporates the virtues of objectivity, fairness, compassion, common sense, patience, humility, maturity, flexibility, and even a sense of humor. Unfortunately, attorneys add, it is extremely difficult for the general public to evaluate and compare the candidates on the basis of these criteria.

Ironically, the key obstacle to informative judicial campaigns is Michigan's Code of Judicial Ethics. The code prohibits judges or judicial candidates from discussing how they would handle particular cases—even hypothetical cases—that might come before them. This rule is designed to prevent judges from committing themselves to a course of action before they hear a case. But it also assures that judicial campaigns generally remain at a level of vague and innocuous generalizations. For instance, candidate Nancy Francis, pointing out that 43 percent of the women in jail have been imprisoned for

shoplifting, says that if elected she would take a hard look at alternative sentencing. What she can't say is how she would deal with a shoplifter convicted in her court—and neither can any other candidate.

Every candidate agrees in principle that alternative sentencing is a good idea, and it may be that the other three candidates would be as aggressive in pursuing this option as Francis implies she would be. Or perhaps a voter should assume that since

Francis is the candidate who raised the issue, she is more likely than the others to do something about it. Thanks to the Code of Judicial Ethics, voters are reduced to a sort of frustrating guesswork.

**P**rohibited from debating judicial policy, the candidates seek instead to impress voters with their legal credentials. These efforts tend to emphasize the well-rounded diversity of their legal experience and the particular appropriateness of their respective specialties. Thus Melinda Morris, a specialist in family law, points out that divorces and child custody cases comprise 50 per cent of the circuit court docket. John Barr, who has long experience as both a prosecuting and a defense attorney, emphasizes the fact that more than half the cases that go to trial in circuit court are criminal cases.

Nancy Francis, a black woman with considerable experience representing indigent and low-income people in both criminal and civil matters, says a judge should have firsthand knowledge of the legal problems of many kinds of people, especially those who feel they are not treated fairly by the courts. "If judges don't have the background to understand how people get themselves into the positions that land them in court," says Francis, "they're going to treat them more harshly than they deserve."

"If I was examining each candidate," Bruce Laidlaw says, "I'd ask them for writing samples. It is critical for a judge to be able to write clearly." As it happens, Laidlaw, a co-author of *Michigan Municipal Law*, is famous around City Hall for his appetite for tinkering with various city codes to render them in language more concise and lucid than the original.



**BRUCE LAIDLAW, 46.** Ann Arbor city attorney since 1978. Experience in trial and appellate cases involving trade secrets, real estate, tax exemption, adult entertainment zoning, environmental protection, cable television, contempt powers, and other issues. Co-author, *Michigan Municipal Law*.



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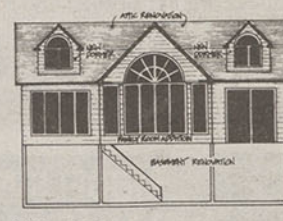
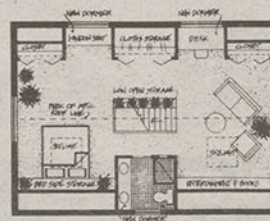
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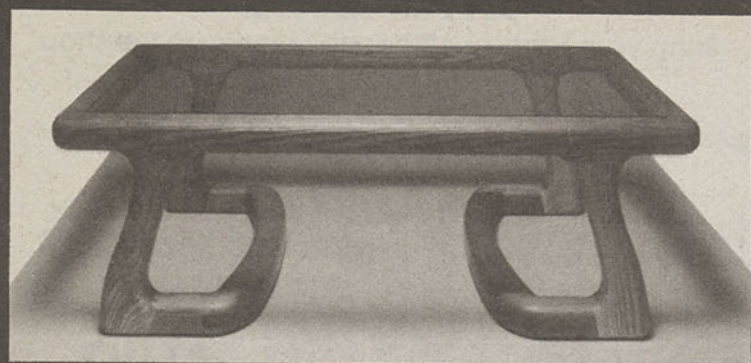
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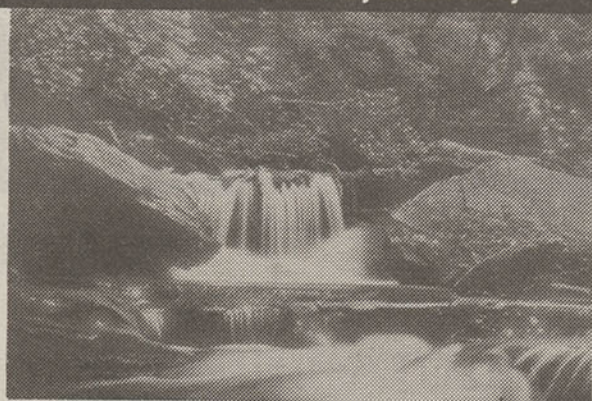
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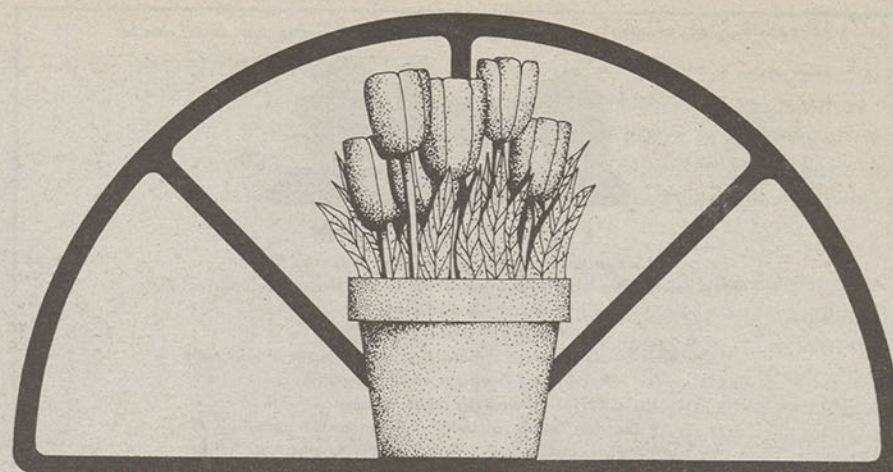
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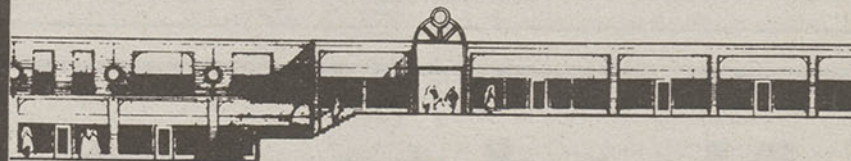
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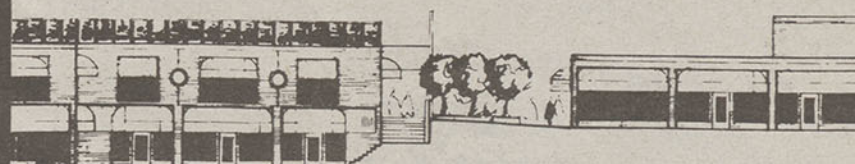


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# A RARE RACE FOR JUDGE *continued*

All the candidates agree that the most overlooked aspect of the job is a judge's managerial role. A judge who can't efficiently organize and dispatch the cases on his docket is a serious impediment to justice. "The current area of biggest concern for attorneys," says Melinda Morris, "is not having their cases heard when scheduled and speedily handled. This is especially a problem with civil and family law cases." Nancy Francis agrees that divorce cases in particular are "always being interrupted by criminal trials."

All four candidates promise to devote their energies to improving the efficiency of the courts. Some are proposing specific reforms. For instance, Nancy Francis has proposed replacing the current thirty-day term for jurors with a one-day/one-trial system. Bruce Laidlaw, who promises to modernize circuit court management with the same "time-saving computer technology" he installed in the Ann Arbor city attorney's office, is touting himself as the only candidate with a record as a public administrator. (John Barr's work for Ypsilanti is on a contract basis.)

Laidlaw also acknowledges, however, that an efficiently managed court requires more than strong administrative skills. "Judges make decisions, and judicial efficiency requires a judge who can make timely decisions, someone who's not always taking matters under advisement and pondering them forever." Attorney Jean King also points out that a judge skilled at encouraging out-of-court settlements can greatly speed up the administration of justice.

The bar association poll addresses the management issue only indirectly, by assessing each candidate's "work capacity." Attorney Ron Carlson, who is coordinating this year's poll, suggests that voters can gain some insight into candidates' likely administrative skills by looking at the kind of campaign each wages.

"A vigorous, hardworking campaigner will probably turn out to be a vigorous, hardworking judge," Carlson observes.

The most important qualification—and the one most likely to distinguish merely qualified from outstanding candidates—is "judicial temperament." It is also the hardest to define or identify. Ron Carlson readily admits that the assessment of each candidate's "interpersonal skills" is the most subjective and risky component of the bar association poll—and thus the most important question voters must answer for themselves. "It comes down to a question of what kind of person you want judging you. Attend public forums and eyeball the candidates," Carlson advises.

The glimpses of candidates' personalities afforded by such brief encounters can be inadequate or misleading, but most voters simply have no opportunity to develop more seasoned insights. (The one exception is Bruce Laidlaw, who can be seen on cable TV every week in a quasi-judicial capacity as City Council's legal advisor.) The only other suggestion attorneys offer is to actively seek word-of-mouth assessments of the different candidates. Most voters probably know one or two attorneys—and most Ann Arbor attorneys will know at least the Ann Arbor candidates. Nancy Francis says, "It's all right to cast your vote on the basis of what some lawyers or other court-related people tell you." But she hopes that voters will seek out specific information in order to make up their own minds. "Don't just ask for instructions on who to vote for," she emphasizes.

However they make up their minds, voters who care about the court had better do their homework this year. They aren't likely to get a chance to reconsider. Judging from past experience, the victor will never again face a serious electoral challenge.

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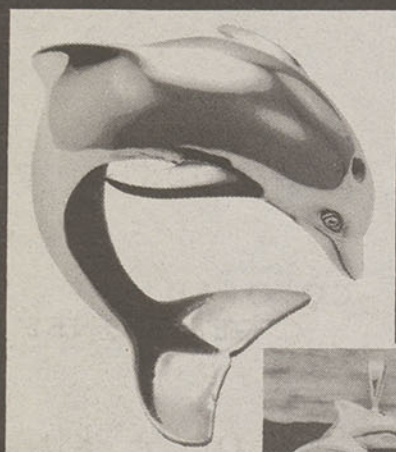
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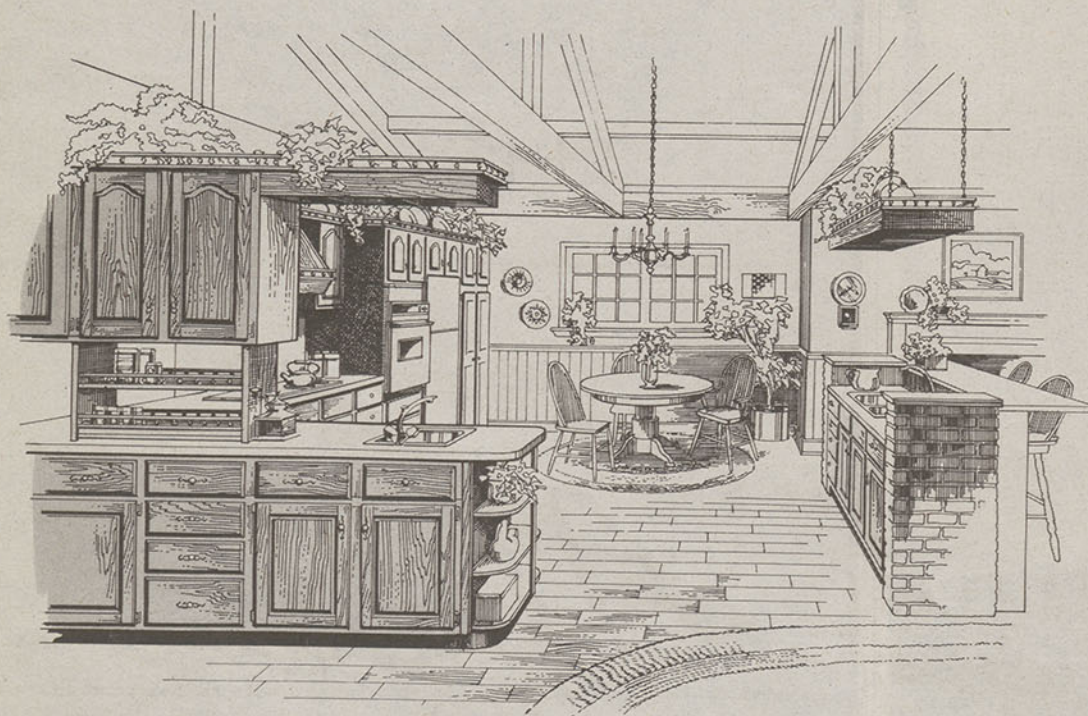
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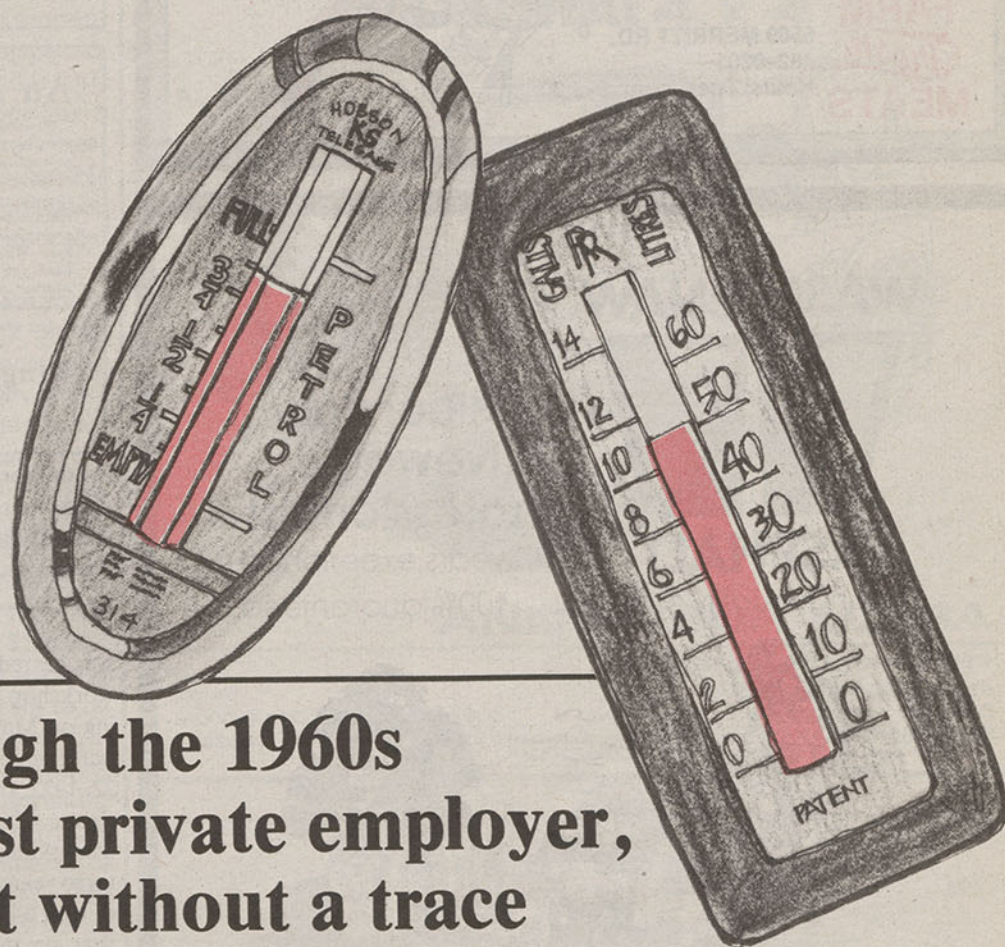
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# The Amazing Saga of King-Seeley



**From the 1930s through the 1960s it was the city's largest private employer, but it vanished almost without a trace twenty years ago.**

**I**n the spring of 1919, Horace King asked Hal Seeley down to Argo Dam on the Huron River to see the first operating model of his newest invention. King, a U-M civil engineering professor, and Seeley, a wealthy industrialist, were next-door neighbors in Burns Park and close friends. King, who'd built canals and dams before coming to the U-M in 1900, had developed a system that indicated the changing depth of water in a flume below Argo Dam on a gauge on shore. He thought there would be a sizable market for such a device at hundreds of dams around the world—and he wanted Seeley's opinion.

Seeley looked and saw something considerably larger. Since 1900, he had made a small fortune manufacturing parts for Michigan's burgeoning automobile industry. Standing on the bank of the river, listening to Horace King describe his measuring device, Hal Seeley was transformed. He imagined King's invention applied, not to hundreds of dams, but to millions of cars.

In 1919, the most common way of checking a car's gas supply was still to measure the depth of gas in the tank with a stick. If King's device could be installed in a car's gas tank, Seeley realized, drivers could get a much more accurate reading merely by glancing at a dashboard gauge. He put the idea to King, and within months King-Seeley was incorporated. The organizers of the company—King, Seeley, and Seeley's brothers, Roy and Dana—each got 10 percent of the common stock. While the Seeleys would pay for their shares in cash, King's payment would be in services and, of course, in any patents issued for his work.

King-Seeley—the merger of Horace King's gauge with the capital and experience of Hal Seeley—eventually became Ann Arbor's dominant company. With a local work force that reached more than 2,000, King-Seeley was for decades the city's biggest private employer. In the 1960s, it blossomed further into a multinational conglomerate with sales of over \$100 million—only to vanish almost with-

out a trace exactly twenty years ago.

The great Mortimer Cooley, the U-M's engineering dean in 1919, encouraged his faculty to work closely with business. When Horace King began work to turn his water depth indicator into a gas gauge that fall, Cooley introduced him to John Airey, suggesting that Airey might be able to help.

Born in England, Airey emigrated to the U.S. in 1911. Between a series of increasingly responsible manufacturing jobs, he taught briefly at the U-M. In 1919, Cooley had just persuaded him to return to the U-M as a full professor of engineering—a success that was soon undone. Airey quickly became a key figure in King's gas gauge project, and went on to dominate King-Seeley for more than thirty years.

Most of 1920 and 1921 were spent in developing the gauge for automotive use. But even while engineering grad students were helping to perfect the gauge, others were designing a factory plan to produce 500 a day. By April 1922, the company

**By A. K. STEIGERWALT**



## A black and white illustration of a man in a hat and coat standing on a large, ornate wooden structure, possibly a ship's deck or a large wheel. In the background, there is a large, two-story house with a porch, a large tree, and a body of water with a small boat in the distance.

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**By 1928,**  
**industry.**  
**dozens o**  
**Austin, I**



shareholders eager for some return from the highly profitable company. But it was also, in part, a way of making available additional stock at a price more affordable to the company's young but maturing management group—a group, as it turned out, that would dominate the company for nearly all of its remaining forty years.

## The bad glue fiasco

In just four months of 1928, from August through November, King-Seeley turned out 522,788 dash units for its gauges. No sooner had these been delivered, installed in cars, and the cars delivered to customers than complaints deluged King-Seeley. The cement used to seal the glass gauge to its metal base had failed, destroying the pressure-proof seal needed for the gauge to function.

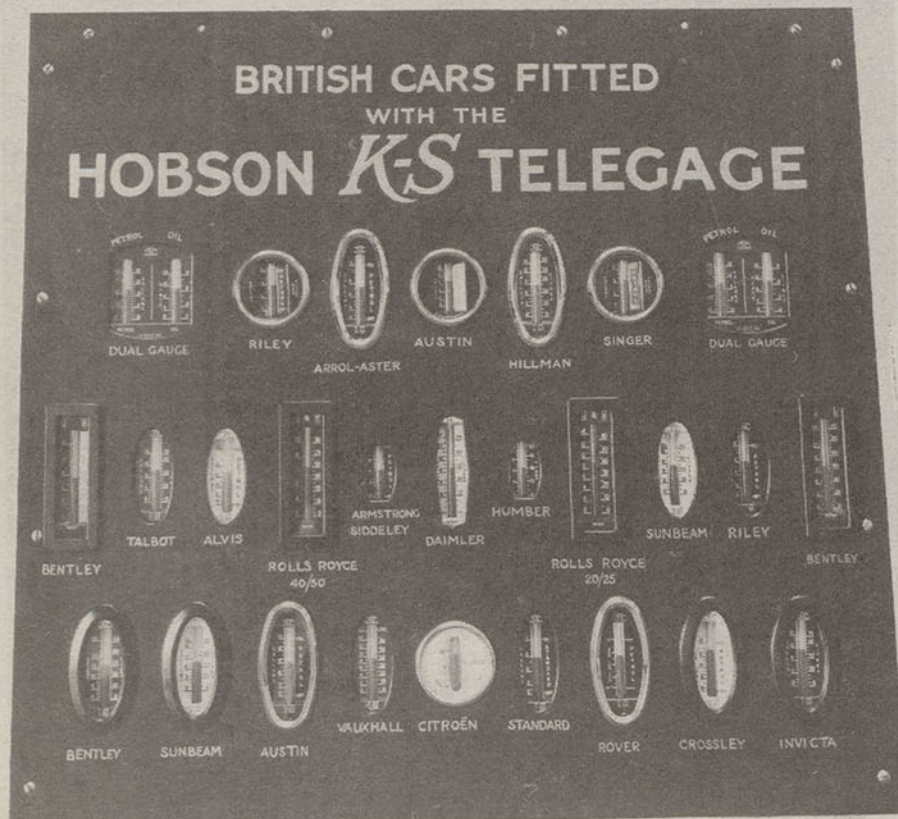
The failure appalled King-Seeley's engineering-oriented managers, who adopted the most liberal possible warranty policy. Since there was no precise way to determine whether a King-Seeley dash gauge's problems stemmed from the manufacturing defect or from other causes, the company announced that every gauge produced in 1928 would be eligible for free replacement. As a result, the company replaced 107,751 defective dash units in 1929. Despite the attempt to make the failure good, sales plummeted from \$1.3 million in 1928 to \$934,000 in 1929. Profits plunged to just \$30,000.

With the general business decline in the summer of 1929 that presaged the coming of the Depression, all chance of further expansion was lost. The immense growth of the auto industry during the 1920s had been possible only because hundreds of suppliers like King-Seeley made sizable investments in products and factories to

supply the burgeoning automakers. But when car sales shrank with the coming of the Depression, the carmakers began to build as many components as possible internally in order to keep their own plants and staffs occupied.

GM's AC Spark Plug division was already at work on its own electric gas gauge. By the 1930 model year, King-Seeley lost the business of GM's Oakland, Oldsmobile, and Pontiac divisions. "The performance of our product was considered superior and our prices competitive," King-Seeley's sales manager reported. "The decision to place this business with AC was brought about by a temporary policy to keep as much business within the corporation as possible during the depressed business conditions. The policy," he added optimistically, "will not endure long."

But both the Depression and the policy did endure. The next year, Buick, the last GM division still using King's gauge, also switched to AC. The same year, Studebaker and Packard dropped King-Seeley also. Sales, which fell 31 percent in 1929 and 54 percent in 1930, fell another 40 percent. The fate of Horace King's gauge seemed sealed—and it appeared that King-Seeley's fate was sealed, too. By 1931, sales dropped from their 1928 high of \$1.3 million to barely over \$380,000, and the company lost \$90,000. Early in 1931, John Airey began drastically to reduce expenses. The preferred-stock dividend was dropped. All salaries, including Airey's, were cut by 25 percent; during the next few years, as much as half those salaries would be paid in stock instead of cash. In a crucial symbolic gesture, Airey even asked Horace King, who was still on the King-Seeley payroll as a research and development engineer, to resign to help conserve cash.



By 1928, King-Seeley built 80 percent of the gas gauges used in the American auto industry. In 1930, British licensee H. M. Hobson built a display to show off the dozens of European car models that also used the King-Seeley gauge—including Austin, Rover, Citroën, and Rolls Royce.

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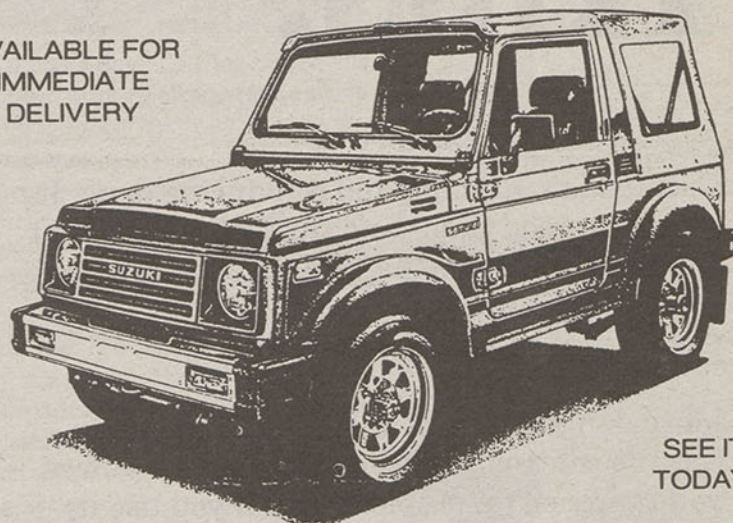
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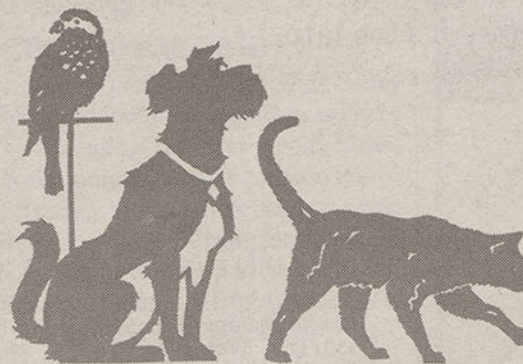
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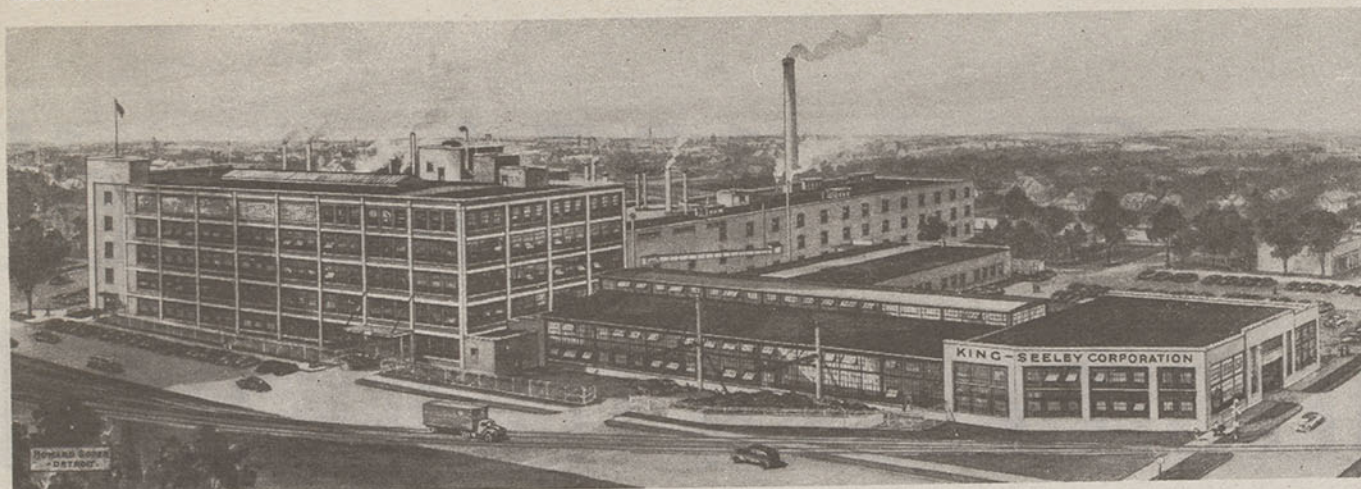
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King-Seeley's first three gas-gauge assemblers worked upstairs from an automotive garage on Maynard Street in 1922. As its payroll swelled to hundreds and then thousands of people, the company bought and expanded a plant that by the late 1930s covered virtually the entire block of First Street between Liberty and William.

## Salvation through science

King-Seeley hung on the edge of a precipice. It was saved by three random events that its accumulated scientific, engineering, and business talent were able to exploit to redirect the company.

The first was an unexpected reprieve for King's gauge. Ford Motor Company decided to purchase the gauge for its 1932 Deluxe V-8 Sedan. The decision was not a carefully considered corporate judgment, but the idiosyncratic preference of one man: Henry Ford himself. Ford's interest, in turn, was a lucky fluke traceable to his interest in Rear Admiral Richard E. Bird's flights to the North Pole in 1926 and over the South Pole in 1929.

In addition to its gasoline gauges, King-Seeley had developed a line of industrial gauges for storage tanks. Bird's airplane, a Ford Trimotor named "The Josephine Ford," was equipped with these gauges. Ford was intrigued by the simplicity of King's design, and that interest led to an order for almost half a million gauges.

The second lucky break was an offshoot of the fateful 1928 struggle with defective cement. The problem was eventually solved by a new process of fusing copper tubing to glass. That process, the company realized, could be used to make an extremely simple engine temperature gauge. The new gauge—essentially an elongated thermometer—led to badly needed additional sales when Ford bought it as standard equipment in 1934.

The third key development was King-Seeley's acquisition of its own line of electric gauges. As early as 1927, John Airey had contacted an Indiana company that had developed an electric gas gauge. In 1931, with its market crumbling, King-Seeley went back for a second look at the electric gauge. After a successful laboratory demonstration of the Indiana company's gas gauge, King-Seeley signed a twenty-year license to use the technology.

It soon became clear, however, that the new electric gauge was far from perfected. The first gauges submitted for road tests turned out to vibrate so badly they were unreadable. But Ford's orders for the gasoline and temperature gauges provided

the company with a subsistence living while the new products were developed. It eventually cost hundreds of thousands of dollars before King-Seeley's electric gauge finally approached commercial marketability three years later, in August 1934.

Airey was cautious about selling the gauge before he was certain it had been perfected and was ready for high volume production. But in September 1934, King-Seeley was informed that Hudson's gas tanks had been redesigned in a way that made installing the old design impossible. The only chance of winning the badly needed Hudson business was to offer the still imperfect electric gauges. Hudson was so enthusiastic that without even waiting for engineering tests, it ordered King-Seeley's electrical gas, oil pressure, and water temperature gauges at an estimated volume of 400 cars a day.

Hudson's sales estimates proved low. By February 1934, Hudson was demanding close to a thousand gauge sets a day. The First Street factory was in an uproar. Under regulations stemming from President Franklin Roosevelt's National Industrial Recovery Act, King-Seeley was already phasing out overtime work in favor of a standard forty-hour week. As overtime was eliminated and the company struggled to meet rising demand, employment shot up—from 145 in November 1933 to 555 in April 1934. "We have at least twice as many operators working on this as we would have had there been six months time permitted in which to thoroughly work out methods and enable operators to become skilled," Airey complained in a letter. "Because of this, we are losing a great amount of money." By August, King-Seeley had suffered a net loss of \$70,000 on its hasty sale to Hudson.

Despite the huge development and start-up costs, the new gauges gave King-Seeley a distinct advantage in the marketplace. It now had a family of electric gauges—fuel, heat, oil pressure, and battery indicators—each using the same major components. In the fall of 1934, Ford bought the electric oil pressure gauge for its 1935 Delux model, an estimated volume of 500,000 units. By December, Ford raised its delivery requirements from

500 to 3,000 a day. To King-Seeley, the order meant working all night and making deliveries in executives' cars, but the demand was met.

The company continued to refine the new electric gauge and lower its cost. A new receiver went into production in the fall of 1935, and the final gauge, an electric heat indicator, went into production the next year. Though the cost was still slightly higher than the old gauge, Ford was persuaded to adopt a full set of King-Seeley electric gauges as standard equipment on its 1936 models.

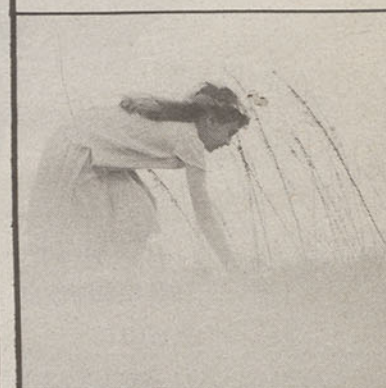
King-Seeley's turnaround was complete. Its production of electric gauges jumped from 800,000 in 1935 to 2.2 million in 1936. Horace King's design suddenly accounted for less than 10 percent of total sales. It was discontinued the same year. Because it didn't fit the company's focus on high-volume products, the custom industrial gauge division that had attracted Henry Ford's attention was also spun off. (It became an independent Ann Arbor company, King Engineering.) In turn, in 1938 King-Seeley expanded its product line by buying the Handy Governor Company, which built mechanical speed governors for diesel engines.

As King-Seeley grew, employment shot up to record levels. From 1936 to 1940, King-Seeley's payroll averaged over 1,000 people. Its executives became a major force in the city, among other things dominating the board of the Ann Arbor Bank. The company's steady growth as a satellite of the Ford Motor Company continued through the 1930s. In 1941, Ford nudged King-Seeley into yet another expansion, producing speedometers and complete dashboard instrument clusters.

## Building a conglomerate

During World War II, King-Seeley shifted production to high-tech military parts, including radio proximity fuses, airspeed indicators, and torpedo parts. Then, during the first three postwar years, from 1945 to 1948, the company exploded with activity. More than \$500,000 in new capital was raised. A fifty-five-acre site for a new plant was purchased in Scio Township, seven miles west of Ann Arbor, and the first section of a new plant erected. Almost every year thereafter, a new section was added, including 250,000 square feet in the mid 1950s for Ford's ill-fated Edsel.

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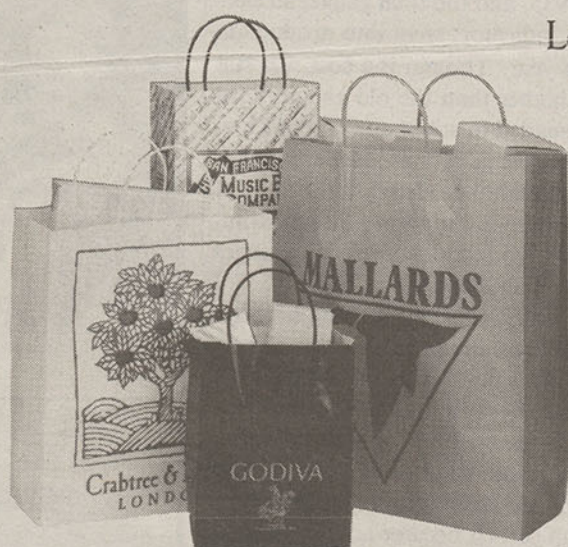


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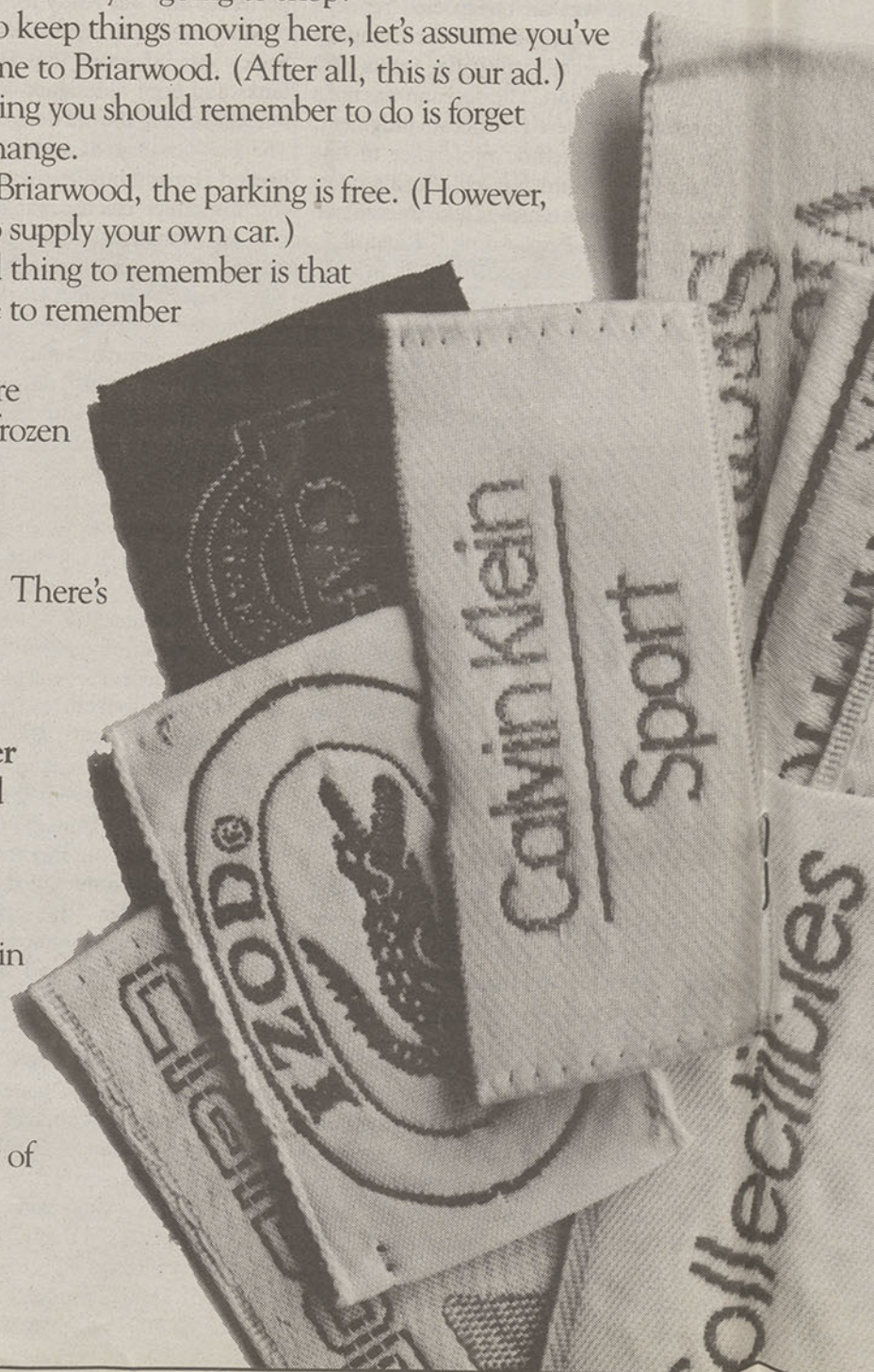
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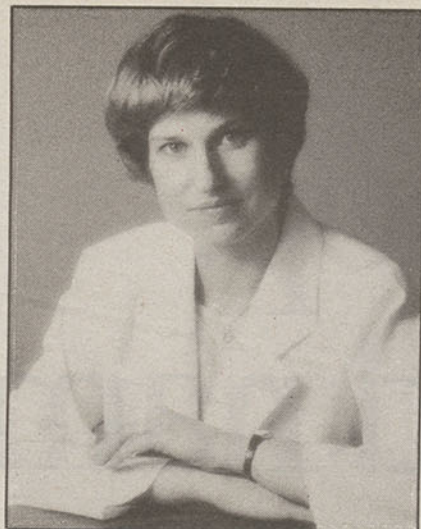


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John Airey was elevated to chairman in 1947. Neil Gustine, a twenty-three-year King-Seeley veteran, became president, while his brother Dick Gustine served as automotive sales manager. From 1945 to 1968, the three executives simultaneously nurtured and expanded King-Seeley's original gauge business and fashioned a whole new concept of the corporation. By the 1960s, it would be transformed from a local auto parts supplier into a multinational conglomerate.

This profound change began in 1944, when King-Seeley, at the urging of Sears Roebuck, purchased the troubled Central Specialty Company of Ypsilanti. Sears was interested because the company made power tools sold under Sears's Craftsman logo. The plan was that King-Seeley would concentrate on engineering, design, and production, while Sears would market the tools to take advantage of the anticipated postwar market for do-it-yourself power tools.

The acquisition was initially successful, and led to another Sears-induced purchase in 1952—a company in Menominee, Michigan, that built space heaters, fans, and other products sold under Sears's Kenmore label. Like Central Specialty, it did well initially as King-Seeley streamlined its product lines and manufacturing processes. For a time in the mid 1950s, King-Seeley even had a considerable success selling a window fan made in Menominee under its own Signal label. But the fan business came under increasingly intense competition, and King-Seeley eventually closed the Menominee plant in 1965. At Central, too, Sears's demands for constant price reductions became harder and harder to meet. Sears urged King-Seeley to move Central from Ypsilanti to Arkansas, where wage rates were lower. King-Seeley management refused, choosing to close instead.

Behind the drive for diversification was King-Seeley's acute awareness of its dependence on its large customers: in 1955, 65 percent of all sales were to Ford and Sears. The two decades after World War II were characterized by a search for autonomy, chastened but not extinguished by the Central and Signal experiences.

In part because of lessons learned from Central and Signal, other acquisitions were far more successful. In particular, the growing affluence of American consumers, and the increase in recreation and regular vacations for most employees, led King-Seeley to focus on companies serving leisure-time activities.

In 1957, it bought Queen Products of Albert Lea, Minnesota, borrowing \$3.5 million to complete the purchase. Along with a line of portable ice chests, camp stools, and lanterns, Queen also had a substantial line of industrial and commercial products, including metal-finishing and ice-making machinery. Queen Products' profits and product line proliferated steadily in the next few years.

By 1960, King-Seeley's sales had soared to \$47.8 million, with profits of \$2.1 million. Then, in December 1960, it acquired American Thermos Products for stock. Thermos brought its familiar in-

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insulated vacuum flasks and containers, plants in four states, Canada, and England, and \$31 million in annual sales. Combined sales for the new firm totaled \$73.7 million in 1960, with profits of \$2.6 million. To mark the shift, the corporation took a new name: King-Seeley Thermos, or KST.

Over the next five years, further changes swept over KST. Many senior executives, most of whom had been with the company since its early years, retired. By early 1965, all of King-Seeley's founders and early officers had left the company, and Dick Gustine succeeded to the presidency.

In March 1965, Gustine used KST stock to acquire Structo Manufacturing Company of Freeport, Illinois. Structo was the world's largest producer of outdoor barbecue grills. The merger drove sales in 1965 to \$106 million. Profits hit \$10.4 million, further delighting stockholders, whose holdings had already tripled since 1960.

## The past revisited

The automotive business had not been neglected by the corporation during its halcyon years of explosive growth by acquisition. Although suspended during the war, the instrument business shared the postwar automotive boom. But along with the burgeoning demand for automobiles came a continued revolution in automotive technology.

The most dangerous change from King-Seeley's point of view was the industry's switch from a six-volt to a twelve-volt electrical system. The King-Seeley gauges had limited capacity to dissipate the added heat caused by the higher voltages. Fortunately, the simple expedient of placing a five-volt voltage regulator in the circuit not only shielded the gauges from the increased voltages, but also permitted extensive cost reductions in other aspects of the gauge.

The new five-volt gauge went into production in 1950, serving Hudson, Kaiser, and Willys. Ford resisted using the new

system until all patent issues were settled in 1955. Even then, Ford's acceptance of the new system delayed only slightly its decision to make its own instrument clusters, rather than buy them from King-Seeley.

In its original agreement with King-Seeley in 1932, Ford had demanded the right to make any or all parts of the gauge system itself. Ford began making part of its own gauge needs in 1945. By 1950, King-Seeley's prime customer was making half of its gauges internally.

Ford's inexorable retreat added urgency to King-Seeley's efforts to diversify, and it also spurred a search for an alternative outlet for the vast volume of instruments it was capable of producing. American Motors, Kaiser-Frazer, Packard, and other minor players in the industry were already on shaky ground, and in any case their total demand was simply not enough for King-Seeley to remain profitable in the gauge business.

The salvation of the gauge business came unexpectedly when Chrysler's major supplier of instruments, Electric-Autolite in Toledo, was purchased by another corporation. The security of the long-established relationship was undermined, exacerbated by Chrysler's own internal turmoil in the 1950s. No public announcement was ever made, but in the fall of 1961, King Seeley's almost thirty-year relationship with Ford ended, and one with Chrysler began. The simple switch required little more than substituting the Chrysler logo for Ford's.

## King-Seeley's sudden demise

The quiet transition turned out to have more profound consequences than any of those involved had anticipated. Within a few years, forces at work in KST, Chrysler, the automobile industry, and the economy would change forever the world in which KST operated.

Externally, all signs looked favorable. KST purchased the Rochester Paper



King-Seeley's plant at First and William is the last survivor of Ann Arbor's once-common downtown factories. Renamed GT Products following a leveraged buyout by Ann Arborite Nub Turner in 1982, it makes diesel engine speed governors for General Motors.



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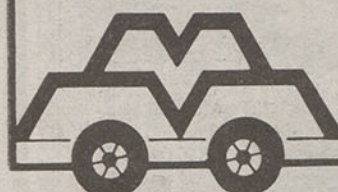
Motor Meals is a non-profit community service sponsored by the University of Michigan Hospitals. We have served the homebound in the Ann Arbor community since 1974. Volunteers are needed to deliver meals two to four times a month. If you would like to volunteer or learn more about our organization, give us a call.

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—Dorene

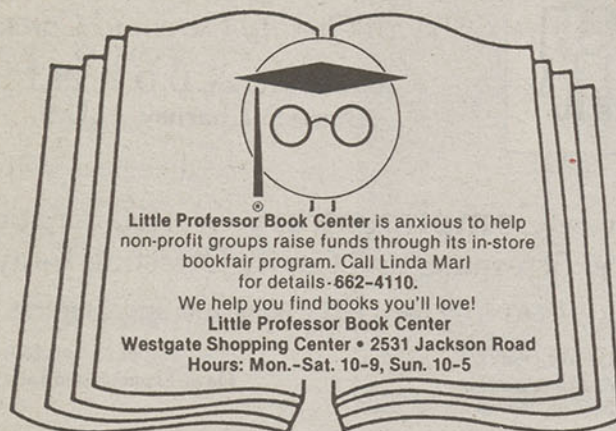
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**OAKWOOD CHURCH**

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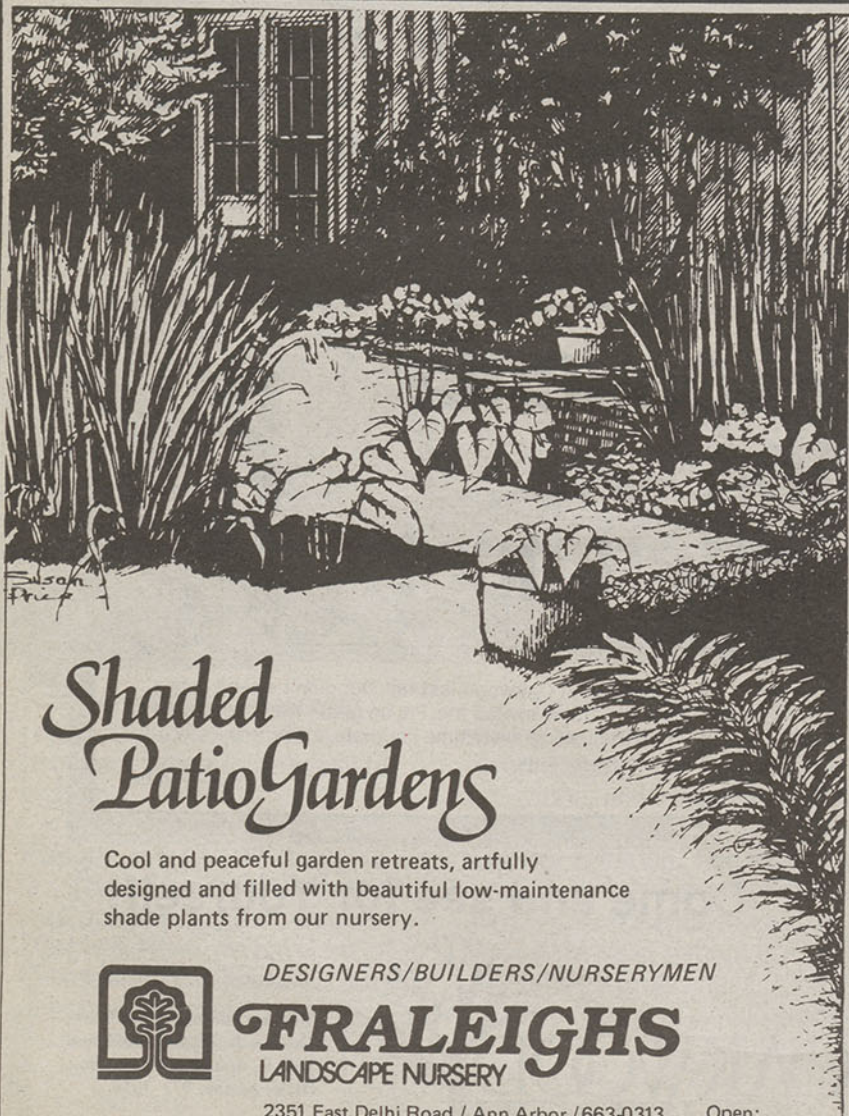
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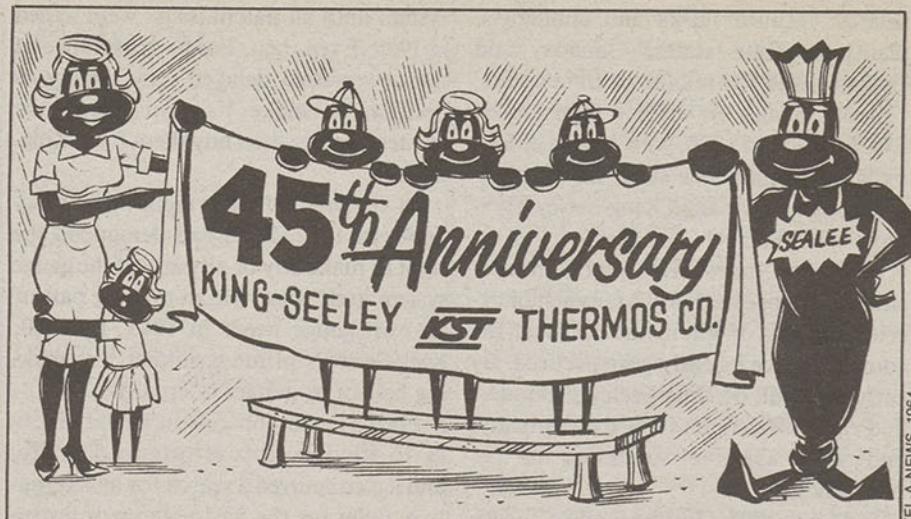


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### KING-SEELEY continued



"Sealee," the King-Seeley mascot, heralds the company's 45th anniversary in 1964. By then, the company had grown into a multinational conglomerate called King-Seeley Thermos. Just four years later, it ceased to exist as an independent company after tightfisted pay policies provoked a bitter strike at its Ann Arbor factories.

Company for \$10 million in cash in 1967. Expanding its Thermos holdings overseas, KST also purchased an Italian ice-machine manufacturer to make KST ice machines inside the European Economic Community. 1966 sales reached \$110 million, and continued into 1967 at record levels.

But on February 22, 1968, KST's world came unglued: years of latent labor unrest erupted when employees of both Ann Arbor plants went on strike. King-Seeley had always been a paternalistic employer, distributing free Thanksgiving turkeys and a folksy in-house newsletter tracking marriages, births, and deaths within its work force. But that paternalism had grown increasingly unappealing in the 1960s. At the same time, workers had become increasingly restive at King-Seeley's refusal to pay anything but piecework rates—a practice that dated back to its first factory in the 1920s. The strikers demanded the security of a flat hourly wage.

All of Chrysler's instruments were produced in Ann Arbor. After three weeks, with no end to the strike in sight, the automaker faced the prospect of a complete shutdown. To break the impasse, Chrysler told KST that it wanted to buy both its instrument business and the two Ann Arbor plants.

The sale was rushed through, and the gauge business became the Introl Division of Chrysler. Introl immediately settled the strike by agreeing to pay hourly wages. On March 21, KST received a check for \$28.4 million from Chrysler, but it was a measure of the stressful situation that the selling price was actually slightly less than the division's annual sales.

Chrysler's problem was solved, but for KST, the blow was almost paralyzing. After almost fifty years in operation, much of it with the same Ann Arbor leadership or their immediate successors, the company seemed to lose its will to continue. On May 17, 1968, only fifty-seven days after the Chrysler sale, Dick Gustine announced the sale of KST in its entirety, including the Chrysler proceeds, to the Household Finance Corporation of Chicago. Almost overnight, Ann Arbor's largest corporate presence ceased to exist.

Why, after fifty years of magnificent growth, did KST's management sell out? Probably the most important factor was that a large majority of the KST board were founders, early employees, current executives, or the relatives of founders. All had strong ties to King-Seeley's Ann Arbor tradition—a tradition that had become instantly irrelevant with the sale of its core business.

The company's managers also had all the elements of what today are called "golden parachutes" written into their contracts, providing stock, options, and retirement benefits if they left the company. Far from losing in the company's demise, managers would see their portfolios substantially enhanced by the sale. At the same time, most of them were older, wiser, and perhaps not particularly interested in continuing to direct an ever-larger multinational conglomerate. In short, they were tired.

Chrysler's Introl Division continued to produce gauges in Ann Arbor for fourteen more years. In 1982, in the midst of the company's desperate efforts to avoid bankruptcy by cutting costs, the Scio Township plant was closed and its operations and part of its staff shifted to Alabama. The same year, the First Street plant was sold in a leveraged buyout to former Introl sales manager Nub Turner. Now called GT Products, it is the most conspicuous Ann Arbor descendant of King-Seeley. Ironically, however, GT Products doesn't build any of the gauges that King-Seeley's engineer-founders labored so hard to develop. It sells an improved version of the engine-speed governor line King-Seeley bought from Handy Governor fifty years ago.

The invention that Horace King showed off to Hal Seeley at Argo Dam sixty-nine years ago is not entirely forgotten, however. King Engineering—the small industrial-gauge company King-Seeley spun off in its passion for bigness in the 1930s—is still quietly in business. Though it has expanded into electric and pneumatic gauges as well, King Engineering continues to produce some gauges based on its namesake's original concept, and ships them all over the world.



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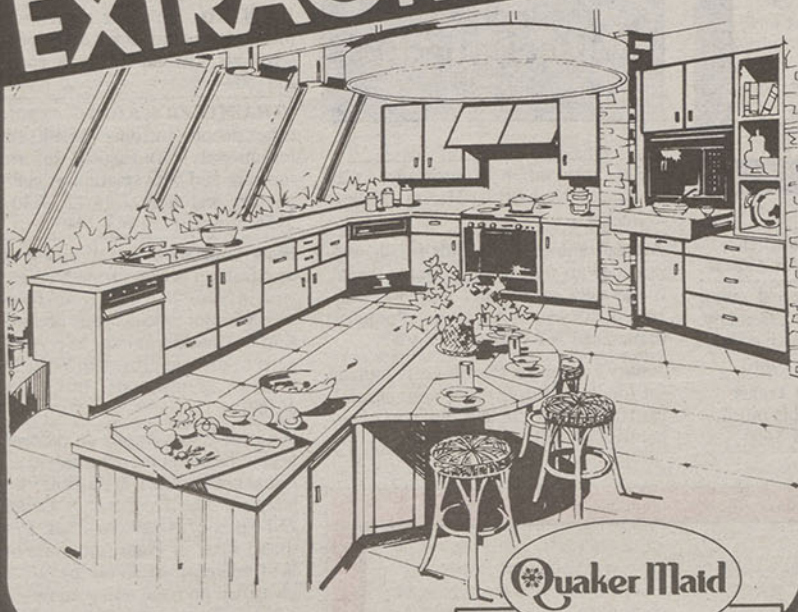
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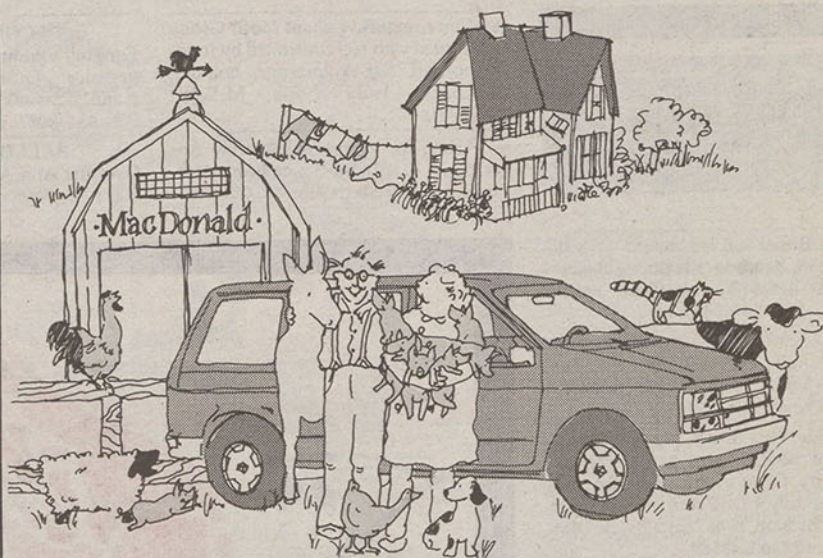
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**Fireplace stove**, red enameled metal. Includes stove, chimney pipe with cap, screen. Looks new. Works perfectly. \$600 or best offer. 769-3875.

**Book sale:** New & used New Age/meta-physical books, tarot cards, crystals, and more. Open to the public Sat. July 16-Sun. July 17, 10 a.m.-4 p.m. Star-seed Bookshop, 8741 Main St., Box 486, Whitmore Lake 48189.

## Lessons & Workshops

**Chinese lessons** by a native speaker—996-5950.

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**Wellness Network, Inc.**—Huron Valley offers the following ongoing support groups:

- Positive Testers Support Group
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  - AIDS Bereavement Support Group
- Call 572-WELL for further information.

**Voice lessons** by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey, 761-7667.

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**Crystal Chakra Study Group**—To begin Sept. 17. Meets monthly for 7 months. Call Susan Weiner, 668-8777, for more information. Leave a message.

**Japanese and English Lessons**  
Japanese lessons by native speaker. English for Japanese nationals by Japanese-speaking American. 761-8131.

**Violin Lessons**  
Experienced teacher offers supportive, personalized approach for all ages and levels. Call Karen at 487-5469.

**Guitar lessons**—Rock & blues, beginner or advanced. \$7 per half hour. 996-2744.

**Are you compulsive about food?** Group for women who feel controlled by food. Supportive, self-exploratory, non-diet approach. Judy Stone, M.S.W. 996-0761.

**Workshop for women: "Exploring Anger."** July 30, 10 a.m.-5 p.m. More information: call Elizabeth Alberda, 663-5457.

### CONTINUUM

For your wedding reception or party experience. Quintet—female vocalist, piano, bass, sax, and drums. Please call Pat, 434-8087, or Mike, 426-3688.

### BALLOON FLIGHTS

Over the Ann Arbor countryside; a.m. and p.m. flights. 665-8005, 665-4488.



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**Workshop for men: "Exploring Anger."** July 16, 10 a.m.-5 p.m. More information: call Maurice Alberda, 663-5457.

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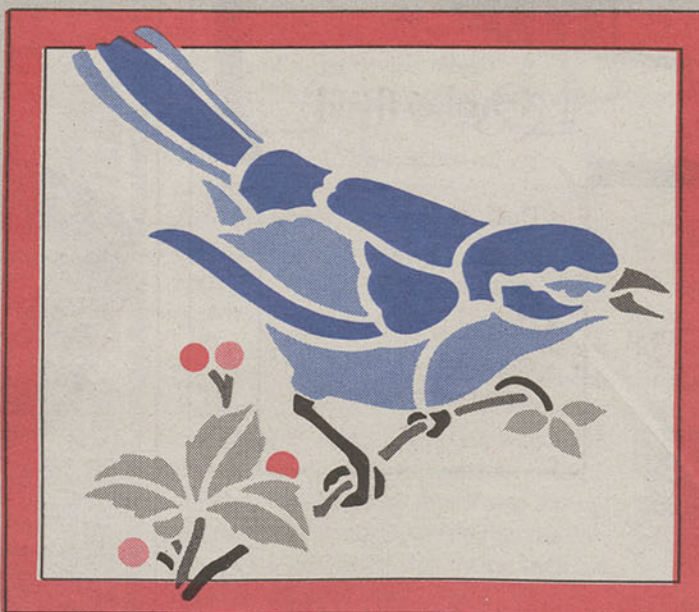
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## Real Estate

**Adult woman grad student** seeks house to sit (rent) '88-'89 school yr. or now till next summer. Nonsmoker, no children or pets, experienced. Call collect: (216) 296-7170.

**Share house**—Offers: room; ½ guest room (study); storage; sharing of common areas; beautiful country setting NW of AA; great lake; swimming; no lease. \$300 plus util. Prefer female. 878-9252 days.

**For Sale:** Pagoda on Grosse Ile, built in 1939 by Harry Bennett. 3996 sq. ft. of living area, including 2½ baths with Venetian glass tile, formal dining room with chandelier, Philippine mahogany fireplace in large living room, Philippine mahogany library with terrazzo floor, 3 bedrooms, huge kitchen. Secret tunnel from basement to out-building. 60-ft. & 80-ft. boatwells in basement. New boiler. 2½ acres with stables. Century 21, Nancy Keith & Co., 1-671-3020.

**Need lawn service?** Tutor for your child? Babysitting? Help with housework? Friendly female grad student and gentle, well-trained dog looking for mutually beneficial housing arrangement! References available for student and dog! Box 21M, 206 S. Main, AA 48104.

## Miscellaneous

**AIDS information & assistance.** Call Wellness Networks—Huron Valley, 572-9355.

**Art fair entries needed** for small, well-attended art fair, Oct. 15. Only original, moderately priced arts and crafts accepted. 8th year at AA school. For information call 761-8316 or 662-4081.

**Jimmy's Country Playhouse** is looking for toddlers. Nature trails, natural food, field trips, farm animals. Be a part of our family. 769-9435.

**Empower your personality** with sensational attractiveness! Attract the admiration, endearment, enrichments you desire. Express your attractiveness with Scentsations aromatic and fashion aesthetics, available by mail or appointment. Write to: Scentsations, Box 8118, AA 48107.

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## Wanted

**Models & actors** wanted for TV, radio, & print work. All ages, no experience. Michael Jeffreys Agency, 663-6398.

**WANTED:** Part-time amateur female photography model for afternoons. \$20 per hour. No experience needed. Jay, 271-0074.

**VOLUNTEER** as a friend—learn about other people/customs while helping internationals learn English. Information meeting and conversation or classroom partner matching July 12, 7:30 p.m., 2356 Bishop. Call 763-1440.

**Start your own** sensational fragrance and fashion accessorizing business!! Invest in yourself—own your own business without placing your present position or finances at risk. Everything you need to succeed provided. Write for free info to: Scentsations, Box 8118, AA 48107.

**Wanted: Photographs of children** with toys to be used (anonymously) in audiovisual presentation in Artrain's next exhibition, *The Treasures of Childhood: 150 Years of American Toys*. Prints or slides, b&w or color, any date or size. Will be returned safely by 9/30/88 if identified on back and accompanied by SASE. Project funded by Michigan Council for the Humanities. Deadline: 8/31/88. Send to: Artrain, 206 S. Fifth Ave., AA 48104. For more info, call 747-8300.

**Have a job you hate?** Will do weekly cleaning, silver polishing, cleaning after parties, gardening, checkbooks, help you move. Maureen, 769-9435.

**HIRING!** Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15,000-\$68,000. Phone call refundable. (602) 838-8885, ext. 6491.

**Crafters** wanted for juried art fair in Whitmore Lake, Dec. 3, 10-4. Call 449-4781 for reg. form.

**GOVERNMENT JOBS:** Now hiring in your area, both skilled and unskilled. For list of jobs and application, call (615) 383-2627, ext. J607.

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Experienced professional ready to serve your photographic needs. Wedding photography with a relaxed, candid style. Keary Campbell, 995-8614.

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Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassage, covering cranial, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

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**Caring DWF**, "40," desires serious DM, 40-55. Let's travel and cuddle. Box 3602, AA 48106.

So you read these ads for kicks?! It's not often that a warm-hearted, good-looking **DJW**, 35, born with a keen wit but no astrological sign, advertises her heart and soul in the *Observer*. So don't blow it if you're a humble mensch with brains, moderately athletic, well-read, and willing to try almost anything twice. Box 18M, 206 S. Main, AA 48104.

Positive, sensitive, understanding, attractive and loving woman wanted. Warm, thoughtful, caring, sensual, nurturing, loving **SM**, 35. Successful, independent professional, into exercise, good health, seeks harmonious relationship. Very infrequent herpes. Box 17M, 206 S. Main, AA 48104.

**SWF**, attractive, slender, 57, enjoys active life—canoeing, sailing, dancing, theater, reading, close friends, cooking. Anticipates meeting professional man who loves life and would like to share some of its pleasures. Box 64G, 206 S. Main, AA 48104.

**EDUCATOR** seeking lady of kindred spirit. I'm a **SWM**, 35, 5'8", 135 lbs., looking for an attractive, affectionate, slim **SWF**, 20-24, to share quiet times, intellectual and artistic pursuits. Must have a sense of humor, enjoy old movies and jazz clubs. Box 11M, 206 S. Main, AA 48104.

**DWM**, 41, 6'2", 150 lbs., very athletic, average to good looking, diet and health conscious (people are generally surprised when they learn my age), politically & ethically quite conservative and traditional, family-oriented, non-smoker, nondrinker, nonvocal but confirmed atheist, widely diverse interests (mix of intellectual and physical pursuits, many outdoors, though not jazz, dancing, or women's fashions), bright with witty sense of humor, not esp. outgoing but very personable, strong silent type, exemplary character and disposition (also, very modest), sensitive and discerning. Ultimately interested in marriage (hopefully 2.3+ kids). You should be: of a like disposition (especially conservative), about 28-34, very mature & very intelligent, in good health (no weight problem), positive in nature, self-assured, with no prominent tattoos. Box 27M, 206 S. Main, AA 48104.

**WANTED**—Immediate opening for position of **GIRLFRIEND** of young (25), prof., financially independent, physically fit **SWM** with brown hair, gray-green eyes, 150 lbs., 5'8", and a wide range of interests, including long walks, books, movies, computers, and roller skating. The ideal candidate should be a **SWF**, 20-30, fun to be with, with an open and direct personality. Strictly volunteer and preferably long-term position. Please send resume to Box 15M, 206 S. Main, AA 48104.

**Sweepstakes!** Win a **SWM**! 35 and good running condition. No purchase is required. Imagine bicycling, going to movies, and anything else you can persuade him to do. This lawyer/athlete can draw up your will while he does your errands! Any bright, attractive career woman can enter! Submit your entry to Box 60G, 206 S. Main, AA 48104.

**SWF**, 5'10", healthy, spontaneous, independent, somewhat serious-minded, seeks **SWM** who's creative, intelligent, and still down-to-earth. Likes travel, movies, walking, driving, nights out or in. Humor, honesty, and communication valued. Let's meet for a drink anyplace west of Main St. Box 68G, 206 S. Main, AA 48104.

**Wanted:** Affectionate, bright, educated, happy, secure, well-adjusted, quality man, 45-60. For me—all of the above, plus I'm a petite, funny, loving, loquacious **JF**, enjoy good friends, tennis, travel, bridge, films, laughter; would like to share the best in life with a good man. Box 20M, 206 S. Main, AA 48104.



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Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call Jim Kruz, 668-6988.

**If your spouse drinks too much** and you do not, and you want to help your spouse change his or her drinking, please call The Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574 weekdays between 9 and 5.

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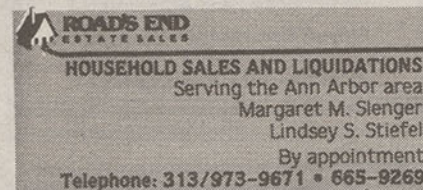
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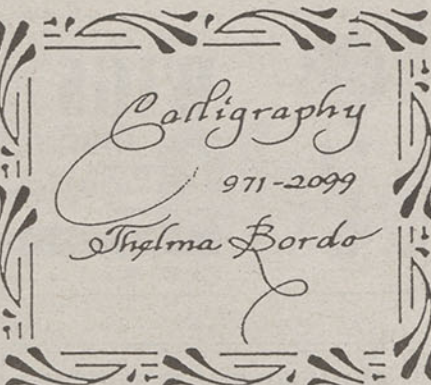
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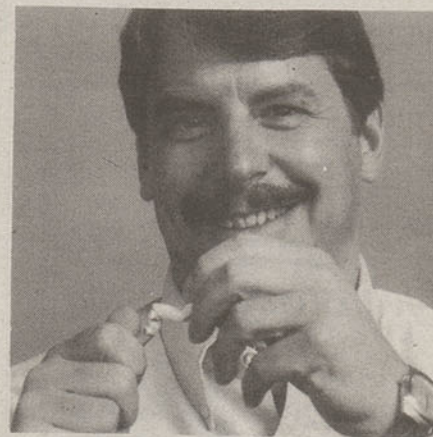
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# THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

## "The Petrified Forest"

Archie Mayo, 1936  
83 mins., b/w  
Sat., July 9, MLB 3; 7:30 p.m.  
Cinema Guild

In an isolated gas station-diner in the Arizona desert, a group of people are being held captive by fugitive gangsters. The ordeal eventually brings out the essential character of each of the stranded group, including the gangsters.

This story was a Broadway hit for playwright Robert E. Sherwood, and its transplantation to the screen was respectful and straightforward. The film is remarkable more for its acting than its story, however. Leslie Howard, the sensitive British actor who later played Ashley Wilkes in "Gone With the Wind," scored a big hit in the Broadway play as a dreamy, world-weary poet who philosophizes helplessly before belatedly taking action. Howard was considered an essential ingredient of the screen version. He insisted that the head gangster, Duke Mantee, also be played by the actor who did it on Broadway. That demand landed Humphrey Bogart his first major film role.

The third major player is Bette Davis, in one of the best performances from the early part of her career. She plays the young, idealistic daughter of the station owner, trapped in the middle of nowhere, who falls instantly for the burned-out poet.

Howard and Bogart are at opposite poles as characters—the impotent intellectual vs. the destructive barbarian. This contrast serves to highlight the true hero, the young girl who combines innocence, energy, and an appreciation of beauty.

This story is pure melodrama, but it has an engaging romantic sweep. The cast is irresistible—especially Davis and Bogart, who seem even younger and fresher than we remember them.

## "The River's Edge"

Tim Hunter, 1987  
99 mins., color  
Sat., July 9, Mich., 8:30 p.m.  
Michigan Theater Foundation

Based on a 1981 incident in California, "The River's Edge" is the harrowing, intentionally ominous story of the murder of a teenage girl by a classmate, and of her friends' response. They not only don't tell police the name of the murderer—they don't even report the presence of the body.

The film stays with the teenagers through the entire story. They are a quirky group. Outsiders at school, they are rarely without a joint or a can of beer. When John (Daniel Roebuck), a big sluggish boy, announces offhandedly that he has killed his girlfriend, his friends are incredulous until he takes them to her naked body lying on the riverbank. They are paralyzed by the discovery until Layne (Crispin Glover), a flakey, high-strung pill popper who is the informal leader by virtue of his raw, manic energy, announces the need to protect John from the law.

Isolated and fundamentally passive, the group yields to the passion if not the logic of Layne's entreaties. The kids' emotions are muted. The reality of the dead girl is surprisingly tenuous for them: the corpse is isolated



Leslie Howard, as a world-weary poet, and Bette Davis, as the idealistic young woman who falls for him, are among the people held hostage by a fugitive gangster (Humphrey Bogart) in "The Petrified Forest." It's here for one showing, July 9.

and out of sight, and the fact of death is simply too overwhelming.

Somehow the most obvious option, telling one's parents, never is taken up. In the world of the Neal Jimenez script, teens and their parents are separated by a wide gulf that seems to be maintained by both parties. The only adult who relates to the youths is Dennis Hopper's weird, hermit-like character, a petty dope dealer who claims to have killed his own girlfriend years before.

Despite its strangeness, "The River's Edge" feels realistic. Grimly fascinating, it holds the viewer until the last plot twist. It is a chilling movie—not because of monsters or horror, but because of the dreadful banality of its evil. With Keanu Reeves, Joshua Miller, Jim Metzler, and Ione Skye.

## "Wings"

William Wellman, 1927  
136 mins., b/w, silent w/ organ accompaniment  
Tues., July 12, Mich. 7:30 p.m.  
Michigan Theater Foundation

The last great spectacle of the silent screen, "Wings" won the first Academy Award for best picture. It is a star-spangled story of dashing American pilots who go off to battle in the skies over France during World War I. Director William Wellman ("Public Enemy," "A Star Is Born," "The Ox-Bow Incident") was himself a pilot and a former volunteer in the Lafayette Escadrille. His passion for aviation is reflected in the spate of aerial combat sequences, which display breathtaking technical virtuosity.

The story follows two young men (Charles "Buddy" Rogers and Richard Arlen) from small-town America to their destiny as aces in The Great War. Although they are from different social classes, the two become fast friends. Back home, the girls who love them (Jobyna Ralston and the irrepressible "It" girl, Clara Bow) wait patiently for them to return.

If "Wings" were merely a dated showcase of aerial acrobatics punctuated with flag-waving patriotism, it would have disappeared years ago. But like so many other accounts of WW I, it has an angry chord of disillusionment beneath the surface, reflecting the notion that despite the heroics and patriotism, war is brutalizing, its results rarely equal to the

sacrifice. These youths, like the mythical Icarus, occupy the sky only at the risk of a sudden and fiery descent to earth. But their enemy is not the sun—it is young, idealistic Germans boys very much like themselves.

As all "silent" films should be, "Wings" will be shown to organ accompaniment. Ross McDonald will play the Michigan's mighty Wurlitzer.

## "Wild Strawberries"

Ingmar Bergman, 1957  
93 mins., b/w, Swedish, subtitles  
Sat., July 16, MLB 4; 7:30 & 9:30 p.m.  
Cinema Guild

In the twilight of his career as a physician and microbiologist, Isak Borg (Victor Sjöström) is planning a car trip to his university, where he will be honored for his life's work. The night before he leaves, he is shaken by a vivid nightmare that unmistakably presages his death.

He is accompanied on the day-long trip by several people, including Marianne (Ingrid Thulin), the angry, estranged wife of his only son. The people and places he encounters along the way stimulate the doctor's bitter-sweet reflections on his life. Through a series of flashbacks, we discover that his public triumphs have been counterpointed by a personality that is cautious and detached to the point of coldness.

The most remarkable thing about this film is Bergman's skill in using a variety of cinematic techniques to render a multifaceted portrait of the troubled old man. With the motor trip as a framework, we see him on three distinct levels. On one level is the harrowing expressionist imagery of his nightmares. Then there are his daydreams and reveries of the past. Finally, there are his real-time interactions with characters in the present. Each of these levels is distinct, but the interplay between them offers insights into the man and his life.

The revered Swedish director and actor, Victor Sjöström, the seventy-nine-year-old patriarch of the Swedish film industry, was an inspired choice to play the venerable doctor. In his last screen role, Sjöström radiates dignity colored by newly acknowledged pain. "Wild Strawberries" comes from a period when Bergman experimented with a variety of cinematic styles. In its acutely rendered

psychological portraits and its hint of autobiographical material, this film signals the direction that his succeeding ones would take.

## "That Touch of Mink"

Delbert Mann, 1962  
99 mins., color  
Sun., July 17, MLB 3; 7:30 p.m.  
Cinema Guild

If there was an ideal model for nubile young women during the 1950s, Doris Day was it. Born Doris von Kappelhoff in Cincinnati, she enjoyed modest success as a vocalist for the Bob Crosby and Les Brown bands, but once she hit Hollywood, she soared to the status of an official icon. By the acknowledged standard of the entertainment industry—box office receipts—she was the most popular star of the decade.

On screen, Doris Day is less an actress than an appealing personality: blond and perky, intelligent, considerate, and indestructibly wholesome. Most of her films were romantic comedies revolving around a spirited courtship that inevitably threatened to compromise her virginal status before the official nuptials.

In "That Touch of Mink" she is pursued by Cary Grant, who plays the charming and eligible head of a major corporation. The outcome is predictable, but the pursuit is still charming. Grant is his accomplished, debonair self, and the comic ranks are reinforced by Gig Young and Audrey Meadows, two more masters of comic timing.

Thirty-eight years old when this film was made, Doris Day was a veteran ingenue. But practice makes perfect.

## "Rebel Without a Cause"

Nicholas Ray, 1955  
111 mins., color  
Thurs., July 28, Mich., 9 p.m.  
Michigan Theater Foundation

Nicholas Ray's own life often mirrored the romantic rebelliousness and self-destructiveness that characterized so many of his screen heroes. He was a student of Frank Lloyd Wright before he became an actor and then a movie director ("They Live By Night," "In a Lonely Place," "Johnny Guitar," "The Savage Innocents").

"Rebel Without a Cause" is the undisputed apogee of his work, the first truly compelling depiction of an affluent but alienated generation of postwar adolescents whose restless and inarticulate spirits never "fit in" to the world of adult values. It has become a favorite of adolescents of succeeding generations, too, who see themselves in its yearning, misunderstood kids.

Ray's friend James Dean plays Jim Stark, the angry, lonely teenager who has been bounced from school to school. Dean's performance, the second of his three-film career, is the stuff of legend. Purely instinctive, yet always on the mark, this actor possessed the eerie ability to command attention and hold it absolutely. His effortless naturalism makes this film feel perfectly authentic, lifting it above some overdrawn characters and periodically uncertain plotting. It is still powerfully affecting.

Despite its numerous TV appearances, "Rebel Without a Cause" is a must for theater viewing. Television chops the wide-screen format to less than 50 percent of the picture area of the Cinemascope original. With a director as inventively visual as Ray, this is an intolerable loss. With Natalie Wood, Sal Mineo, Dennis Hopper, and Jim Backus. ■



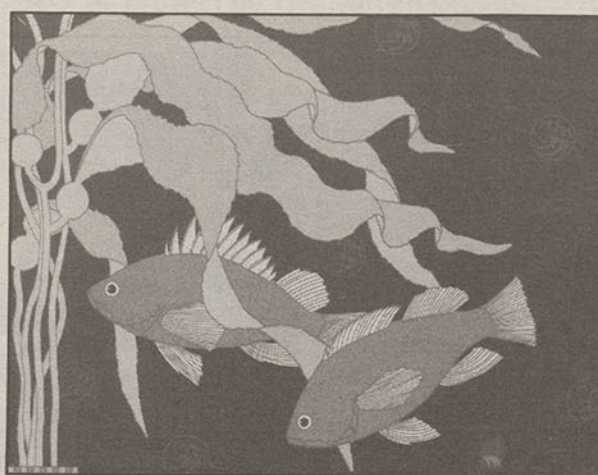


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# GALLERIES & MUSEUMS

By SUSAN BARNES

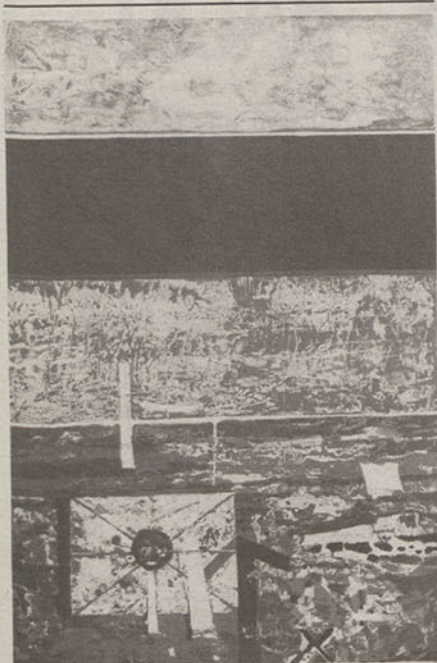
## Major New Exhibits

**LE MINOTAURE.** Gallery Artists. *Through summer.* Oil and acrylic paintings and signed graphics by gallery artists including Adjar, Richard, Lubarow, Tercinet-Levin, Szaro, Assadour, Matta, Lindstrom, Karamanovkian, and more. Works change weekly. *Wed. & Sat. 10 a.m.-5 p.m. 115 E. Ann. 665-0445.*

**MUSEUM OF ART (U-M).** The Graphic Dimension: Prints and Drawings by Modern Sculptors. *Through August 7.* Relief, intaglio, and planographic prints by American and European modernist sculptors, including Archipenko, Arp, Calder, Giacometti, Lipchitz, and more. *Elegance and Utility: Chinese Snuff Bottles and Japanese Netsuke.* July 15-October 16. Bowdoin College's collection of Japanese netsuke (belt toggles) travels from Maine to join the U-M's collection of Chinese snuff bottles in this display. The elegant 18th- and 19th-century bottles were symbols of personal status. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10-12:30 p.m. *Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.*

**REEHILL GALLERY.** Prints by Bill Hoxie. *Through August.* Inspired by early cave drawings, Ann Arbor artist Bill Hoxie's works evoke the same mysterious timelessness as their ancient counterparts. His prints explore man's inherent creativity and individualism. *Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.*

**16 HANDS.** Bells by Tom Torrens. *Through July.* Washington artist Tom Torrens uses strong, simple forms and a variety of metals to create his bells. "I strive to reduce the design elements of my pieces to their simplest, most refined forms," says Torrens. "Only in that way can the beauty, sound, and visual integrity of the work be fully experienced." *Mon.-Thurs. 11 a.m.-5 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*



"Lueurs du Need #5" by respected Danish artist Frede Schilling is among the artist's oil and watercolor paintings on exhibit at Kerrytown Concert House through August 8.

**SLUSSER GALLERY (U-M).** R. Kenneth Ray. *Through July 11.* Oil and watercolor paintings by this University of Wisconsin art professor. **Abokhalil Lotfy.** *Through July 11.* This Egyptian artist's paintings delve into optical expressionism inspired by art psychology writings. **1988 Biennial Fiber Show.** July 20-August 10. Juried exhibit of tapestries, clothing, 3-dimensional sculpture, rugs,



Washington artist Tom Torrens specializes in bells. His elegantly refined works are at 16 Hands through July.

baskets, quilts, and computer-driven weavings by members of the Michigan League of Handweavers. *Mon.-Fri. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

## Other Exhibits

**ANN ARBOR ART ASSOCIATION.** Annual Print Competition. *Through July 30.* Display of works by local printmakers and winners of the 1988 competition. *Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. *Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

**ART DECO DESIGN STUDIO.** Jazz Age Collectibles, 1925-1950. *Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.*

**ARTFUL EXCHANGE GALLERY.** Resale gallery for antique to contemporary art in all media. *Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

**BENTLEY HISTORICAL LIBRARY (U-M).** Michigan Days. *Through September 2.* *Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.*

**THE CLAY GALLERY: A COLLECTIVE.** Ceramics by local artists. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.; 8 Nickels Arcade. 662-7927.*

**WILLIAM L. CLEMENTS LIBRARY.** All Our Finest Birds: The Illustrations of Alexander Wilson. *Through July 31.* Finely detailed color plates by early American ornithologist and pioneering natural scientist Alexander Wilson. Also, works of artists who influenced Wilson. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

**DOMINO'S FARMS.** Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.*

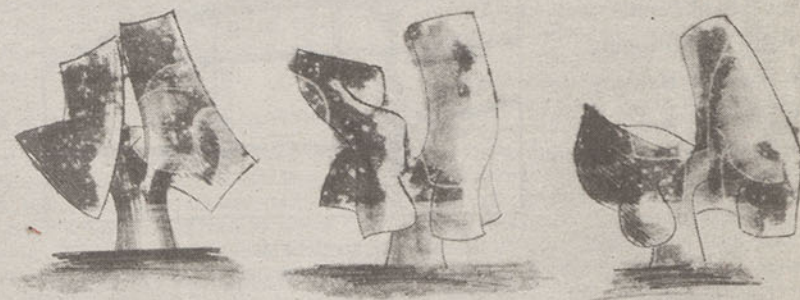
**ESKIMO ART.** *Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.*

**FORMAT FRAMING AND GALLERY.** Mark Homola, New and Later Pictures. *Through July 16.* Gallery Artists. *July 18-Sept. 2.* Handmade paper by Ingrid Thomas Hooker, etchings by Charles Leonard, limited-edition nature prints by Linda Roberts, and more. *Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.*

**GERALD R. FORD LIBRARY.** Anchors Aweigh: Naval Days of Five Presidents. *Through August.* Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. *Mon.-Fri. 8:30 a.m.-4:45 p.m. 1000 Beal Ave., North Campus. 668-2218.*

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** The North American Indian: Photographs by Edward S. Curtis. *Through July 30.* Selected plates from Curtis's *The North American Indian* taken between 1907 and 1930. The photos on display change every two weeks. *Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.*

**KELSEY MUSEUM OF ANCIENT AND MEDITERRANEAN ARCHAEOLOGY (U-M).** Egyptian Mummies: From Ancient Cult to Modern Science. *Through August 14.* Highlights include several X-rays, actual mummies and tissue samples, and mummy paraphernalia. *Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.*



"Monoprint #8" by American artist Harry Bertoia (1915-1978) is part of "The Graphic Dimension: Prints and Drawings by Modern Sculptors," at the U-M Museum of Art through August 7. Calder, Giacometti, and Lipchitz are among the other artists on display.

**KERRYTOWN CONCERT HOUSE.** Frede Schilling. *Through August 8.* Oil and watercolor paintings by this respected Danish artist who possesses a gifted abstract imagination. *Mon.-Fri. 10 a.m.-1 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.*

**LOTUS GALLERY.** Antique and contemporary Asian art in various media, along with American Indian crafts. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.*

**MATTHAEI BOTANICAL GARDENS (U-M).** *Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

**MAYA PLACE.** Meso-American and Native American arts. *Mon.-Sat. 10 a.m.-6 p.m. 219 N. Main. 761-1155.*

**NATURAL SCIENCE MUSEUMS (U-M).** Molecular Studies in Evolution. Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.*

**ONE ONE EIGHT GALLERY.** Printed Images. *Through July 15.* Color and black and white woodcuts by Jackson artist Robin Luebs; etchings, woodcuts, and lithographs by Detroit artist Sandra Rice; and screen prints by Chelsea artist Diane Zeeb. The gallery is closed from July 16-August 10. *Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

**ORION GALLERIES.** Fine mineral specimens, fossils, ancient coins, and more. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.*

**DOUG PRICE PHOTOGRAPHS.** Edward S. Curtis. 19th-century photographs of American Indians. *Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m. West Side Book Shop, 113 W. Liberty. 995-1891.*

**SELO/SHEVEL GALLERY.** Hand-blown glass and handcrafted clothing and jewelry. *Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.*

**ALICE SIMSAR GALLERY.** Gallery Artists. *Through July.* *Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

**CLARE SPITLER WORKS OF ART.** Acrylics. *Through July 26.* Ohio artist Marilyn McDonald's paintings on canvas deal with color and space. *Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.*

**U-M HOSPITALS.** The Original 29th. *July 1-23.* Twenty-nine artists from the 29th Annual Street Art Fair display watercolor, acrylic, and oil paintings, along with photographs and glass, wood, and clay sculpture, in various locations around the U-M Hospitals. *Daily 8 a.m.-8 p.m. 936-ARTS.*

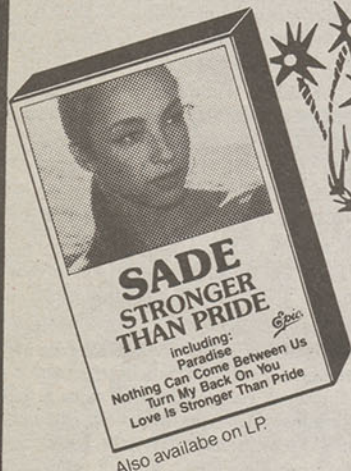
**UPLAND GALLERY.** Sudi McCollum Lithographs and Silkscreens. *Through July.* Plants and animals depicted with inventive color and simple lines by this California artist. *Mon.-Wed. & Fri. 10 a.m.-6 p.m.; Thurs. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.*



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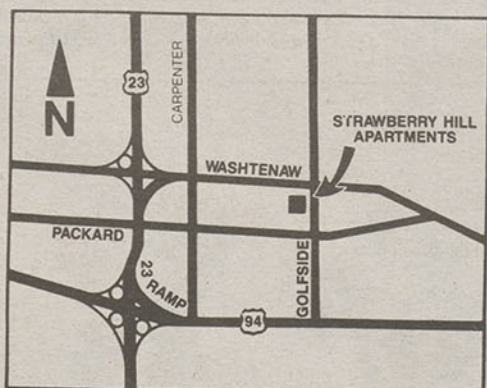
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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesdays and Wednesdays, jazz or blues on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover. Music plays until 2 a.m. **JULY 1 & 8 (5:30-8 p.m.): Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koerke on guitar, and Don Kuhli on drums. **JULY 15 (5:30-8 p.m.): Mars Needs Women.** See Blind Pig. **JULY 22 & 29 (5:30-8 p.m.): The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rick Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. (The II-V-I Orchestra returns in September.) Also, ballroom dance lessons, 7:30-8:30 p.m. **EVERY TUES.: Funk Night.** Dancing with DJs Dana Dane, Cool Mo D, and Chuck Fresh. **JULY 1: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **JULY 2: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **JULY 7: The Del Rays.** See Blind Pig. **JULY 8: The Whip.** See above. **JULY 9: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **JULY 14-16: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." On Thursday night, the band plays two sets of jazz and a final set of blues, soul, and Motown classics. **JULY 20: The Conquerroots.** See above. **JULY 21: The Del Rays.** See Blind Pig. **JULY 22: George Bedard and the Bonnevilles.** See Rick's. **JULY 23: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JULY 28: Blues Nuts.** Blues, jazz, and soul by this local outfit featuring singer-guitarist Bob Cantu and other former members of the Fabulous Checkers. **JULY 29: Silent Radio.** New local band features richly melodic 4-part harmony vocals and an impressively diverse sound that spans everything from the rock 'n' roll classic "Boney Maroney" to Hendrix's "Little Wing" and the Gang of Four's "Muscle for Brain," along with the Pink Floyd-ish "Anthem to Armageddon" and other originals. Members are Gail Baker on guitar and synthesizer, Kip Godwin on guitar, Ray Bailey on bass, Jon Broden on drums, Bill Gross on congas and percussion, and Greg Kjolhede on guitar, sax, and flute. **JULY 30: The Whip.** See above.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are



The Blue Front Persuaders feature an almost entirely revamped lineup, but Ann Arbor's longtime favorite purveyors of classic dance-and-party R&B can still break up the house quicker than anyone around. You can catch them—and learn about the belated presidential campaign of saxophonist Buddy Love (center)—at Rick's July 1-2, and at The Blind Pig, July 22.

available at the door only. **JULY 1: Garnet Rogers & Archie Fisher.** Fisher is a superbly inventive guitarist who specializes in Scottish music and song. He is accompanied by Rogers, an excellent guitarist and fiddler who sings in a strong baritone that is both powerful and subtle. **JULY 2: The Limelights.** See Events. 7:30 & 10 p.m. **JULY 6: Uncle Bonsai.** See Events. 7:30 p.m., in the Power Center. **JULY 9: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **JULY 13: Andy Stewart & Manus Lunny.** A member of Silly Wizard, Stewart is one of the best traditional singers around. He sings Irish and Scottish songs, and he writes original songs in the traditional style. He's also a fine tenor banjo and tin whistle player. Lunny is a young Dublin-based guitarist and bouzouki player who performs traditional Celtic music. **JULY 14: Ian Shoales.** See Events. **JULY 16: RFD Boys.** See above. **JULY 21: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by the likes of Nanci Griffith, Tommy Makem, and Grandpa Jones. A past winner of the National Yodeling Championship, Staines specializes in yodeling tunes and sing-alongs. **JULY 22-24: Easy Street Touring Company.** See Events. 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.). **JULY 29: Ragnar Kvaran.** This veteran local new-music band recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. Opening act is the Folkminers (see Blind Pig). **JULY 30: Lana Pollack for Congress Benefit.** With Bill Bolcom, James Dapogny, and Mr. B. See Events.



Tav Falco brings his house-rocking blend of blues, rockabilly, and bop to The Blind Pig, Mon., July 25.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. Closed until September.

## THE BEAT, 215 N. Main. 663-7758.

Rock 'n' roll club above the Heidelberg. Live music Wed.-Thurs. Cover, dancing. **JULY 13: Run Westy Run.** Hard-edged rock 'n' roll band from Minneapolis with several records on the SST label. Remainder of July schedule to be announced.

## BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.-SAT. (5:30-7:30 p.m.): The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: Rich Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.: Jerome Clark Duo.** Jazz guitarist Clark teams up with various different partners. **EVERY TUES. (and JULY 20-21): Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED.-THURS. (except July 20-21): Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller (Thursdays) on piano and the area's wittiest drummer, George Davidson. **JULY 1-2: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **JULY 8-9: Paul Vornhagen & Friends.** See Del Rio. (Note: Vornhagen's group may switch dates with J. C. Heard, tentatively scheduled for next weekend.) **JULY 15-16: J. C. Heard.** Jazz ensemble led by Detroit's legendary bebop drummer. **JULY 22-23: Suzanne Lane and the Larry Manderville Trio.** Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **JULY 28-29: Geri Brown.** This highly regarded jazz vocalist from Akron, Ohio, is backed by the Eddie Russ Trio.

## THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least 4 nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **JULY 1: Andrew Tosh and the Tosh Band.** See Events. 10 p.m. & midnight. **JULY 2: The Difference.** See Rick's. **JULY 3: The Gay 90s.** DJ Scott Bradley plays top-40 dance hits. **JULY 4: Closed.** **JULY 5: Terrance Simien and the Mallet Playboys.** See Events. **JULY 6: The Gay 90s.** See above. **JULY 7: The Rollins Band.** See Events. **JULY 8: Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson

and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jackson Spires. **JULY 9: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Andy Conlin and bassist Gary Rasmussen. If your psyche could stand an energizing jolt, this is the music to provide it. **JULY 10: The Gay 90s.** See above. **JULY 11: Beer on the Penguin.** Veteran Detroit rock 'n' roll quartet with a large local following. **JULY 12: Shock Therapy.** Self-styled "techno-punk" quintet from Detroit led by singer-songwriter Greg McCormick. The band has two independently released LPs, including the recent "Mind Unshakable Experience." **JULY 13: The Gay 90s.** See above. **JULY 14: Akoben.** Popular reggae band from Detroit. **JULY 15: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides's solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **JULY 16: Jimmy "Quickfingers" Dawkins.** See Events. **JULY 17: THE GAY 90s.** See above. **JULY 18: The New Adventures.** See Rick's. **JULY 19: The Andy Boller Band.** New local band led by former Urbations keyboardist Andy Boller, with guitarist Sam Clark of the Lunar Glee Club and the Map of the World rhythm section, bassist Mark Hugger and drummer Dan Dennison. Their repertoire includes lots of Boller originals, including songs from his recent "Chasing Dreams" cassette, and a tastefully eclectic mix of rock 'n' roll and R&B oldies from Chuck Berry and Lee Dorsey to a pre-Talking Heads version of Al Green's "Take Me to the River." **JULY**



Mary Ann Folk sings everything from show tunes and popular standards to contemporary pop, jazz, country, and folk. The versatile vocalist, who accompanies herself on piano and guitar, is at the Berkshire Hilton's Polo Room, every Fri.-Sat. through August 6.

**20: The Del Rays.** Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist Gary Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music. **JULY 21: King David.** Popular reggae band from Detroit. **JULY 22: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). Dyke, better known as "Buddy Love," has recently announced his candidacy for president, running on a platform of "bigger cars, more chrome." He may not have much chance of overtaking Bush or Dukakis, but he figures on giving Pat Paulsen and Alice Cooper all they can handle. **JULY 23: Jeanne and the Dreams.** See Rick's. **JULY 24: The Gay 90s.** See above. **JULY 25: Tav Falco's Panther Burns.** See Events. **JULY 26: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous,





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sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **JULY 28: Mars Needs Women.** Honky-tonk and rockabilly classics by this local band, formerly known as Southern Bound, featuring singer-guitarist Bob Schetter, guitarist Rick Humesky, bassist Charlie Monroe, drummer Bill Turley, and vocalist Pontiac Pete Ferguson. **JULY 29: Iodine Raincoats.** See Rick's. **JULY 30: John Watkins Band.** See Events. **JULY 31: The Gay 90s.** See above.

**CITY LIMITS**, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-FRI.** (5-7 p.m.): **The Jazz Life Duet.** Versatile contemporary jazz duo. **JULY 1-2 & 5-9: Allure.** Top-40 dance band. **JULY 12-16 & 19-23: Heartbeat.** Top-40 dance band. **JULY 26-30: Jennifer Lewis.** Top-40 dance band.

**DEL RIO BAR**, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **JULY 3: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JUNE 10:** To be announced. **JULY 17: Paul Vornhagen & Friends.** See above. **JULY 24:** To be announced. **JULY 31: Paul Vornhagen & Friends.** See above.

**THE EARLE**, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

**THE GOLLYWOBBLER**, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.: Dance band** to be announced.

**THE HABITAT**, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **JULY 1-2: L'USA.** Top-40 dance band. **JULY 5-9, 12-16, 19-23, & 26-30: Chateau.** Top-40 dance band.

**JOE'S STAR LOUNGE**, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

**LEGENDS ALL-AMERICAN BAR**, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.: WQB DJ Jeff Crowe** spins oldies dance records.

**MOUNTAIN JACK'S**, 305 S. Maple. 665-1133.

No dancing, no cover (occasional minimum). Live music Thurs.-Sat., 8:30 p.m.-1 a.m. **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

**NECTARINE BALLROOM**, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40/Progressive Dance Party.** With DJ Roger LeLievre. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With guest DJs and live bands to be announced. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Modern Dance for Teens.** With WEMU/WCBN DJ Tom Simonian. 8-12:30 p.m. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

**POLO ROOM**, 610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **EVERY TUES.-THURS.: Andy Adamson.** Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won

the 1986 WEMU Jazz Competition. **EVERY FRI.-SAT.: Mary Ann Folk.** Popular standards, contemporary pop, show tunes, jazz, country, and folk by this local singer who accompanies herself on piano and guitar.



Silly Wizard's Andy Stewart (left) is already recognized as one of the best singers of traditional Scottish and Irish music. Manus Lunny is a young folk musician from Dublin whose prowess as a singer and musician is still a well-kept secret. They appear together at The Ark, Wed., July 13.

**RICK'S AMERICAN CAFE**, 611 Church. 996-2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JULY 1-2: Blue Front Persuaders.** See Blind Pig. **JULY 4: Juice.** Motown and other 60s rock & soul by this U-M student band. **JULY 5: Highway Coffee.** 60s pop, country, R&B, rockabilly, New Wave, and originals in a style suggestive of Marshall Crenshaw and Beat Rodeo by this new local quartet. Members include singer-guitarist Dave Stanton of Ragnar Kvaran and three U-M architecture students, guitarist Mike Campbell (a former member of the Skyscrapers), drummer Brian Felby, and bassist Lindy Mendleson. **JULY 6-7: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe. Recently signed to Warner Brothers at the behest of John Fogerty, the band is currently working on a live LP. **JULY 8-9: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **JULY 11: Falcons.** This veteran local band plays an extremely danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. **JULY 12: Ragamuffin.** Reggae and reggae-rock trio with three members of Black Market. **JULY 13: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **JULY 14: The New Adventures.** This popular local surf band is back after a two-year absence with former Watusies drummer Bill Newland and bassist Corky Dunford joining original Adventures guitarists Chris Cassello and Al Davron and their matching '62 Stratocasters. The band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instrumentals. **JULY 15: Johnny Copeland.** See Events. **JULY 16: The Difference.** This local pop-rock quintet won MTV's national "Energizer Rock 'n' Roll Challenge," which earned them a spot on MTV, a \$5,000 cash prize, and a 2-day, professionally produced recording session in New York City. The band features an engaging, imaginative blend of new music dance rhythms and funk bass lines and plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JULY 18-19: First Light.** Extremely popular Cleveland-based neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **JULY 20: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JULY 21: A.P.B.** This guitar-based band from Scotland plays a looser, less stylized brand of rock 'n' roll than most U.K. groups. **JULY 22-23:** To be announced. **JULY 25: Art School.** Rock 'n' roll band from Toledo. **JULY 26: Cafe Society.** Dance-rock band from Detroit. **JULY 27: Iodine Raincoats.** After calling itself "Iodine Sky" for a few months, this popular local rock 'n' roll band has retaken its original name. They play all original material, written by lead vocalist Robert McKenzie. Their neo-garage style

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mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **JULY 28: Frank Allison and the Odd Sox.** Irresistibly high-energized, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, sly-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's latest single features "The Rodent of Love" b/w "Some Odd Girl." **JULY 29-30: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti.

**STATE STREET LOUNGE**, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

**T.R.'S**, 2065 Golfside, Ypsilanti. 434-7230.

Live music 7 nights a week. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **JULY 1-2: Rand Allen.** Top-40 dance band. **JULY 5-9 & 12-16: The Blades.** Top-40 dance band. **JUNE 19-23 & 26-30: Tatiano.** Top-40 dance band.

**TOMMY'S DINE AND DANCE**, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.-Sat. Cover (Fri.-Sat.), dancing. **EVERY MON.-THURS.: Tommy's Video Night-club.** The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.-SAT.:** Live rock 'n' roll dance bands to be announced.

**U-CLUB**, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.:** New Music Dance Party. With DJ Tom Simonian. **EVERY SAT.:** Club Night. Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

**VARSITY HOUSE**, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

**WALLSTREET LOUNGE**, 2800 Jackson Rd. 769-0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY FRI.-SAT.:** Class Action. Pop, Motown, and jazz dance music by this local band led by guitarist Sue Scott and featuring guitarist Thom Douvan, keyboardist Steve DeDoe, drummer Michael Scott, and Tom McGovern on flute, sax, and vocals. Guest performers this month include saxophonist Andy Dahlke (July 8), local blues & jazz vocalist Marietta Baylis (July 15-16), Detroit rock vocalist Liz Chamberlain (July 22-23), and New York City-based vocalist Kristen Ryan (July 29-30).

**WINDOWS**, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.-FRI.** (6:30 p.m.-9 p.m.): Tony Viviano. Solo jazz pianist. Viviano gives way to Eddie Russ on many Mondays, Tuesdays, and Thursdays. **EVERY MON.-WED.:** Andy Boller. A tastily eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **EVERY THURS.:** Koke McKesson. Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **JULY 1-2: Shirley Hayden Quartet.** Jazz band led by Hayden, a vocalist from Detroit. **JULY 8-9 & 15-16: Jim King Group.** Local dance pop group led by keyboardist King. **JULY 22-23: Private Sector.** See Apartment Lounge. **JULY 29-30: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions.

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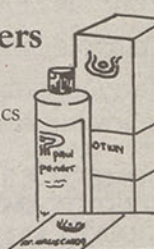
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## Bacon

A chicken salad that good deserves a great best bacon. At Zingerman's, you get bacon like it's supposed to be. With lots of flavor. We buy it in 20 pound slabs and slice it ourselves to make sure it's thick and smokey enough to be the perfect companion for our chicken salad.

## Challah bread

Challah is Jewish egg bread. At Zingerman's, we hand cut all our challah into nice thick slices. After all, we have to make sure that every slice is sturdy enough to hold all the chicken salad we pile on it.

## Mayonnaise

Everybody uses mayonnaise on their sandwiches, but when you order a Zingerman's sandwich, you get the best there is — Hellman's. It costs a little more, but you can sure taste the difference.

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TIM ALLEN—July 8-10

**SHEILA KAY**—Watch out gang, she's back! Yow! That's right! Miss Prissy Herself! (right!) If you haven't caught on by now, Ms. Kay ain't your soft-spoken sort. She's more your straight talkin' sort—only with, shall we say, lots of colorful language. On this Fourth of July weekend there'll be fireworks on stage as well as in the sky as we present another kick-ass headliner for the hardy! July 1-3

**TIM ALLEN**—It's pretty much a one-two punch as we go back-to-back with the Baddest of the Blues here at The Mainstreet. Where Sheila Kay leaves off Tim Allen picks up. That's right, the language gets a little rough, but if you're looking for one of the deadliest joke slingers in the business, here's your man. It's been said some acts can't leave the stage without a big laugh. Tim Allen can't leave the stage without destroying. The creative director of Catch a Rising Star in New York says it best when quoted after a recent Tim Allen appearance: "He came. He killed. He left." If you're planning a vacation this weekend, cancel it. This is a don't miss show for the not-so-faint-of-heart crowd! July 8-10

**GARY LAZER**—We're back in the mainstream with this fine observational stand-up from New York. David Brenner's Nightlife and Robert Klein Time are just a few of his national credits, so if you're looking for great laughs with a little less sting than what our previous two headliners offered, here's your boy. Yes, this is one you can bring Mom and Dad to! July 15-17

**KRACK-ME-UP COMEDY GAME SHOW**—It's Art Fair week, and we thought, what if our previous two headliners could come up with to meet the theme of Ann Arbor's renowned circus week? Along came the National Touring Co. Krack Me Up Comedy Game Show, and we said Yes! That's it! What more can you ask for? Cash prizes! T-shirts! Even a panel of judges! Ooooooh! Aaaaah! You have to see it to believe it. But it is real... as in real, real funny. Join us! July 20-23

SHOW TIMES  
Tues. 9:00  
Wed. 9:00  
Thurs. 9:00  
Fri. 8:30 & 11:00  
Sat. 8:30 & 11:00  
Sun. 8:30  
Group Rates  
Available

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## THE ANN ARBOR NEWS

### 4th of July

## FIREWORKS & AIRSHOW CELEBRATION

Join in the summertime fun!

July 4 at the Ann Arbor Airport

- 3:00-5:00 Stroll around the airport grounds, enjoy the live entertainment, concessions and moon-walk.
- 5:00-7:00 Thrill to the airshow acrobatics, wing walking, and parachuting
- 7:00-10:00 Enjoy live entertainment and balloon ascension
- 10:20 Fireworks!

Tickets: General admission to airshow  
and fireworks \$7.00 per person.  
Children under 10 Free.



Advance tickets are available at selected local retailers,  
The Ann Arbor News, and the Ann Arbor Airport for \$6.00.

Fireworks only: General admission after 8:00 p.m. \$3.00 per person.

THE ANN ARBOR NEWS

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Michigan State Police

PERSONAL FIREWORKS ARE STRICTLY PROHIBITED.



# EVENTS FOR JULY

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for August events should arrive by July 11th.

### Next month's deadline:

All appropriate materials received by July 11th will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

### Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatrics (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

### Abbreviations for locations:

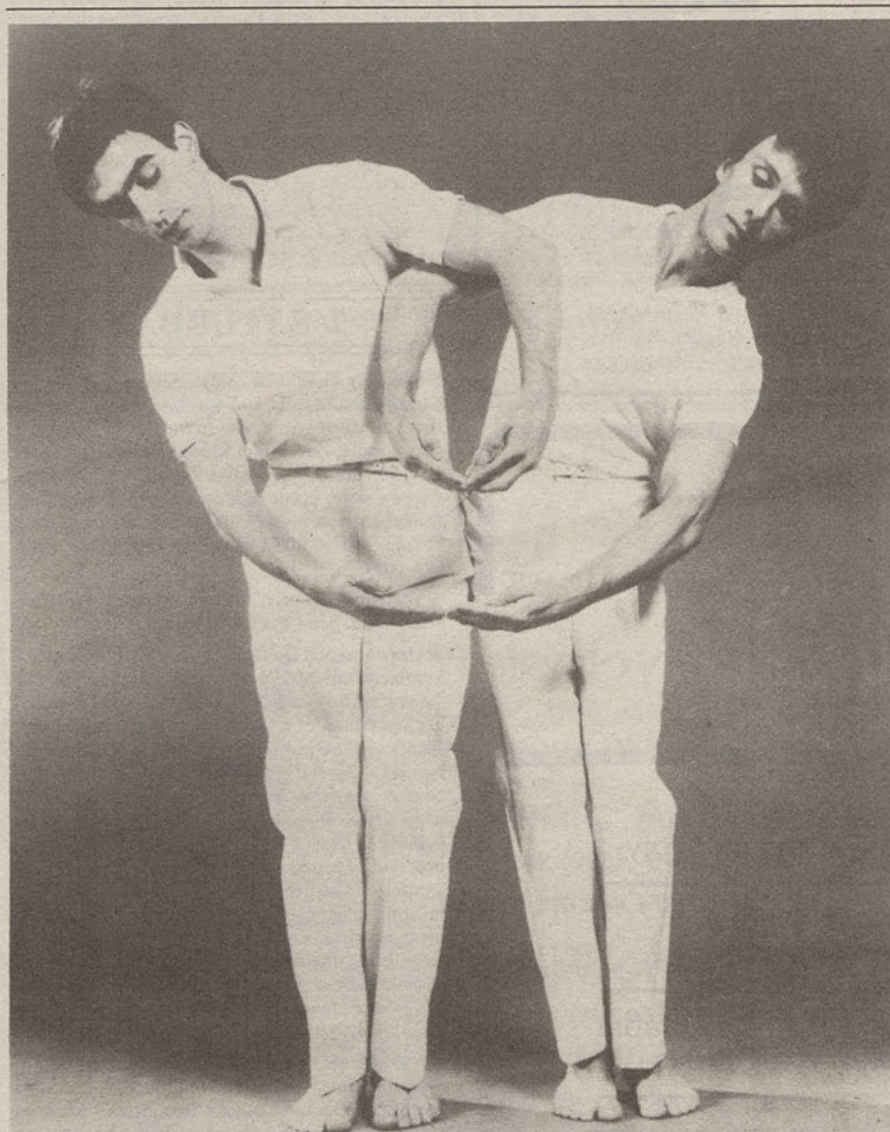
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

## 1 FRIDAY

★ **Xerographic Art Contest:** Kinko's. Continues through July 18. All invited to submit artwork, produced elsewhere or on Kinko's machines, where each contestant is allowed up to 15 free photocopies. Entries must be no larger than 11" x 17", use black ink only, and represent some aspect of university life. Prizes include a 13" color TV, a \$50 gift certificate from Barnes and Noble bookstore, and \$25 worth of any of Kinko's services. Winning entries will be displayed in the Michigan Union basement during the Art Fair. Entry deadline July 18; prizes awarded July 19. 8 a.m.-9 p.m. Drop off entries at any Kinko's location: 540 E. Liberty, 1220 S. University, or 530 S. State St. Free. 662-1222.



Andrew Tosh inherited his talent for reggae from his late father, superstar Peter Tosh. The bright young star plays his hit "Same Dog Bite You a Morning" and more when he appears with his band at The Blind Pig, Fri., July 1.



The Lar Lubovitch Dance Company, hailed by both the *New York Times* and *New York Post* as the best company of the year, brings its intelligent, passionate work to Power Center on Fri., July 1.

★ **Waterloo Hunter/Jumper Classic:** Waterloo Hunt Club. Also, July 2-3. Horses and riders from all over the U.S. compete in these two A-rated American Horse Shows Association shows. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on the style and form with which their horses jump fences that simulate objects encountered on the fox-hunting field. In the equitation class, the score is based on the rider's handling of the horse on the flat and/or over fences. In the jumper class, the score is based on how successfully the horse jumps a series of fences. It's particularly amusing to watch the pony classes. There are no seats, so bring your own. Concession stands. 8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 552-5010, (517) 552-5331.

★ **"Passport to Adventure"/"Hop Aboard the Book Balloon":** Ann Arbor Public Library. Registration for these two summer reading programs remains open through July 16. "Passport to Adventure" is for children who can read books on their own. "Hop Aboard the Book Balloon" is for children ages 2 and older who have not yet learned to read but who enjoy listening to an adult or older child read to them. Children who read or listen to a minimum number of books between June 13 and August 20 receive a button and other awards. Sign up at the main library, any of the three branches, or at the Bookmobile. Free. 994-2345.

★ **10th Annual Haydn Festival:** Ann Arbor Chamber Orchestra. Every Friday through July 15. Resident ensembles of the top-notch Ann Arbor Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. If it rains, the concerts are held in the Kempf House, next to

Liberty Plaza. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-0066.

★ **"Womyn's Afternoon Tea":** Women's Crisis Center/U-M Lesbian Programs Office. Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

★ **"Thank God It's Friday" Ride:** Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-4044.

★ **Top of the Park:** Ann Arbor Summer Festival. Continues daily through July 16. Music and other entertainment by some of the best local and area performers at 7 p.m., followed at sunset by showing of classic and recent hit films on a huge screen attached to the top of the Fletcher Street parking structure. Tonight: the Louis Smith Quintet, an jazz ensemble led by prominent Detroit trumpeter Smith, a former U-M jazz studies director who also teaches in the Ann Arbor public schools. Followed by a showing of "Invitation to a Dance" (Gene Kelly, 1957), a compilation of three ballet sequences, each choreographed by Kelly, who dances with ballerina Tamara Tamaranov and Hanna-Barbera cartoon characters. Food and beverages for sale. 7-11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 747-2278.

**Lar Lubovitch Dance Company:** Ann Arbor Summer Festival. Lar Lubovitch's intelligence, passion, style, musicality, and sheer love of dancing make his company a national treasure. Known primarily for his modern dance choreography, Lubovitch crossed over to ballet with "Rhapsody in Blue," created for the New York City Ballet. He also choreographed Steven Sondheim's most recent

musical, "Into the Woods," and created a full-length ice-skating version of "Sleeping Beauty" for public television. As one critic said, "You don't watch this company; you experience it with your eyes, yes, but with your ears, too, and the deep connecting tissues of your body." Both the *New York Times* and the *New York Post* declared the group the best dance company of the year. Tonight's program includes Lubovitch's new work, "Concerto Six Twenty-Two," set to Mozart's clarinet concerto. 8 p.m., Power Center. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

**"Beyond Therapy":** West End Productions. Also, July 2, 7-9, & 14-16. This Birmingham-area theater company presents Christopher Durang's wild comedy about an unusually knotty love triangle involving Bruce and Prudence, who have just met through a classified ad, and Bruce's male lover. Things takes a hilarious turn for the worse when Bruce and Prudence seek help from their respective psychiatrists, a nutty, absent-minded woman and a macho but sexually impotent man. Directed by Francine Hachem, who starred in West End's production of Neil Simon's "Gingerbread Lady" in March. The cast of Detroit-area actors includes Sally Dubats (who directed "Gingerbread Lady"), Catherine Goddard, Gerald Hoy, James Dereniak, Robert Malcolm, and Michael Matia. 8 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$5) by reservation and at the door. 663-0681.

**Sheila Kay:** MainStreet Comedy Showcase. Also, July 2-3. Known for her acerbic feminist wit, Kay is a straight-talking, shoot-from-the-hip monologist who's been a big hit in earlier MainStreet appearances. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

**Comedy Sportz at the Heidelberg:** Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. 8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). \$6. 995-8888.

**Andrew Tosh and the Tosh Band:** The Blind Pig. The 20-year-old son of the murdered reggae superstar Peter Tosh, Andrew Tosh has quickly established himself as one of reggae's brightest young stars. His first hit single, "Same Dog Bite You a Morning," is a song he co-wrote with his late father. His stage repertoire includes "Legalize It" and many of his father's other best-known songs, along with powerful originals like "Poverty Is a Crime," "Original Man," and "I Am the Toughest." 10 p.m. & midnight, The Blind Pig, 208 S. First. \$10 at the door only. 996-8555.



The Limelites, among the original popularizers of folk music, perform folk-style contemporary songs about everything from midlife crises to vasectomies. The L.A. group comes to The Ark, Sat., July 2.

**Dance Jam:** People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or



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Ann Arbor

without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 995-1948.*

#### FILMS

**Ann Arbor Summer Festival.** "Invitation to the Dance" (Gene Kelly, 1957). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "The Manchurian Candidate" (John Frankenheimer, 1962). Recently re-released political thriller with Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 7 p.m. "I've Heard the Mermaids Singing" (Patricia Rozema, 1987). Charming fairy-tale-like film about the relationship between a klutzy temporary secretary with a lively fantasy life and her female employer, an art gallery owner. Mich., 9:30 p.m.

## 2 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. meet at the old Amtrak station, Depot St. Free. 994-0044.

★ **Waterloo Hunter/Jumper Classic: Waterloo Hunt Club.** See 1 Friday. 8:30 a.m.—dust.

★ **Open Croquet Doubles Tournament: Ann Arbor Summer Festival/World Croquet Unlimited.** The "dignified but warlike" game of croquet is enjoying something of a renaissance, and local croquet fanatics have organized an afternoon doubles tournament. Several qualifying matches on four courses are followed by a championship match, with medals awarded to the winning team. Two people can register as a team, or individuals can register and be paired with partners by tournament organizers. The afternoon tournament is preceded by informal open play, which is open both to tournament registrants and drop-in players. All players must bring their own mallet and ball. Uniform casual, white if possible. 9 a.m.-3 p.m., Rackham Bldg. east lawn. Free, but pre-registration is required. 662-2839.

★ **"Real Stuff": Kitchen Port.** Maria Herrman of Herrman International demonstrates her "Salsa Mexicana" and her other "Real Stuff" Mexican sauces. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

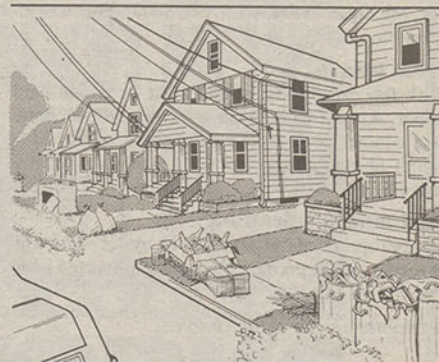
★ **"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium.** Every Saturday (both shows) and Sunday ("Voyager 2"). "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. \$1.25 ("A Starry Night"), \$1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764-0478.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

★ **"The Griffin and the Minor Canon": Wild Swan Theater (Ann Arbor Summer Festival).** Also, July 3. This highly regarded local children's theater company presents a touching and humorous original stage adaptation of Frank Stockton's enchanting 19th-century tale. The action concerns a mild young clergyman, the only villager brave and selfless enough to risk befriending a mighty griffin, who arrives from the "dreadful wilds" to see a statue of himself in the village. The production blends drama and storytelling, with both live actors and puppets, including an elaborate 14' x 10' griffin designed by architect Attila Huth and costume designer Vicky Sadler. Jeff Duncan, the actor portraying the role, manipulates the figure's enormous wings, long neck and head, and a tail that lights up when the griffin is angry. Wild Swan co-director Sandy Ryder stars as the minor canon, and a chorus of villagers is played by three U-M students, Alexa Eldred, Perry Ojeda, and Gabi Gustaf. The performance is also signed, and the visual poetry of the sign language is an integral part of the show. Musical accompaniment includes a troubador (Mary Wells) and three musicians on authentic period instruments: Barbara and Martin Gaskill

and Michelle Davis. 2 p.m., Lydia Mendelssohn Theater. Tickets \$5 (children, \$3) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

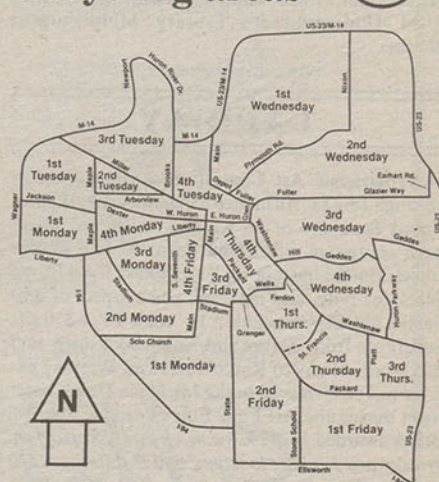
★ **Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers to be announced. 3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662-4497.



The Ann Arbor Greens meet at Blossom Foods Cafe, Sun., July 3, to discuss the Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." The Greens is a grass-roots political organization that works on environmental and social issues.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: Jimmy McGary, Sherman Mitchell, and Vincent York, an all-star jazz ensemble featuring Cincinnati's premier musician, tenor saxophonist McGary (a longtime session player at King Records who played on several James Brown records). Mitchell, regarded as Flint's best jazz musician, plays alto trombone, oboe, and bassoon, and York plays saxophone and flute. Other members are pianist Rick Roe, bassist Rodney Whitaker, and drummer Eric Nyhuis. Followed by a showing of "Carmen Jones" (Otto Preminger, 1954), a powerful musical melodrama adapted by Oscar Hammerstein from Bizet's opera. It stars Dorothy Dandridge, Harry Belafonte, and Pearl Bailey. Free. 7-11 p.m.

## Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

The Limelites: The Ark. Founded in L. A. in 1959, this vocal harmony trio was one of the original popularizers of folk music, performing mostly folk-style contemporary songs and folk parodies, including such hits as "Have Some Madeira, M'Dear" and "Malaguena Salerosa." The group includes two of the original members, banjoist Alex Hassilev and bassist Lou Gottlieb, with guitarist Red Grammer replacing founding member Glen Yarborough. Their current repertoire blends their

hits with crises a 637½ Schoolgan Unmaster phone,

Square Tradition music taught; gan Un

Sarah of soprano envy who rich four classical tion.

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FILMS

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"Voyager Planetarium "The Griff Theater (Ar day. 2 p.m.

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★ Top of th See 1 Frida nounced, fo (Karl Freun Cabinet of D silent horror



hits with new material on such subjects as midlife crises and vasectomies. 7:30 & 10 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Square and Contra Dance:** Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3.50. 668-1511.

**Sarah Vaughan:** Ann Arbor Summer Festival. Lots of sopranos (operatic or otherwise) turn green with envy when Sarah Vaughan lets loose her meltingly rich four-octave voice. Jazz, bebop, gospel, pop, classical—she sings it all with grace and imagination.

Vaughan, like many other jazz greats, got her start at an Apollo Theater amateur night. Earl Hines heard about her and gave her a job at age 16 as singer and second pianist. Later, she joined Billy Eckstine and Dizzy Gillespie in their exploration of bebop. Since then she's won Grammy awards, honorary doctorates, and *Downbeat* magazine's best female vocalist award for 18 consecutive years. Vaughan is also the only person to sell out Carnegie Hall four times. 8 p.m., Power Center. Tickets \$16-\$22 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

**"Sound Therapy":** West End Productions. See 1 Friday, 8 p.m.

**Sheila Kay:** MainStreet Comedy Showcase. See 1 Friday, 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg:** Heidelberg Restaurant. See 1 Friday, 8:30 & 11 p.m.

#### FILMS

**Ann Arbor Summer Festival.** "Carmen Jones" (Otto Preminger, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "The Manchurian Candidate" See 1 Friday, Mich., 5 & 11:35 p.m. "Anna" (Yurek Bogayevicz, 1987). Sally Kirkland in her Oscar-nominated performance, with Paulina Porizkova and Robert Fields. Mich., 7:30 p.m. "Au Revoir Les Enfants" (Louis Malle, 1987). Also, July 3 & 5-8. Autobiographical tale of childhood during WW II. French, subtitles. Mich., 9:30 p.m.

### 3 SUNDAY

★ **Waterloo Hunter/Jumper Classic:** Waterloo Hunt Club. See 1 Friday, 8:30 a.m.-dusk.

★ **"Self-Esteem":** New Directions Single Adult Ministry. Every Sunday. Spiritual growth course for single adults led by Margaret Terpenning. Includes mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. 9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.

★ **Freedom on the River.** Every Sunday. Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 2 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Corinne at 663-5776.

★ **"Voyager 2":** U-M Natural Science Museums Planetarium. See 2 Saturday, 2 & 3 p.m.

★ **"The Griffin and the Minor Canon":** Wild Swan Theater (Ann Arbor Summer Festival). See 2 Saturday, 2 p.m.

**Cathy Cho:** Ann Arbor Summer Festival. Ann Arbor's own child prodigy, Cathy Cho, a recent Huron High graduate, has studied the violin since age 4. She has won many awards and numerous solo opportunities with orchestras in Denmark, Sweden, West Germany, Italy, and Spain, as well as the Ann Arbor and Detroit symphonies. Today she performs works by Schubert, Beethoven, Brahms, and Paganini. Michele Cooker accompanies. 4 p.m. Power Center Rehearsal Hall. Tickets \$5 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (after June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

★ **Top of the Park:** Ann Arbor Summer Festival. See 1 Friday. Tonight: entertainment to be announced, followed by showings of "The Mummy" (Karl Freund, 1932), with Boris Karloff, and "The Cabinet of Dr. Caligari" (Robert Wiene, 1919), the silent horror classic. Free. 7-11 p.m.

20th Season

## Ann Arbor Antiques Market

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### Born Yesterday by Garson Kanin

September 14-17, 1988

LYDIA MENDELSSOHN THEATRE



### Arsenic And Old Lace by Joseph Kesselring

October 19-22, 1988

AT THE MICHIGAN THEATRE



### Wonderful Town by Leonard Bernstein

December 14-17, 1988

AT THE LYDIA MENDELSSOHN THEATRE

### Amadeus by Peter Shaffer

February 22-25, 1989

AT THE LYDIA MENDELSSOHN THEATRE



### Mame by Jerome Lawrence and Robert E. Lee

May 10-13, 1989

AT THE POWER CENTER

### Play It Again, Sam by Woody Allen

June 14-17, 1989

AT THE LYDIA MENDELSSOHN THEATRE



### WHY SUBSCRIBE?

Choose the most convenient dates and put them on your calendar now.

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**Save more than 15%** of the cost of buying tickets one play at a time.

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**Two ways to pay:** Pay in full now or charge your season tickets to your Visa or MasterCard account.

**The Spotlight,** your community theatre newsletter sent to you monthly.

Seating Preference: ☐ Orchestra ☐ Balcony

Same seats as last year guaranteed if you order before July 15, 1988.

Please make checks payable to: Ann Arbor Civic Theatre

### — 1988-1989 SEASON TICKET ORDER FORM —

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City, State, Zip \_\_\_\_\_  
Area Code, Tel. No. \_\_\_\_\_  
☐ Please charge to my MasterCard/VISA  
Card No. \_\_\_\_\_ Expires \_\_\_\_\_  
Signature \_\_\_\_\_

No. Tickets	Day	Season Price	Total Price
	Wednesday 8:00 p.m.	\$55.00	
	Wednesday, Senior Citizens, 8:00 p.m.	\$45.00	
	Thursday, 8:00 p.m.	\$55.00	
	Thursday, Senior Citizens 8:00 p.m.	\$45.00	
	Friday, 8:00 p.m.	\$65.00	
	Saturday Matinee 2:00 p.m.	\$50.00	
	Saturday Matinee, Senior Citizens	\$45.00	
	Saturday, 8:00 p.m.	\$65.00	
CONTRIBUTION TO ANN ARBOR CIVIC THEATRE (Optional)			\$
Postage and Handling			.50
TOTAL PAYMENT ENCLOSED OR CHARGED			\$

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A.C.T. 88-89 Season  
1035 S. Main Street  
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*A community-owned natural foods store with a complete line of groceries including:*

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- Over 100 bulk items: beans, grains, nuts, dried fruits, seeds, granolas, mixes and more. Roughly a third are organic. (High turnover for most bulk items ensures freshness.)
- Specialty and whole-grain breads and baked goods
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- Quality salsa, organic varieties of chips, tortillas, & pre-cooked pinto beans
- Cap-10, Knudsen's and other sodas
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- Health & body care items: — We emphasize products that are safe, biodegradable and not tested on laboratory animals
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Two locations:

**740 Packard**

Open daily 9-9 (free parking)

**212 N. Fourth Ave.**

M-F 9-9, Sat. 8-7, Sun. 11-7

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The group is currently discussing the Ann Arbor Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." Also, planning for a state gathering with Greens groups from Lansing and Kalamazoo. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. 7:30 p.m., *Blossom Foods Cafe, 396 W. Washington. Free. 662-5564.*

Sheila Kay: MainStreet Comedy Showcase. See 1 Friday. 7:30 p.m.

### FILMS

**Ann Arbor Summer Festival.** "The Mummy" (Karl Freund, 1932) and "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "Au Revoir Les Enfants" (Louis Malle, 1987). See 2 Saturday. Autobiographical tale of childhood during WW II. French, subtitles. Mich., 4:30 p.m. "In a Shallow Grave" (Kenneth Bowser, 1988). Also, July 5-6. A disfigured WW II veteran returns home to a dangerous triangle of love, paranoia, and frustration. Adapted from the James Purdy novel. Mich., 6:40 p.m. "Adieu Philippine" (Jacques Rozier, 1961). New Wave masterpiece about two girls and a guy hanging out in Corsica. French, subtitles. Mich., 8:30 p.m.

## 4 MONDAY

**Independence Day Celebration at Cobblestone Farm: Cobblestone Farm Association.** Highlights include a re-creation of Ann Arbor's first Fourth of July celebration, with Roland Neynaber (owner of Michigan Chimney Systems) posing as John Allen to read the Declaration of Independence and to argue about politics. Also, 19th-century dances, storytelling, and an ice cream social. Tours of the restored 1844 Ticknor-Campbell farmhouse are available. Noon-4 p.m., *Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.*

**6th Annual Ann Arbor 4th of July Celebration: Jahnke Memorial Foundation/Ann Arbor News.** A day-long program of aerial festivities and entertainment culminating in a fireworks spectacular. Schedule: performance by a rock 'n' roll band to be announced (3-5 p.m.); Ann Arborite Danny Clisham's Can-Am Airshow, a popular barnstorming airshow featuring local and internationally famous pilots (5-7 p.m.); rock 'n' roll by the Michael Katon Band (7-10 p.m.); and the fireworks show (10:15-11 p.m.). 3-11 p.m., *Ann Arbor Airport, Airport Drive (off S. State south of Ellsworth). Admission before 8 p.m.: \$6 in advance, \$7 at the gate; admission after 8 p.m.: \$3 at the gate only. Children ages 10 & under admitted free. Advance tickets available from various local businesses. 668-8358.*

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. 6 p.m., *Dicken School, 2135 Runnymede. Free. 994-4044.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., *County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 971-6337.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: a recital on the Baird Memorial Carillon in Burton Tower by U-M carillonneur Margo Halstead. The program includes "The Stars and Stripes Forever" and other patriotic tunes. Followed by a special Fourth of July concert by the **Ann Arbor Civic Band.** The evening concludes with a showing of "Yankee Doodle Dandy" (Michael Curtiz, 1942), with James Cagney as George M. Cohan. Free. 7-11 p.m.

### FILMS

**Ann Arbor Summer Festival.** "Yankee Doodle Dandy" (Michael Curtiz, 1942). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m.

## 5 TUESDAY

★ **Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools.** Continues July 6-8 & 11-14. An effective and enjoyable way for children

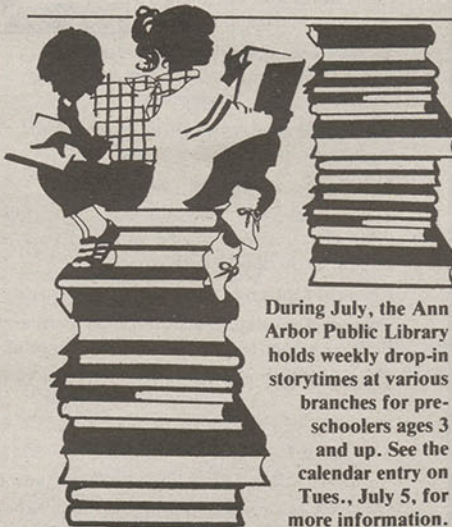


Ann Arborite Danny Clisham's Can-Am Airshow features the aerial antics of local and internationally famous pilots. They are part of the 6th Annual Ann Arbor Fourth of July Celebration, which also includes two rock 'n' roll bands and ends with the popular fireworks show. It's at the Ann Arbor Airport, Mon., July 4 (of course), starting at 3 p.m.

entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, art, and project activities. There are four sessions, each running for two weeks. Children are requested to attend the program designated for their school, but a child who missed the appropriate session in June can be enrolled in one of the July sessions. Parochial and private school children may attend any session.

The July sessions run from 9 to 11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston) and from 12:30 to 3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., *Abbot School, 2670 Sequoia. Free. Advance registration required. Registration forms available at Ann Arbor elementary schools. 994-2865.*

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. 9:15 a.m., *starting location to be announced. Free. 971-0990.*



During July, the Ann Arbor Public Library holds weekly drop-in storytimes at various branches for preschoolers ages 3 and up. See the calendar entry on Tues., July 5, for more information.

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (West Branch and Northeast Branch), Wednesday (Northeast Branch and Loving Branch), and Thursday (main library) through August 4. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. 9:30-10 a.m., *Ann Arbor Public Library West Branch, Westgate Shopping Center; and 3-3:30 p.m., Northeast Branch, Plymouth Mall. Free. 994-2345.*

★ **Mime Show: U-M Hospital Arts Program.** Mime performance by students at the Marcel Marceau Annual Summer Seminar. 12:30 p.m., *University Hospital Courtyard. Free. 936-ARTS.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice

laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 5 p.m.-dark, *U-M Diag. Free. 994-0368.*

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Tuesday. Velo Club coach Angelo Chinni helps riders work on pacelines, group riding techniques, sprinting, and time training. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. All invited. 5-6 p.m. (beginners), 6 p.m.-dark (experienced racers), *Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). Free. 769-1115.*

★ **"Bird-Watchers Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced, 15-to-35-mile ride. Lights recommended. 6 p.m., *Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 994-4044.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 15th year, the Track Club's workouts are a popular means for runners to get timed at various distances. 6:30 p.m., *Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 663-9740.*

★ **"Buddha": Zen Buddhist Temple Summer Lecture Series.** Also, July 6, 7, 18, & 25 (different topics). Third in a series of lectures on various aspects of Buddhist life and thought. Tonight's lecturer is McGill University (Montreal) religious studies professor Richard Hayes. 7 p.m., *Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

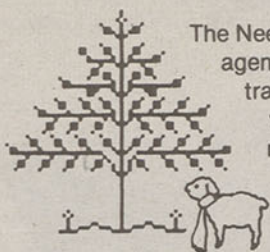
★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: an acoustic guitar recital by Steve Osburn of Herb David Guitar Studio. Osburn also demonstrates the Chapman "stick" touchboard, a 10-string electric instrument sounded by touching the strings to the fret, without strumming or plucking. The "stick" can produce higher notes than a guitar and lower notes than a bass. Followed by a showing of "Hairspray" (John Waters, 1988), with Divine, Ricki Lake, Sonny Bono, and Debbie Harry. Free. 7-11 p.m.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., *Glacier Way United Methodist Church, 1001 Green Rd. Free. (\$15 monthly dues for those who join.) 994-4463.*

★ **"Portrait of an Artist: O'Keeffe": J. Parker Copley Dance Company (Ann Arbor Summer Festival).** Ann Arbor's highly regarded modern dance troupe reprises their acclaimed dance tribute to Georgia O'Keeffe. Copley's thoughtful, elegantly controlled choreography evokes the duality of abstraction and realism in O'Keeffe's paintings, as well as the spiritual frontiers and Native American traditions of her native New Mexico. Noonie Anderson handles the very demanding title role with great authority and verve. The company performed the work in Chicago last spring, to coincide with the



## The Needlepoint Tree



The Needlepoint Tree, now under new management, is pleased to continue a 17-year tradition of supplying this area with the very finest and most complete line of needlepoint, cross stitch and knitting supplies. Please stop in and say hello!

Lori Wintermeyer

222 E. William Street, Ann Arbor, across from the Ann Arbor Y

Hours: Tues., Wed., Fri. & Sat. 10 a.m.-5 p.m.

Mon. & Thurs. 10 a.m.-6 p.m. Phone 761-9222

Closed July 2, 3 and 4



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We offer a wide selection of unique gifts, art, toys and home accessories, including many hand-crafted items made especially for us by outstanding artists and craftsmen from all over the world!

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120 E. Liberty Ann Arbor 663-5550  
(in the former Pretzel Bell building)

## THE UNIVERSITY MUSICAL SOCIETY PRESENTS

### 1988-1989 International Presentations

# A SEASON TO INSPIRE

#### Choral Union Series

##### A Season to Enthrall

10 Concerts

Itzhak Perlman  
Sunday, September 25

Moscow State Symphony  
Sunday, October 23

Vienna Symphony Orchestra  
Friday, November 11

Yo-Yo Ma  
Monday, December 5

Kathleen Battle  
Monday, January 9

Montreal Symphony Orchestra  
Wednesday, January 25

Israel Philharmonic  
Tuesday, March 14

Alicia de Larrocha  
Thursday, March 30

Munich Philharmonic  
Thursday, April 13

St. Louis Symphony Orchestra  
Thursday, April 20



#### Chamber Arts Series

##### A Season to Enchant

8 Concerts

Special Concert not on Series, available now to Chamber Arts Subscribers.

Tokyo String Quartet  
Thursday, September 29

Paillard Chamber Orchestra  
Saturday, October 15

Musica Antiqua Köln  
Tuesday, November 1

Messiaen: Quartet for the End of Time  
Tuesday, November 29

I Solisti Veneti  
Tuesday, December 6

Beaux Arts Trio  
Saturday, February 4

Folger Consort and Western Wind  
Monday, March 6

Emerson String Quartet  
Wednesday, March 29

Stuttgart Wind Quintet with Dennis Russell Davies  
Wednesday, April 5

#### Choice Series

##### A Season to Excite

Choose 3 to make a series

Ballet West "Romeo & Juliet"  
Monday & Tuesday  
October 10 & 11

Royal Ballet of Flanders  
Wednesday & Thursday  
October 26 & 27

Vienna Choir Boys  
Saturday, December 10

Klezmer Conservatory Band  
Saturday, January 14

Mazowsze  
Monday, January 30

The Canadian Brass  
Thursday, February 2

Osipov Balalaika Orchestra  
Thursday, February 9

Mummenschanz Mask & Mime Company  
Saturday & Sunday  
February 11 & 12

New York City Opera  
National Company  
"La Traviata"  
Saturday & Sunday  
February 18 & 19

"New York Counterpoint" with Richard Stoltzman  
Wednesday, February 22

Paul Taylor Dance Company  
Tuesday & Wednesday  
March 7 & 8

The Chieftains  
Wednesday, March 22

#### Cheers! Series

##### A Season To Explore

4 Concerts

Royal Ballet of Flanders  
Wednesday, October 26

Kathleen Battle, soprano  
Monday, January 9

"New York Counterpoint" with Richard Stoltzman  
Wednesday, February 22

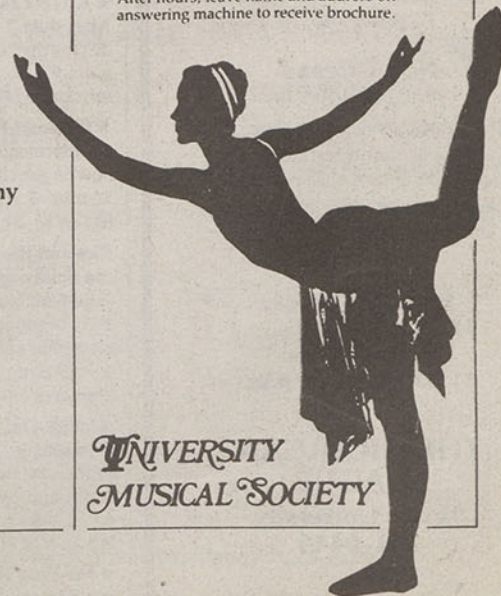
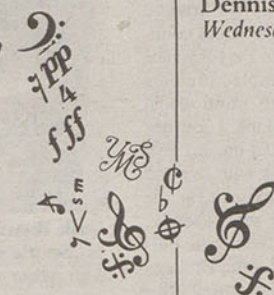
St. Louis Symphony Orchestra  
Thursday, April 20

This series presents a unique subscription opportunity to sample a variety of offerings from the Choice and Choral Union Series. When you subscribe to the Cheers! Series, you automatically become a member of Cheers!, a group excited about the performing arts and interested in sharing concert-going experiences.

313-764-2538

Weekdays: 9 to 4:30 Saturday: 9 to noon

After hours, leave name and address on answering machine to receive brochure.



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MUSICAL SOCIETY

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Single tickets on sale September 6, 1988





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Rochelle Martinez-Mouilleseaux: Harp.  
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## THE League Buffet

### AMERICAN HERITAGE NIGHTS

Thursday 4:30-7:30 p.m.  
Featured Regions in July

#### Alaska July 7

Fresh ham with currant glaze, salmon steaks, prospector's stew, braised lamb with green beans, crab stuffed sole, baked filet of sole, prime rib.

#### Mexican Border States July 14

Snapper & shrimp stew, barbecued leg of lamb, green chili burritos, trout with mint, chicken enchiladas, baked filet of sole, prime rib.

#### New England July 21

Succotash with three steamed fish, baked beans & sausage, sauteed scallops, roast turkey with cranberry stuffing, glazed corned beef with root vegetables, baked filet of sole, prime rib.

#### New Orleans July 28

White sausages with hot slaw, fried oysters with cajun red remoulade sauce, grilled ham with port maillot sauce, shrimp victoria, creole chicken fricassee, baked filet of sole, prime rib.

Monday-Saturday  
11:30 a.m. - 7:30 p.m.  
Sunday Dinner  
11:30 a.m. - 2:30 p.m.

THE MICHIGAN LEAGUE  
911 N. University  
764-0446

national touring retrospective of O'Keeffe's paintings. 8 p.m., Power Center. Tickets \$8.50-\$12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

**Tuesday Night Ballroom Dancers.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.50. 971-4480.

**Open Mike: MainStreet Comedy Showcase.** Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$2. 996-9080.

**Terrance Simien and the Mallet Playboys: Prism Productions.** Simien is a 22-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest new group on the zydeco circuit. Zydeco is the joyous Cajun music with the distinctive, delirium-inducing zigzag beat that's best known locally through the appearances of Queen Ida and Buckwheat Zydeco. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. The band has drawn extravagant praise from the likes of Bob Dylan and Rolling Stones guitarist Keith Richards, and it was a huge hit in several Ann Arbor shows last year. Apart from a few independently released singles, Simien and his band haven't made any records yet, but they are featured on the soundtrack of "The Big Easy," a movie in which they also make a brief appearance. 9:30 p.m., The Blind Pig, 208 S. First. Tickets \$7.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets. Cover charge at the door may be a bit higher. To charge by phone, call 1-423-6666.

### FILMS

**Ann Arbor Summer Festival. "Hairspray"** (John Waters, 1988). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. **MTF. Aids Film Project.** Five short documentaries dealing with the full spectrum of the AIDS epidemic. Mich., 5:15 p.m. **"In a Shallow Grave"** (Kenneth Bowser, 1988). See 3 Sunday. A disfigured WW II veteran returns home to a dangerous triangle of love, paranoia, and frustration. Mich., 7:30 p.m. **"Au Revoir Les Enfants"** (Louis Malle, 1987). See 2 Saturday. Autobiographical tale of childhood during WW II. French, subtitles. Mich., 9:15 p.m.

## 6 WEDNESDAY

★ **"The Importance of Retail Mix to a Lively Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, July 20. All invited to join an informal discussion. 8-9:30 a.m., Ann Arbor Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); and 11-11:30 a.m., Northeast Branch, Plymouth Mall.

★ **Arts & Crafts Show: Arborland Consumer Mall.** Also, July 7-10. Over 35 Ohio dealers and artists display their country and western inspired crafts. 10 a.m.-9 p.m., Arborland Consumer Mall. Free admission. 971-1825.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Linda Rodeback demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Wednesday. Club members lead long-distance and endurance work-out rides. All invited. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. 6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769-1115.

★ **Far West Fringe Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron

Ann Arbor's fine J. Parker Copley Dance Company reprises its acclaimed "Portrait of an Artist: O'Keeffe" for the Ann Arbor Summer Festival, at Power Center, Tues., July 5.



River. 6:20 p.m., McDonald's parking lot, 373 N. Zeeb Rd. Free. 994-0044.

★ **"The Return of the American Cheese Course": Zingerman's.** Ari Weinzwieg and David Lockwood discuss the tradition of the after-dinner cheese course and offer samples of several fine American cheeses. 7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **"Dharma: Teachings of Buddha": Zen Buddhist Temple Summer Lecture Series.** See 5 Tuesday. McGill University religious studies professor Richard Hayes speaks again tonight. 7 p.m.

★ **"Photographs and Memory": U-M School of Art.** Lecture by U-M School of Art graduate Carlos Diaz, currently a faculty member of the Ann Arbor-based Center for Creative Studies. He recently completed a series of photographs of various cities (including Detroit) entitled "Unknown Landmarks," which is traveling through Colombia. 7 p.m., 2104 Art and Architecture Auditorium, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **"Good Old Summer Days Ice Cream Social and Civic Band Concert": Ann Arbor Recreation Department.** Sweets include lemonade, cupcakes, and ice cream from the Burns Park Senior Center. Non-edible treats include performances by Ann Arbor's crackerjack bones player Percy "Mr. Bones" Danforth, the Cobblestone Farm Country Dancers, and the Ann Arbor Civic Band, which plays favorites by American composers.

The band, now in its 53rd year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band who also conducts the Children's Concert at the Aspen Music Festival. Bring a blanket and a picnic for a relaxing summer evening on the beautiful slopes of West Park. 7 p.m., West Park band shell (near N. Seventh). Donation requested (for refreshments). 994-2326.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: traditional, contemporary, and original Irish and American songs by Chris and Bill Barton, members of the popular local country/folk group Footloose. Also, the Performance Network's inventive La! Ensemble presents "Drive-In America," a 20-minute multi-media montage of roadside vignettes evoking a journey through the U.S. Slides and animated images projected on the big movie screen, along with live and taped original music, provide a backdrop for the actors, who enact and dance their roles silently, often interacting with the images on the screen. Performers include Arwulf Arwulf, Johanna Broughton, Jaye Cowling, Dan Bruell, Linda Kendall, Ron Miller, Janet Newhouse, David Salowich, Martin Simmons, Judy Schlusel, Anne Stoll, Harvey Zook, and others. The entertainment is followed by a showing of "Batman" (Leslie Martinson, 1966), a feature film adapted from the popular 60s TV series. Free. 7-11 p.m.

**Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to ar-

range for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

★ **Monthly Meeting: Campaign Against Violent Toys.** All invited to come and help plan the fall shopping season campaign against violent toys. 7:30 p.m., Pound House Children's Center, 1024 Hill St. Free. 764-2547.

**Uncle Bonsai: The Ark (Ann Arbor Summer Festival).** Billed as "Seattle's First Family of Satire," this folk-pop a cappella vocal trio is known for its thrillingly sharp and fluidly swooping vocal harmonies and for the audacious, keen-witted humor of such original songs as "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and "Suzy" (a song first made popular locally by the Chenille Sisters). Members include sopranos Arni Adler and Ashley Eichrodt and countertenor/songwriter Andrew Ratshin. A huge hit in earlier local appearances. 7:30 p.m., Power Center. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

**Comedy Jam: MainStreet Comedy Showcase.** Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$4 (students, \$2) cover charge. 996-9080.



Uncle Bonsai, the folk-pop a cappella trio billed as "Seattle's First Family of Satire," returns to Ann Arbor with its repertoire of audaciously witty songs, including "Cheerleaders on Drugs" and "Boys want Sex in the Morning." They've sold out The Ark in previous appearances; this time they're at Power Center. Wed., July 6.

### FILMS

**Ann Arbor Summer Festival. "Batman"** (Leslie Martinson, 1966). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. **"In a Shallow Grave"** (Kenneth

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★ Arts & See 6 We

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★ Drop-in See 5 Tues

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★ All-Com Every Thu are welcom include a v along with the Track means for r 7-8:30 p.m Stadium at

★ New Me Food Co-o Thursday ( and prosp vited. 7-8 p



Bowser, 1988). See 3 Sunday. A disfigured WW II veteran returns home to a dangerous triangle of love, paranoia, and frustration. Mich., 6:20 p.m. "Au Revoir Les Enfants" (Louis Malle, 1987). See 2 Saturday. Autobiographical tale of childhood during WW II. French, subtitles. Mich., 8 p.m. "Colors" (Dennis Hopper, 1988). Sean Penn, Robert Duvall, Maria Conchita Alonso. Mich., 9:50 p.m.

## 7 THURSDAY

★ **Arts & Crafts Show: Arborland Consumer Mall.** See 6 Wednesday. 10 a.m.-9 p.m.

★ **"Mustard's Retreat": Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Bring a lunch and enjoy a concert by the popular local duo of guitarists Michael Hough and David Tamulevich, who perform ballads, humorous songs, and sing-alongs. Noon-1 p.m., Liberty Park Plaza, E. Liberty at Division. Free. 994-2326.

★ **"Lyrical Luncheon": Jewish Older Adults.** Music appreciation lecture-recital by pianist Louis Nagel, one of the stars of the U-M music faculty. Preceded by lunch (\$3). All invited. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Water Carnival: Ann Arbor Parks Department.** Games, relay races, water contests, and prizes. Also, a balloon launch. 2-4 p.m., Buhr Park Pool, 2750 Packard Rd. \$1.25 (families, \$2.50; seniors 60 & older and youths ages 3-17, \$.75; children under 3, free). 971-3228.



Former assistants to Diego Rivera, Lucienne Bloch and Stephen Dimitroff share their insights on 20th-century fresco painting at the Art and Architecture Auditorium, Thurs., July 7. That's Bloch (above left) with Rivera and his companion, Frieda, at the New Workers School in New York City, 1933. (Dimitroff took the photo).

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 4-4:30 & 7:30-8 p.m., main library.

★ **"Alaska": Michigan League American Heritage Night.** Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features Alaskan recipes. 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Thursday. High-intensity rides, focusing on speed work. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. All invited. 5 p.m., Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). 769-1115.

★ **Thursday Evening Ride: Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 22 miles, to Dexter and back along Huron River Drive, with a stop for ice cream. 5:50 p.m., old Amtrak station, Depot St. Free. 994-0044.

★ **All-Comers' Meet: Ann Arbor Track Club.** Every Thursday. Athletes of all abilities and ages are welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in its 15th year, the Track Club's summer meets are a popular means for runners to get timed at various distances. 7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.

★ **"Fresco Painting in the 20th Century": U-M School of Art.** Slide-illustrated lecture by Lucienne Bloch and Stephen Dimitroff, both former assistants to the 20th-century's fresco master, Diego Rivera. 7 p.m., 2104 Art and Architecture Auditorium, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **"Sangha: Life of the Buddhist Community": Zen Buddhist Temple Summer Lecture Series.** See 5 Tuesday. McGill University religious studies professor Richard Hayes speaks again tonight. 7 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: the popular U-M Gilbert & Sullivan Society presents "An All-Star Gilbert & Sullivan Revue," featuring highlights from their recent productions, and the Performance Network's inventive La! Ensemble presents "Drive-In America" (see 6 Wednesday listing). Followed by a showing of "The Little Theater of Jean Renoir" (Jean Renoir, 1969), a collection of three tales: an adaptation of a Hans Christian Andersen tale, a comic one-act opera about a woman's love for a household appliance, and a country idyll involving an old man and a young girl. Free. 7-11 p.m.

★ **"Teen Fest": Ann Arbor Public Library.** Every Thursday. First in a series of four programs for junior and senior high school students. Tonight's speakers are baseball trivia experts Linda and Jeff Marl, who bring along some baseball memorabilia from their store, The Upper Deck. 7:30-8:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, windsurfing, parties, potlucks, volleyball, and more. 7:45 p.m., West Engineering Bldg., room 311, 550 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

★ **"U.S. Policy of Oppression: The U.S. and Vietnam, the War and Its Aftermath": The Ann Arbor-Vietnam Co-op Assistance Project.** Lecture by the Reverend Barbara Fuller, a founding member of the Interfaith Council for Peace and a Vietnam antiwar activist. The AVCAP was recently formed to raise awareness about the ongoing effects of the war on Vietnam's agriculture and to raise money to alleviate the food shortage that still exists in much of Vietnam. The group meets at 8 p.m. every Tuesday in room 4202 of the Michigan Union. 8 p.m., Rackham Bldg. West Conference Room. Free. 763-5271.

★ **"Sounding the Secret Language We All Know": Laurel Emrys.** Every Thursday. Well-known local harper Laurel Emrys uses the Celtic harp, singing, and the spoken word to provide both entertainment and an intimate setting for physical relaxation and introspection. 8-9:30 p.m., location to be announced. Free, but reservations are required. Space limited. 665-5579.

★ **Geoffrey Stanton and the J. Parker Copley Dance Company: Rackham School of Graduate Studies/U-M School of Music.** Ann Arbor organist and composer Geoffrey Stanton performs Jacques Charpentier's "Livre d'orgue," a contemporary work for organ and computer-controlled digital synthesizer based on Thomas Aquinas's *Summa Theologica*. The piece is incorporated as the musical setting of a multi-media performance. Ann Arbor's bwana of modern dance, J. Parker Copley, dances to his own choreography, with Julie Guy and Mary Fehrenbach. U-M drama professor Martin Walsh reads from a translation of Aquinas's work. 8 p.m., Hill Auditorium. Free. 761-2728.

★ **Western Wind: U-M Office of Major Events (Ann Arbor Summer Festival).** The internationally acclaimed vocal sextet performs "Songbook Cabaret," a variety of a cappella music from 14th-century motets and African folk music to contemporary music by composers as diverse as Philip Glass and Sting. The group's popularity stems not only from their impressive vocal technique, but also from the vivid sense of drama with which they stage each work in a cabaret-style tableau. Tonight's program of 25 songs includes an excerpt from Philip Glass's popular "Koyaanisqatsi" film score. A *New York Times* reviewer described this show as

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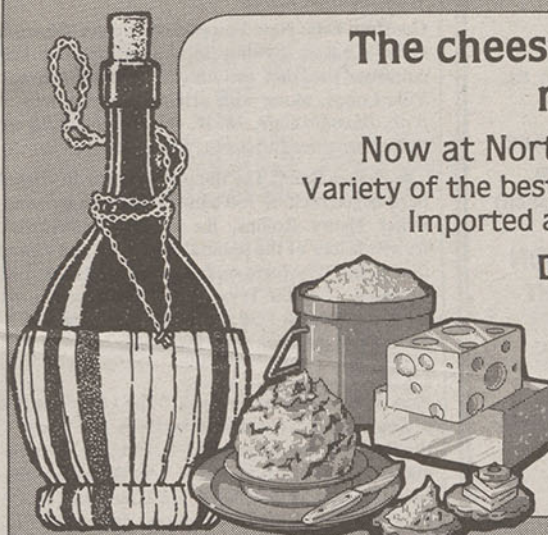
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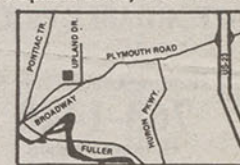
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**Selections from our lunch menu:**

- Chicken Tempura
- Shrimp Tempura
- Garlic Mussels
- Chicken Pot Pie
- Two-Cheese Omelet
- Fettuccini Primavera
- Linguine w/White Clams
- Linguine with Chicken Pesto
- Seafood Carbonara
- Shrimp & Avocado Omelet
- Cobb Salad
- Steak Salad
- Taco Salad

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# Camp Funshine



U of M Family Housing Summer  
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For Children 5½-11

Activities include...  
...sports, science and nature, arts  
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swimming, field trips, and more!!!

2 Sessions  
**JULY 25 - AUG 5**  
**AUG 8 - AUG 19**

Monday-Friday, 9 a.m.-4 p.m.

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Mon. - Fri., 8 a.m. to 9 a.m.  
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## Ann Arbor Hills Child Development Center

(2½-5 year olds)

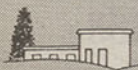
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Elementary School.  
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**971-3080** Ann Arbor, Michigan

"an ambitious, idiosyncratic exploration of ensemble vocal music spanning seven centuries." 8 p.m., Power Center. Tickets \$17.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Last Meeting of the Knights of the White Magnolia": River of Understanding Ensemble (Ann Arbor Civic Theater). Also, July 8-10 & 14-16. Lanny Steele directs a play from Lanford Wilson's Texas Trilogy. Set in 1962, it is a black comedy about the demise of a Texas offshoot of the Ku Klux Klan. The action concerns the induction of a younger man into a group of aging bigots. During the ceremony, the members come to see themselves as anachronisms who can no longer survive the pressure of society's changing attitudes. The cast includes Steve Dickson, Skip Bailey, Chip Mohley, Dale Foren, David Berkham, Tim McGraw, Steven Webb, and Sean Byrd. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets \$7 (students & seniors, \$5). 662-7282.

"Beyond Therapy": West End Productions. See 1 Friday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

Geoffrey Esty: New Voice Music Center/Blossom Cafe. Concert by this local classical and jazz guitarist. Program includes works by Bach and Villa-Lobos, along with original compositions. 9 p.m., Blossom Cafe, 396 W. Washington (adjacent to Performance Network). \$2. 995-5313.

The Rollins Band: The Blind Pig. This L.A.-based hard-edged rock 'n' roll band is led by singer-songwriter Henry Rollins, the moodily charismatic former leader of the seminal American punk band Black Flag. The band recently released its first LP, "Lifetime," on the Texas Hotel label. Opening act to be announced. 9:30 p.m., The Blind Pig, 208 S. First. \$8 at the door only. 996-8555.

### FILMS

Ann Arbor Summer Festival. "The Little Theater of Jean Renoir" (Jean Renoir, 1969). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "Au Revoir Les Enfants" (Louis Malle, 1987). See 2 Saturday. Autobiographical tale about childhood during WW II. French, subtitles. Mich., 7:30 p.m. "Powaqqatsi" (Godfrey Reggio, 1988). Also, July 8 & 9, 12-21, & 23. Ann Arbor premiere of the eagerly anticipated sequel to Reggio's "Koyaanisqatsi." A visionary nonnarrative film about the ecological imbalances that afflict non-Western societies, with a new Philip Glass score. Mich., 9:15 p.m.

## 8 FRIDAY

★ **Movies for Preschoolers and Kindergartners:** Ann Arbor Public Library. A half-hour program of short films, including "Burt Dow, Deep-Water Man," "The Cow Who Fell into the Canal," and "Over in the Meadow." Preschoolers must be accompanied by an adult. Space limited; first come, first seated. 10 & 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Arts & Crafts Show:** Arborland Consumer Mall. See 6 Wednesday. 10 a.m.-9 p.m.

★ **"Summerfest 777":** Washtenaw Council for the Arts/Eric Yale Lutz & Associates. Also, July 15 & 29. Bring a lunch and join Briarwood-area office workers to enjoy an outdoor concert. Today's performers: Moonburn, a local instrumental jazz fusion octet. 11:30 a.m.-12:30 p.m., 777 Eisenhower Plaza, 777 Eisenhower Pkwy. Free. 996-2777.

★ **10th Annual Haydn Festival:** Ann Arbor Chamber Orchestra. See 1 Friday. Noon-1 p.m.

★ **Opening Reception for the Annual Print Competition:** Ann Arbor Art Association. This year's print competition winners are on hand to accept their prizes. 3-6 p.m., Power Center; 7-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★ **Potluck:** Sierra Club. Bring a dish to pass and your favorite beverage. Table service provided. 6 p.m., 3040 Lakewood. Free. For directions, call 994-5456.

★ **MedSport Fun Run:** U-M MedSport/Domino's Farms. 5-mile run and a 1-mile walk over the roads inside Domino's Farms. All participants receive a T-shirt, along with pizza and soft drinks after the run and walk. Proceeds to benefit Survival Flight, the U-M's critical care patient transport system. 7 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). \$10 in advance, \$12 day-of-run registration. 763-7400.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: the U-M Gilbert & Sullivan Society presents "An All-Star Gilbert & Sullivan Revue" (see 7 Thursday listing). Followed by a showing of "The Purple Rose of Cairo" (Woody Allen, 1985), starring Jeff Daniels and Mia Farrow, with an appearance by Zoe Caldwell, who performs at the Power Center tonight (see below). Free. 7-11 p.m.



Around 2,000 bicyclists ride to Hell (Michigan) and back during the Ann Arbor Bicycle Touring Society's 12th Annual "One Helluva Ride," Sat., July 9. In case you're wondering, Michigan's Hell is "just 20 miles east of Eden and 400 miles south of Paradise."

★ **Bi-Weekly Meeting: Expressions.** Also, July 22. This week's topics: "What Movie Would I Love to Live?" and "Do I Expect Too Much from My Relationships?" Also, the game "Pictionary." Expressions is a ten-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.

★ **Spinning Stars Square Dance Club.** Also, July 22. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$5 per couple. 663-9529.

★ **"An Evening With Zoe Caldwell: Come A-Waltzing with Me":** Ann Arbor Summer Festival. Winner of three Tony Awards and an icon of contemporary theater, Zoe Caldwell presents a dynamic one-woman show in which she dramatizes such experiences as turning fifty or fighting litter bugs and resourceful squirrels, impersonates the likes of Katharine Hepburn and Colette, and performs original songs and poems. Caldwell's reputation is based on her Tony Award-winning performances in "The Prime of Miss Jean Brodie," "Medea," and Tennessee Williams's "Slapstick Tragedy," as well as her TV portrayals of Medea and Sarah Bernhardt. More recently she has appeared in Woody Allen's movie "The Purple Rose of Cairo," shown at the Top of the Park tonight (see above). 8 p.m.,

Power Center. Tickets \$11-\$17 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

★ **"The Last Meeting of the Knights of the White Magnolia":** River of Understanding Ensemble. See 7 Thursday. 8 p.m.

★ **Tim Allen: MainStreet Comedy Showcase.** Also, July 9-10. A fast-rising star on the national comedy circuit, this Detroit native is also one of MainStreet's most popular attractions. He is known for his inventively fresh, often hysterically funny approaches to such mundane matters as the gender distinctions between power tools and household appliances. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

★ **Comedy Sportz at the Heidelberg:** Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

★ **Dance Jam:** People Dancing Studio. See 1 Friday. 10 p.m.

### FILMS

Ann Arbor Summer Festival. "The Purple Rose of Cairo" (Woody Allen, 1985). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. CG. "Eyes Without A Face" (Georges Franju, 1960). Horror suspense film. French, subtitles. MLB 4; 7:30. "Diabolique" (Henri-Georges Clouzot, 1955). Simone Signoret, Vera Clouzot, Paul Meurisse. Classic chiller about a tyrannical schoolmaster snuffed out by his wife and mistress. French, subtitles. MLB 4; 9:15. MTF. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 7:30 & 11:30 p.m. "Au Revoir Les Enfants" (Louis Malle, 1987). See 2 Saturday. Autobiographical tale about childhood during WW II. French, subtitles. Mich., 9:30 p.m.

## 9 SATURDAY

★ **12th Annual "One Helluva Ride":** Ann Arbor Bicycle Touring Society. Around 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the four routes passes through Hell, Michigan, which, in case you've never been there, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35, 50, 74, and 106 miles. On each route, most of the ride winds through scenic tree-lined rural roads. Buffet lunches and fruit and beverage stops along the route are free to participants. Swimming is available at the lunch stops along the longer routes. Iced watermelon served at the end of the ride. A professional bicycle mechanic is available at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. All riders receive multi-color embroidered patches. Riders may leave the starting point any time between 6:30 and 11 a.m. Chelsea High School, Washington St., Chelsea. (Take I-94 west to exit 159; head north on Main St. to Washington and turn right.) \$11 in advance by June 1; \$13 in advance by July 1; no day-of-ride registration. 994-4044.



The internationally acclaimed vocal sextet Western Wind performs a cappella music spanning seven centuries, from 14th-century motets to Philip Glass. Catch their ambitious program at Power Center, Thurs., July 7.

★ **"The I Maker":** how to use and milk town). Free

★ **Arts & Crafts Show:** See 6 Wednesday

★ **A Starry Science M** 11:30 a.m. ("Voyage

★ **Top of the** See 1 Friday. Sullivan R. Sullivan R. by a showi Rush" (Cl

★ **The Har International** girls and 3 for the H House. Th secular Cl songs. The of 11 Euro gan this ye Program o camp it o Michigan. Church, 665-5955.

★ **Swingin' A** experience 8-11 p.m. Newport R

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★ **"Sheri Nic** House. De returns to laborator F when she t Theater a spread qui two weeks wanted to l duction of taurant. To the show, s tribute to In House, 415 \$12). Reser

★ **Marcel Ma** Legendary new panto pearance a Marceau's s as appeali themes, lar have perfo diences of f rises, expan tern. Since possible to specifically American Tickets \$14 fice, Hudson at the Powe group rates phone, call

★ **"Poetry in** ground. To issue of An zine, an ev have publish the Underg Mike Myers stage poetr magazine. E



★ **"The Donvier Ice Cream Maker and Shake Maker": Kitchen Port.** Julie Lewis demonstrates how to use these two appliances to make ice cream and milk shakes. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Arts & Crafts Show: Arborland Consumer Mall.** See 6 Wednesday. 10 a.m.-9 p.m.

★ **"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium.** See 2 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: the popular U-M Gilbert & Sullivan Society presents **"An All-Star Gilbert & Sullivan Revue"** (see 7 Thursday listing). Followed by a showing of the silent comedy classic **"The Gold Rush"** (Charlie Chaplin, 1925). Free. 7-11 p.m.

★ **The Hamburger Alsterspatzen Choir: Blue Lake International Exchange Program.** Comprised of 42 girls and 3 boys, this ensemble is the Youth Choir for the Hamburg (West Germany) State Opera House. Their program tonight includes sacred and secular Classical music, along with German folk-songs. The Hamburger Alsterspatzen Choir is one of 11 European musical groups that will visit Michigan this year as part of the International Exchange Program of Blue Lake, best known for the fine arts camp it operates each summer near Whitehall, Michigan. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 668-6987, 665-5955.

★ **Swingin' A's Square Dance Club.** Also, July 23. All experienced dancers invited. Caller is Dave Walker. 8-11 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$6 per couple. 971-7197, 665-2593.



Canoeists from beginners through experts compete in 22 different races at the 2nd Annual Huron River Day Canoe Races at Gallup Park, Sun., July 10.

★ **"Sheri Nichols: Piaf Plus": Kerrytown Concert House.** Detroit's favorite chanteuse Sheri Nichols returns to KCH with pianist and frequent collaborator Richard Berent. Nichols won local fame when she took over the role of Piaf at the Attic Theater a few seasons ago. News of her talent spread quickly, and the production was extended two weeks to accommodate the multitudes who wanted to hear her. Currently, she's in a new production of "Piaf" at Detroit's new On Stage restaurant. Tonight's program features numbers from the show, several Broadway favorites, and a special tribute to Irving Berlin. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (assigned seating, \$12). Reservations suggested. 769-2999.

★ **Marcel Marceau: Ann Arbor Summer Festival.** Legendary mime Marcel Marceau presents several new pantomimes in his fifth consecutive appearance at the Ann Arbor Summer Festival. Marceau's alter ego, Bip, is forty-one this year and as appealing as ever as he confronts universal themes, large and small. As Marceau explains, "I have performed in many countries, before audiences of many nationalities. Emotion or hilarity rises, expands, and fades away in an identical pattern. Since I became a mime, I have not found it possible to identify laughter or tears that were specifically French or German, English or American or Russian." 8 p.m., Power Center. Tickets \$14-\$20 at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To order tickets by phone, call 763-TKTS.

★ **"Poetry in Performance": Notes From the Underground.** To celebrate the publication of the third issue of Ann Arbor's nonacademic poetry magazine, an evening of performances by poets who have published in past issues, including *Notes From the Underground* editor Mark DuCharme and Mike Myers, organizer of Sottini's Sub Shop open stage poetry readings. Proceeds to benefit the magazine. Back issues on sale. Refreshments. 8-11

p.m., Blossom Foods, 396 W. Washington (adjacent to Performance Network). \$2 donation. 769-7291.

★ **"Beyond Therapy": West End Productions.** See 1 Friday. 8 p.m.

★ **"The Last Meeting of the Knights of the White Magnolia": River of Understanding Ensemble.** See 7 Thursday. 8 p.m.

★ **Tim Allen: MainStreet Comedy Showcase.** See 8 Friday. 8:30 & 11 p.m.

★ **Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 1 Friday. 8:30 & 11 p.m.

#### FILMS

★ **Ann Arbor Summer Festival. "The Gold Rush"** (Charlie Chaplin, 1925). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. CG. **"The Petrified Forest"** (Archie Mayo, 1936). Leslie Howard, Bette Davis, Humphrey Bogart. Adaptation of Robert E. Sherwood's play about an escaped gangster who hijacks an Arizona roadside diner. See "Pick of the Flicks." MLB 3; 7:30 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Jay Silverheels. Fine adaptation of Maxwell Anderson's play about a gangster who hijacks a Florida hotel during a storm. MLB 3; 9:05 p.m. MTF. **"Powaqqatsi"** (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 6:30 & 10:10 p.m. **"The River's Edge"** (Tim Hunter, 1986). Crispin Glover, Dennis Hopper. Disturbing tale of a teen murderer, based on an actual California case. Mich., 8:30 p.m.

### 10 SUNDAY

★ **2nd Annual Huron River Day Canoe Races: Ann Arbor News/Ann Arbor Parks Department.** Twenty-two different races at various distances (2, 4, & 8 miles) for beginning through expert canoeists, ages 10 and older. Awards for top three finishers in each category. 8:30-1:15 p.m., Gallup Park boat launch. \$3 (\$5 after July 1 and day of race). Canoe rentals (\$3 by July 1; \$7 after July 1) available in advance only. Registration forms available at all city parks facilities, the public library, and various area stores. 994-2780.

★ **Donahey Century: Ann Arbor Bicycle Touring Society.** AABTS member Jeff Donahey leads a scenic cruise along Huron River Drive to Dexter and back. Riders going the full 100 miles make 5 round trips. 9 a.m., old Amtrak station, Depot St. Free. 994-0044.

★ **Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and other city forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Gallup Park shelter. Free. 994-2768.

★ **7th Annual "Gallup Gallop": Ann Arbor Parks Department.** 1.5-mile and 3.1-mile runs through Gallup Park. Prizes for 1st- and 2nd-place finishers in both races. All runners receive a painter's cap. 9:30 a.m., Gallup Park canoe livery. \$3 by July 3; \$4 after July 3 and day of race. 662-9319.

★ **Ostrich Fern Walk: Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann (see Eve Silberman's profile of him on page 27) leads a walk through Parker Mill County Park to visit the 300 ostrich ferns that were transplanted there last year when Geddes Road was realigned. Heumann discusses the ferns' progress, as well as their new neighboring plants. Bring insect repellent. 10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 994-2575.

★ **3rd Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club.** More than 30 exhibitors, including cage bird breeders and suppliers, display over 100 varieties of exotic birds, including finches, parakeets, lovebirds, canaries, cockatiels, cockatoos, amazons, macaws (including the rare hyacinth macaw), and more. Also, a bird-talking contest, trick-training demonstrations, and lectures on exotic birds. Birds and related products for sale. Raffle. 10 a.m.-5 p.m., Weber's Inn, 3050 Jackson Rd. \$2 (includes raffle ticket) admission. 995-BIRD.

★ **"Children's Day": Ann Arbor Summer Festival.** Activities include a tumbling demonstration by Gym America, performances by Blue Dragon Dance Theater and the folk duo Mustard's Retreat, a "Hieroglyphics Workshop" presented by the Kelsey Museum, face-painting, and more. Noon, Power Center lawn. Free. 747-2278.

★ **7th Annual Huron River Day: Ann Arbor Parks Department/Huron River Community Coalition.**

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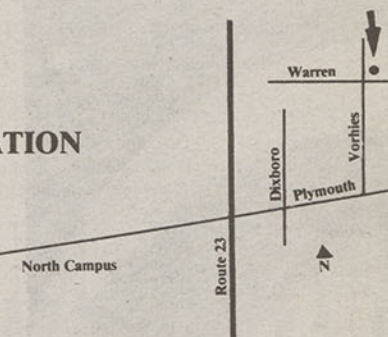
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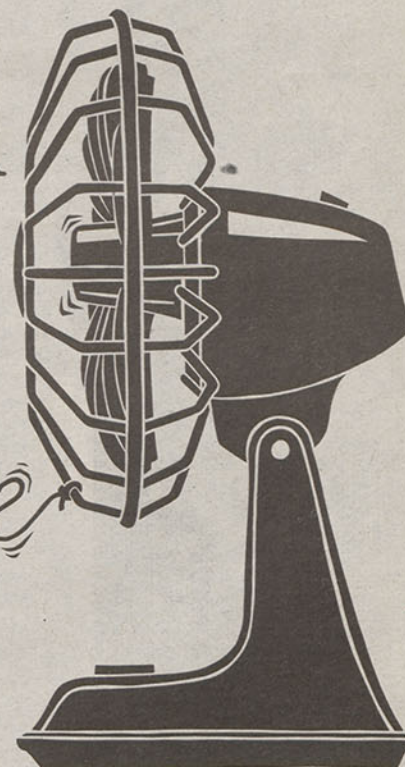
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**7th Annual Youth Fishing Derby:** Ann Arbor Parks Department. Open to all youths ages 7-14. Awards for largest sport fish and largest carp. Prizes to all participants. Noon-4 p.m., Gallup Park. \$4. 662-9319.

**★ Arts & Crafts Show:** Arborland Consumer Mall. See 6 Wednesday. Noon-5 p.m.

**★ Ann Arbor Civic Band Concert:** Ann Arbor Recreation Department. Celebrate Huron River Day with the Civic Band at Gallup Park. Program includes selections from Rodgers's and Hammerstein's "South Pacific," a Gershwin medley, marches by Goldsmith and Sousa, and more. 1 p.m., Gallup Park. Free. 994-2326.

**★ Cemetery Reading:** Genealogical Society of Washtenaw County. All invited to help read each stone at the Bridgewater Town Hall Cemetery in Bridgewater Township, so that a plot map and indexed list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, chalk, flour, a spray bottle with water and some extra water, a scrubbing brush and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent, and a low stool, blanket, or whatever you need for comfort. Rain date: July 17. 1 p.m. promptly, Bridgewater Town Hall Cemetery, Clinton Rd. at Braun Rd., Bridgewater Twp. (Take US-12 west to Lima Center Rd., go north to Braun Rd., and head west on Braun to Clinton Rd.) Free. 484-0706, 1-397-8038.



Over 100 varieties of fine feathered friends are on display (and for sale) at the Ann Arbor Cage Bird Club's 3rd Annual Exotic Bird Exhibition, at Weber's, Sun., July 10. This is your chance to get Aunt Harriet someone who'll talk back. Also, the bird club's monthly meeting takes place at Matthaei Botanical Gardens, Mon., July 11. Bring your bird.

**Second Sunday Old House Clinic:** Ann Arbor Area Preservation Alliance. Workshop on "Furniture Restoration" led by Widd Schmidt, a lifelong furniture hobbyist who grew up in a Grand Rapids family that has been making furniture for five generations. Seventh in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.

**"Voyager 2":** U-M Natural Science Museums Planetarium. See 2 Saturday. 2 & 3 p.m.

**Marshall Izen:** Ann Arbor Summer Festival. This two-time Emmy Award-winner brings rags, bags, pop-up books, and other simple materials to life in his one-man puppet show/musical extravaganza. Once a piano student at Juilliard, Izen gently introduces children to the music of Prokofiev, Rossini, Stravinsky, and others, while encouraging them to create puppets and original plays. Izen's Emmies were for his children's programs in Chicago and Philadelphia. He also won a coveted Cine Golden Eagle award for his animated film "The Isle of Joy."

"Children's Day" festivities begin at noon, with a plethora of free events on the Power Center lawn. Activities include a performance by Ann Arbor's Blue Dragon Dance Theater, a hieroglyphic workshop by the Kelsey Museum, face-painting, and more. 2 p.m., Power Center. Tickets \$8 (children, \$5) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

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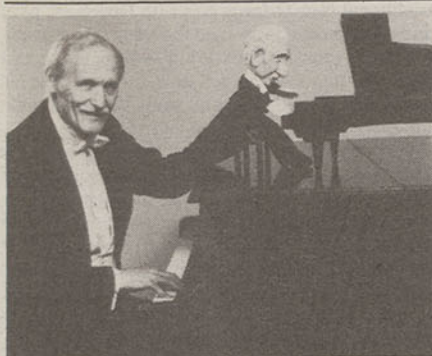
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★**Folk Music Concert: U-M Hospital Arts Program.** Contemporary folk, gospel, and traditional country music by local husband-and-wife team Pat and Bill Trommator. 2:30 p.m., University Hospital Courtyard. Free. 936-ARTS.



Two-time Emmy Award-winner Marshall Izen brings his puppets and his music to the Summer Festival's kids' day, Sun., July 10.

★**"Folk Elements in Chamber Music: Louis Nagel and Friends": Ann Arbor Summer Festival.** A prestigious member of the U-M piano faculty, Louis Nagel presents an entertaining and informative lecture/recital on the chamber works of Haydn, Dvorak, and others. Detroit Symphony violinist Geoffrey Applegate and Ann Arbor Chamber Orchestra cellist Nina de Veritch join Nagel in his performance. 4 p.m., Power Center Rehearsal Hall. Tickets \$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

★**"The Last Meeting of the Knights of the White Magnolia": River of Understanding Ensemble.** See 7 Thursday. 5 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: the popular U-M Gilbert & Sullivan Society presents "An All-Star Gilbert & Sullivan Revue" (see 7 Thursday listing). Followed by a showing of "Attack of the Kung-Fu Girls" (1972), a martial arts film transformed by canny redubbing into a hilarious comedy. Free. 7-11 p.m.

★**"Amazing Grace and Chuck": Women's Action for Nuclear Disarmament.** Showing of this recent feature film about a 12-year-old Little Leaguer and a big-league basketball player who give up their careers to fight for the elimination of nuclear weapons. Stars Gregory Peck, Joshua Zuchelkeas, NBA all-star Alex English, Jamie Lee Curtis, and William L. Peterson. All invited. 8 p.m. (doors open at 7:30 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.

**Tim Allen: MainStreet Comedy Showcase.** See 8 Friday. 7:30 p.m.

#### FILMS

**Ann Arbor Summer Festival. "Attack of the Kung-Fu Girls" (1972).** See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. **CG. "Pygmalion" (Anthony Asquith, 1938).** Leslie Howard, Wendy Hiller. Superlative adaptation of Shaw's play. MLB 3; 7:30 p.m. **"As You Like It" (Paul Czinner, 1936).** Laurence Olivier, Elisabeth Bergner. Enjoyable adaptation of Shakespeare's comic romance. MLB 3; 9:15 p.m. **WAND. "Amazing Grace and Chuck" (1988).** See Events. FREE. St. Aidan's/Northside Church (1679 Broadway), 8 p.m.

### 11 MONDAY

**Baroque Music Festival: Ann Arbor Summer Festival.** Also, July 12-15. U-M organ faculty members Marilyn Mason and Michele Johns kick off this 5-day series with an Ann Arbor premier performance of Antonio Soler's Concerto for Two Organs. 5 p.m., First Congregational Church, 608 E. William. Tickets \$5 (series, \$20) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. For group rates, call 747-2278. To order tickets by phone, call 763-TKTS.

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., location to be announced. Free. 996-4290.

★**"Parrot Jungle": Ann Arbor Cage Bird Club.** Slide-illustrated talk by club member Kelly Climer. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: a recital on the Baird Memorial Carillon by Geert D'hollander, carillonneur at Sint Niklass in Antwerp, Belgium. Also, traditional Middle Eastern dances by Troupe Habitat al-Fen, and traditional Greek dances by St. Nicholas Hellenic Dancers. The evening's live program concludes with the Brecht Company's production of "Lux in Tenebris," Brecht's early burlesque comedy about a marriage of convenience between a brothel madame and a financially strapped moral reformer who had been trying to put her out of business. Followed by a showing of "Million Dollar Mermaid" (Mervyn LeRoy, 1952), an outlandishly tacky Esther Williams musical full of elaborate synchronized swimming and Busby Berkeley production numbers. Free. 7-11 p.m.

★**Evening Voyages: Ann Arbor Public Library.** Every Monday. First in a series of five weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's topic: "Stories and Songs of the Sea." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

**Pilobolus Dance Theater: Ann Arbor Summer Festival.** Also, July 12 (different program). A big hit at the 1984 and 1986 Summer Festivals, this iconoclastic dance ensemble returns with two all-new programs. Founded 17 years ago by four Dartmouth College graduates whose training was in athletics and acrobatics rather than conventional dance, Pilobolus quickly became known for its energy, originality, and irreverent humor. Incessantly entangling with and disentangling from each other, the four men and two women of Pilobolus stretch, bend, lift, and leap to transform their lithe bodies into fantastic creatures of the imagination or bizarre mutations of nature. Works in the troupe's Summer Festival programs range from "Can't Get Started," a delightfully goofy courtship enacted to the music of Tommy Dorsey and Benny Goodman, to the darker mood of "Nonce," a duet in which the dancers take turns assuming conventional male-female roles of dominance and submission. 8 p.m., Power Center. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

#### FILMS

**Ann Arbor Summer Festival. "Million Dollar Mermaid" (Mervyn LeRoy, 1952).** See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m.

### 12 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center; and 3-3:30 p.m., Northeast Branch, Plymouth Mall.

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Child care provided for preschool children. 9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.

**Annual Carnival: Ann Arbor Jaycees.** Also, July 13-16. The Ohio-based W. G. Wade Show returns to town for this popular, high-quality annual carnival. Includes all the rides you expect, from kids' rides like the merry-go-round and ferris wheel to fancier, scarier rides. Also, all sorts of carnival games and lots of greasy food. A general fundraiser for the local Jaycees. 3 p.m.-midnight, Pioneer High School grounds, 601 W. Stadium at Main. Free admission. 971-5112.

★**"Bach & His Milieu": Ann Arbor Summer Festival.** See 11 Monday. Lecture by Dennis Schmidt of St. Paul's School, Concord, New Hampshire. 5 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 5 p.m.-dusk.

**Monthly Cocktail Hour: The Computer Network.** A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. 5:30 p.m.,



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★ **Speed Workout:** Ann Arbor Track Club. See 5 Tuesday. 6:30 p.m.

★ **"Vinegar Tasting":** Zingerman's. Suzannah MacLay hosts one of her popular vinegar tastings, with fine vinegars from Spain, France, Italy, and the U.S., as well as MacLay's famous potato salad with sun-dried tomatoes and two vinegars. 7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **Top of the Park:** Ann Arbor Summer Festival. See 1 Friday. Tonight: the **Ballroom Enthusiasts of Ann Arbor**—that's "BEAT" for short—demonstrate several ballroom dance styles, including the tango, mambo, rumba, cha cha, waltz, foxtrot, jitterbug, and more. Also, the Brecht Company presents "Lux in Tenebris" (see 11 Monday). Followed by a showing of "Bonjour Tristesse" (Otto Preminger, 1957), the French Riviera soap opera based on Francoise Sagan's novel, with Jean Seberg, David Niven, and Deborah Kerr. Free. 7-11 p.m.

★ **"Wings" and Organ Concert:** Michigan Theater. Canadian organist Ross McDonald accompanies the silent movie "Wings" (see "Pick of the Flicks") on the Michigan Theater Organ. After the movie, McDonald plays works of Gershwin, Sousa, Marvin Hamlisch, John Williams, and more. McDonald is in Ann Arbor to conduct theater organ master classes. 6:30 p.m. (recital), and 7:30 p.m. ("Wings"). Michigan Theater. \$3.50. 668-8397.

★ **"Peace Insight."** Premiere of this new locally produced TV series exploring issues of world peace and justice. This and next week's shows feature a forum on peace and justice issues with **Lana Pollack** and **Dean Baker**, the contenders for the Democratic nomination to run against Congressman Carl Pursell next fall. 7:05 p.m. (Tuesdays) & 6:05 p.m. (Fridays), Community Access TV (cable channel 9). To request additional replays, call 769-7422. For information, call 761-1859.

★ **General Meeting:** Amnesty International of Ann Arbor. This month's program features letter-writing to South Korean government officials regarding the lack of progress in releasing prisoners of conscience since Roh Tae-woo's election. Also, discussion of Amnesty International's Andean Regional Action Network, a campaign focusing on disappearances, torture, and extrajudicial executions in Peru and Colombia. All invited. 7:30 p.m., Michigan Union location to be announced. Free. 930-0646.

★ **Monthly Meeting:** Ann Arbor Chapter of the National Organization for Women. Report from the local chapter's Political Action Committee, including announcement of endorsements for the August primary. All invited. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **Free Photographic Help:** Ann Arbor Camera Club. Club members offer individual assistance with camera operation and photographic problems of all kinds. Also, showing of the Kodak video "Exploring Photography." All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 663-3763, 665-6597.

★ **"Rose Photography":** Huron Valley Rose Society. Slide-illustrated lecture by consulting rosarian Glenn Smith, winner of several national American Rose Society photography competitions. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 487-4015.

★ **"Central America":** The Religious Coalition on Central America/Interfaith Council for Peace and Justice. The two candidates for the Democratic nomination for the U.S. House of Representatives, **Lana Pollack** and **Dean Baker**, discuss U.S. Central American policies. Question-and-answer session follows. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 663-1870.

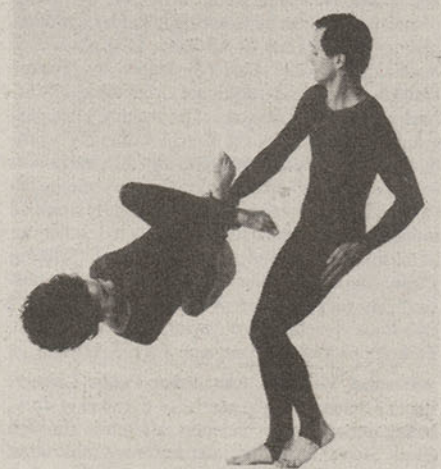
**Pilobolus Dance Theater:** Ann Arbor Summer Festival. See 11 Monday. 8 p.m.

**Tuesday Night Ballroom Dancers.** See 5 Tuesday. 8:30-11:30 p.m.

**Open Mike Night:** MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

**FILMS**  
Ann Arbor Summer Festival. "Bonjour Tristesse" (Otto Preminger, 1957). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "Wings" (William A. Wellman, 1927). Silent film with live organ accompaniment, preceded by an organ concert (see Events listing). Clara Bow, Charles "Buddy" Rogers, and Gary Cooper star in this WW I romance, winner of the first Oscar for Best Picture. See "Pick of the

Flicks." Mich., 6:30 p.m. (recital), 7:30 p.m. ("Wings"). "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 9:45 p.m.



Half acrobats, half dancers, the iconoclastic **Pilobolus Dance Theater** dancers were a big hit at the 1984 and 1986 Summer Festivals. They're back at the Power Center, Mon., July 11 & 12.

## 13 WEDNESDAY

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); and 11-11:30 a.m., Northeast Branch, Plymouth Mall.

★ **"Strawberry and Pineapple Vacherin":** Kitchen Port. Local cooking buff Leora Midyette demonstrates how to prepare this luscious meringue dessert. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Fiddler on the Roof":** Pritchard Productions. Every Wednesday through Sunday through July 31. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his three daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase a pizza dinner or explore Domino's Frank Lloyd Wright exhibit and classic car collection. 2 & 8 p.m., Domino's Farms Summer Theater. Tickets \$10 (matinees), \$11 (Wed., Thurs., & Sun. eve.), & \$12 (Fri.-Sat.) in advance and at the door. For advance tickets, call 930-PLAY.

**Annual Carnival:** Ann Arbor Jaycees. See 12 Tuesday. 3 p.m.-midnight.

★ **"All Bach Concert":** Ann Arbor Summer Festival. See 11 Monday. Organist Gottfried Preller of the Arnstadt (East Germany) Bachkirche makes his second U.S. appearance and his Ann Arbor debut. 5 p.m.

★ **"Computer Animation: An Artist's Perspective":** U-M School of Art. Lecture by former Art Institute of Chicago teacher Paul Lempke, who recently formed his own video animation group. 7 p.m., 2104 Art and Architecture Auditorium, U-M School of Art, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **Top of the Park:** Ann Arbor Summer Festival. See 1 Friday. Tonight: a performance by the **Community High School 1:45 Jazz Ensemble**, a multi-award-winning jazz band that this year was named "Most Outstanding Combo in the Nation" by the National Association of Jazz Educators. Directed by Mike Grace, the band has just returned from a two-week European tour. Also, the Brecht Company presents "Lux in Tenebris" (see 11 Monday). Followed by a showing of "Paris Blues" (Martin Ritt, 1961), with Paul Newman, Sidney Poitier, Joanne Woodward, and Louis Armstrong—and a great Duke Ellington score. Free. 7-11 p.m.

★ **Monthly Meeting:** Bread for the World/Interfaith Council for Peace Hunger Task Force. Discussion of domestic and international hunger issues, along with legislative updates. 7:30 p.m., Christian Memorial Church, 730 Tappan. Free. 663-1870.

★ **Ann Arbor Civic Band Concert:** Ann Arbor Recreation Department. See 6 Wednesday. Guest performers include **The Carl Alexius Trio**, a main-

stream jazz group led by veteran local pianist Alexius, and xylophone soloist **Larry Kaptain** playing ragtime music. 8 p.m., West Park band shell. Free. 994-2326.

★ **Dukes of Dixieland:** Ann Arbor Summer Festival. The world-famous Dukes of Dixieland flavor their traditional New Orleans jazz with Dixieland, pop, and experimental jazz—and the result is irresistibly toe-tapping music. Founded in 1949 by Frank and Fred Assunto, the sextet now includes leader/trumpeter Frank Trapani and the inimitable Phamous Lambert on piano and vocals.

Ann Arbor's own **James Dapogny** and his **Chicagoans** open for the Dukes. A professor of music at the U-M, jazz pianist Dapogny and his group were frequent guests on "A Prairie Home Companion." The trio has a reputation for creating fresh and lively renditions of the music of Jelly Roll Morton and other early jazz and ragtime greats. 8 p.m., Power Center. \$11-\$17 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at Power Center box office; and at the door. For group rates, call 747-2278. To order tickets by phone, call 763-TCKTS.

**Comedy Jam:** MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

**FILMS**  
Ann Arbor Summer Festival. "Paris Blues" (Martin Ritt, 1961). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 7:30 p.m. "House of Games" (David Mamet, 1987). Psychological study written and directed by David Mamet. With Joe Mantegna, Lindsay Crouse. Mich., 9:30 p.m.

## 14 THURSDAY

★ **A Day in the Park:** Turner Geriatric Clinic 11th Annual Picnic. Bingo, group singing, a spelling bee, and music by Alice Rhoades & The Gaslighters. Box lunches (\$1.25 donation for people 60 and older, \$2.50 for people under 60) provided by Community Services Agency. This event usually attracts more than 400 people. All invited. 10 a.m.-2 p.m., Riverside Park (behind Turner Clinic, 1010 Wall St.). Clague Junior High in case of rain. Free admission. Reservations for box lunches required by July 8. 764-2556.

★ **Patty O'Connor with the Rick Roe Trio:** Mid-Day Mid-Town Music Series. Concert by local jazz vocalist O'Connor, backed by pianist Rick Roe, drummer Eric Nyhuis, and bassist Ted Harley. Noon-1 p.m., Liberty Park Plaza, E. Liberty at Division. Free. 994-2326.

★ **"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 2 & 8 p.m.



Xylophone soloist **Larry Kaptain** joins the Ann Arbor Civic Band for some ragtime music at the West Park band shell, Wed., July 13. The Civic Band offers free Wednesday evening concerts throughout July.

**Annual Carnival:** Ann Arbor Jaycees. See 12 Tuesday. 3 p.m.-midnight.

★ **Craig Lucas:** Ann Arbor Summer Festival. Lecture by this acclaimed playwright, author of "Reckless," which opens tonight (see below). Followed by discussion. 4 p.m., U-M Alumni Center Founders' Room, 200 Fletcher St. Free. 747-2278.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 4-4:30 & 7:30-8 p.m., main library. "Mexican Border States": Michigan League American Heritage Night. See 7 Thursday. 4:30-7:30 p.m.



"Bach and Lutheranism": Ann Arbor Summer Festival. See 11 Monday. Lecture by Karl Krueger, pastor of the Nativity Slovak Lutheran Church in Windsor, Ontario. 5 p.m.

★ All-Comers' Meet: Ann Arbor Track Club. See 7 Thursday. 7-8:30 p.m.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Friday. Tonight: The acclaimed Ann Arbor Cantata Singers, directed by Bradley Bloom, perform Brahms's "Liebeslieder Waltzes" and, for comic relief, P.D.Q. Bach's "Liebeslieder Polkas." Bloom also directs a performance by SCool Jazz, a 9-member vocal jazz ensemble from Schoolcraft College. Also, the Brecht Company presents "Lux in Tenebris" (see 11 Monday). Followed by a showing of "Blue Windows" (Norman Rene, 1985), a film version of Craig Lucas's drama about a New York City cocktail party, originally written for PBS's "American Playhouse." Rene's production of Lucas's "Reckless" opens tonight (see below). Free. 7-11 p.m.

★ "The U.S. Left, 1958-1988": Solidarity Discussion Series. Discussion of the last 30 years of the American Left, with a focus on its relationship to the liberation struggles of women and people of color, led by Eric Melander of the Free South Africa Coordinating Committee and Dianne Feeley of the South African Committee of the Michigan Coalition for Human Rights. All invited. 7:30 p.m., Guild House, 802 Monroe. Free. 995-0183, 665-2709.

★ "Teen Fest": Ann Arbor Public Library. See 7 Thursday. Tonight: a talk by local fantasy and science fiction expert Steve Adams. 7:30-8:30 p.m.

★ "Sounding the Secret Language We All Know": Laurel Emrys. See 7 Thursday. 8 p.m.

Ian Shoales: The Ark. An evening of acerbic, hilarious, rapid-fire social commentary by this alter-ego of Duck's Breath Mystery Theater's Merle Kessler. Described as "Garrison Keillor on angel dust, or a genetic mix of Andy Rooney and Jerry Lewis," Shoales directs his withering verbal sneers at everything in American culture that's not cheap, loud, fast, and unpretentious—or at least good to dance to. He is on tour promoting his new book, *Perfect World*, a rendition of a day in his fantasy life. 8 p.m., The Ark. \$8.50 (students & members, \$7.50) at the door only. 761-1451.

"Reckless": Circle Repertory Company. Also, July 15-17. This celebrated New York City-based company presents the premiere of Craig Lucas's comedy. A housewife is jarred out of her comfortable suburban niche when her husband abruptly announces, on Christmas Eve, that he's put out a contract on her life. She flees into the snow-filled night, and the action unfolds in 25 fast-paced, nightmarish scenes, as she gradually discovers and learns to accept the essential uncertainty and danger at the heart of things. Lucas writes seamlessly colloquial dialogue that also crackles with sudden surreal illuminations and absurdist overtones. Directed by Norman Rene, a longtime Lucas collaborator who also directed the film version of Lucas's "Blue Windows," shown at the Top of the Park tonight (see above).

Founded in 1969 to produce plays by new American writers, Circle Rep has become one of the country's most respected theater troupes, winning 27 Obie Awards, 2 Tony Awards, and a Pulitzer Prize. In the past, the company has rarely performed outside New York, but last year they closed the Summer Festival with a production of Sam Shepard's "Fool for Love," beginning what seems likely to become a long-term affiliation. 8 p.m., Lydia Mendelssohn Theater. Tickets \$15 & \$20 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

"Beyond Therapy": West End Productions. See 1 Friday. 8 p.m.

"The Last Meeting of the Knights of the White Magnolia": River of Understanding Ensemble. See 7 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

#### FILMS

Ann Arbor Summer Festival. "Blue Windows" (Norman Rene, 1985). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:45 p.m. MTF. "Lola Montes" (Max Ophüls 1955). Peter Ustinov, Martine Carol. A beautiful circus performer enchants various men. French, subtitles. Mich., 7:15 p.m. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary non-narrative film about the ecological imbalances that afflict non-Western societies. Mich., 9:30 p.m.

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## 15 FRIDAY

★ **"Benji the Hunted":** Ann Arbor Public Library. Showing of this 1987 film, the most recent showcase for the most popular canine star since Lassie. This tale finds Benji lost and alone in the wilderness, fighting for survival and for the lives of four cougar cubs. For elementary school children in 1st grade and above. Accompanying adults admitted only if there are seats left after the kids are seated. First come, first seated. 10:30 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **"Summerfest 77":** Washtenaw Council for the Arts/Eric Yale Lutz & Associates. See 8 Friday. Today: light Classical music by the University String Quartet, an EMU music student ensemble. 11:30 a.m.-12:30 p.m.

9th Annual Southeast Michigan Bluegrass Festival. Also, July 16. Two days of bluegrass music by top-notch performers from around the U.S. Today's schedule is highlighted by the Lewis Family, a Georgia group hailed as "America's First Family of Gospel Music." They are known for their antic showmanship and their instrumental virtuosity. Also, the Goins Brothers from Virginia and the Bluegrass Strangers. Playground areas for children; home-cooked food available. "Parking lot pickers welcome." Rain or shine. Noon-midnight, Maple Hill Park, corner of Seven Mile and Nollar, Whitmore Lake. Tickets \$25 (\$20 in advance) for both days, \$13 for Friday or Saturday only. For advance ticket information, call 449-2055.

Annual Carnival: Ann Arbor Jaycees. See 12 Tuesday. Noon-1 a.m.

★ 10th Annual Haydn Festival: Ann Arbor Chamber Orchestra. See 1 Friday. Noon-1 p.m.

All Bach Concert: Ann Arbor Summer Festival. See 11 Monday. Recital by organist Dennis Schmidt of the St. Paul's School in Concord, New Hampshire. 5 p.m.

★ Fellowship and Potluck: Salvation Army. Entertainment features String Puppet Theater's adaptation of "Ali Baba and the Forty Thieves," with handcarved puppets by Bill Siemers. Puppeteers are Siemers and his wife, Alice. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ Top of the Park: Ann Arbor Summer Festival. See 1 Friday. Tonight: the Brecht Company presents "Lux in Tenebris" (see 11 Monday). Also, an opening act to be announced. The live program is followed by a showing of "Jazz on a Summer's Day" (Bert Stern, 1959), a classic documentary of the 1958 Newport Jazz Festival, including performances by Louis Armstrong, Dinah Washington, Thelonious Monk, Big Maybelle, Chuck Berry, and others. Free. 7-11 p.m.

★ Monthly Meeting: University Lowbrow Astronomers. Talk on an astronomy topic to be announced. All invited. 7:30 p.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

"Beyond Therapy": West End Productions. See 1 Friday. 8 p.m.

"The Last Meeting of the Knights of the White Magnolia": River of Understanding Ensemble. See 7 Thursday. 8 p.m.

"Fiddler on the Roof": Pritchard Productions. See 13 Wednesday. 8 p.m.

"Reckless": Circle Repertory Company. See 14 Thursday. 8 p.m.

Gary Lazer: MainStreet Comedy Showcase. Also, July 16-17. A former regular on David Brenner's "Nightlife," Lazer is a New York City comic known for his sardonic, often self-directed satire and his crisp, well-structured monologues. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

Johnny Copeland: Rick's American Cafe. A fiery, flamboyant Texas guitarist, Copeland plays a blues that's rooted in the boldly hard-edged, sleekly soulful jump blues style of T-Bone Walker, B. B. King, and Ray Charles. Copeland is also one of the best blues singers around. "Johnny can sing the blues as good as anyone in the world," said the late Lightnin' Hopkins. "He's got that good lookin' Texas sound." Copeland was featured with Robert Cray and Albert Collins on the Grammy-winning LP "Showdown." 9:30 p.m., Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

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Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

#### FILMS

**AAPL. "Benji the Hunted"** (Joe Camp, 1987). See Events. **FREE. AAPL, 10:30 a.m. & 3 p.m. Ann Arbor Summer Festival. "Jazz on a Summer's Day"** (Bert Stern, 1959). See "Top of the Park" listing above. **FREE. Fletcher St. parking structure, 9:45 p.m. GG. "A Farewell to Arms"** (Frank Borzage, 1932). Helen Hayes, Gary Cooper. Durable adaptation of Hemingway's novel about an ill-fated WW I romance. **MLB 3; 7:30 p.m. "The Snows of Kilimanjaro"** (Henry King, 1952). Gergory Peck, Susan Hayward, Ava Gardner. Based on the Hemingway story about a writer facing mortality in Africa. **MLB 3; 9 p.m. MTF. "Housekeeping"** (Bill Forsyth, 1987). Also, July 16. Former Ann Arborite Christine Lahti stars as an eccentric aunt who comes to live with her two orphaned nieces. **Mich., 7:30 p.m. "Powaqqatsi"** (Godfrey Reggio, 1988). Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. See 7 Thursday. **Mich., 9:30 p.m.**



Pianist and composer Art Hodes has been called the greatest blues player ever. With his slow, sultry blues, he demonstrates why, at Kerrytown Concert House, Sat., July 16.

## 16 SATURDAY

**\*Hike and Swim: Sierra Club.** Join Linda Gamnes for a hike and swim at a location to be announced. 9 a.m., Meet at K mart garage, Maple Village Shopping Center. **Free. 973-9029.**

**\*Regatta: Freedom on the River.** Teams of disabled rowers from Toledo and Philadelphia compete with local rowers. Ann Arbor's Freedom on the River program for disabled rowers was one of the first of its kind in the U.S. All invited. 10 a.m.-4 p.m., Gallup Park shelter. **Free. 663-5776.**

**\*"A Market Basket": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates new ideas for using cherries. 10-11 a.m., Kitchen Port (Kerrytown). **Free. 665-9188.**

**"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium.** See 2 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

**\*Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. **Noon-3 p.m., location to be announced. Free. 761-5118.**

**9th Annual Southeast Michigan Bluegrass Festival.** See 15 Friday. Today's headliners include **Ralph Stanley and the Clinch Mountain Boys**, the country's most popular exponents of old-time mountain music. Also, the **Goins Brothers, Blue Velvet**, and **Jimmy Martin.** **Noon-11 p.m.**

**Annual Carnival: Ann Arbor Jaycees.** See 12 Tuesday. **Noon-1 a.m.**

**\*6th Annual Entertainment Spectacular for Seniors: Michigan Consolidated Gas Company Retirees Club.** For senior citizens ages 62 and older only. The program is a vaudeville-style show featuring four of Ann Arbor's most popular performers. Includes comic skits by **O. J. Anderson**, Ann Arbor's incurably mischievous "good time mime"; folk songs and originals performed on several instruments by **Gemini**, the acoustic duo of twin brothers Sandor and Laszlo Slomovits; old-time jazz, ragtime, and Dixieland by the **Olivia Street Stompers**, an ensemble of local jazz enthusiasts led by U-M classics professor (and Rackham graduate school dean) John D'Arms on piano, with banjoist Sister Kate Ross, clarinetist Herschell Wallace, trumpeter David Ross, trombonist John Teachout, and drummer Howard Schumann; and an eclectic mix of standard and contemporary popular songs, including many originals, by the **Chenille Sisters**, the vocal harmony trio of Connie Huber, Grace Morand, and Cheryl Dawdy. **Free pop and popcorn. 1:30 p.m., Michigan Theater. Free, but tickets are required. Tickets available weekdays at the Michigan Theater and**

**from many area senior citizen centers. Transportation provided by the AATA. For ticket or bus information, call 663-6897.**

**"Reckless": Circle Repertory Company.** See 14 Thursday. Tonight's performance is followed by a discussion with the director and cast members. **2 & 8 p.m.**

**Art Hodes: Kerrytown Concert House.** Pianist and composer Art Hodes is best known for his slow blues. Sultry and restless, his playing makes his audience feel what he feels. That's why his old Blue Note records are collector's items and why *The New Yorker* calls him "the greatest blues player in the music's history." He's played with all the great clarinetists, including Sidney Bechet, Pee Wee Russell, and Omar Stinson, and has won numerous awards for his records. Originally inspired by Jelly Roll Morton and James P. Johnson, Hodes now inspires the younger generation of blues players in the same manner. Hodes has also written several books about jazz and co-produced a public television series called "Art's Place." **7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (assigned seating, \$15). Reservations suggested. 769-2999.**

**\*Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: Old-time jazz, ragtime, and Dixieland by the **Olivia Street Stompers**, a lively, popular ensemble of local jazz enthusiasts led by U-M classics professor (and Rackham graduate school dean) John D'Arms on piano. Other members include banjoist Sister Kate Ross, clarinetist Herschell Wallace, trumpeter David Ross, trombonist John Teachout, and drummer Howard Schumann. Also, the Brecht Company presents **"Lux in Tenebris"** (see 11 Monday). Followed by a showing of **"True Stories"** (David Byrne, 1987), a whimsical, affectionately alienated tale about the mythical small town of Virgil, Texas, with a soundtrack by Byrne and his band, the Talking Heads. **Free. 7-11 p.m.**

**"Fiddler on the Roof": Pritchard Productions.** See 13 Wednesday. **8 p.m.**

**"Beyond Therapy": West End Productions.** See 1 Friday. **8 p.m.**

**"The Last Meeting of the Knights of the White Magnolia": River of Understanding Ensemble.** See 7 Thursday. **8 p.m.**

**Gary Lazer: MainStreet Comedy Showcase.** See 15 Friday. **8:30 & 11 p.m.**

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 1 Friday. **8:30 & 11 p.m.**

**\*Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. **8:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.**

**Jimmy "Quickfingers" Dawkins: The Blind Pig.** Dawkins is a veteran Chicago bluesman known for his virtuosity as a guitarist. **9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.**

#### FILMS

**Ann Arbor Summer Festival. "True Stories"** (David Byrne, 1987). See "Top of the Park" listing above. **FREE. Fletcher St. parking structure, 9:45 p.m. CG. "Wild Strawberries"** (Ingmar Bergman, 1957). An aging professor reprises the disappointments of his life while on his way to receive an honorary degree. With Victor Sjöström, Ingrid Thulin, and Bibi Andersson. Swedish, subtitles. See "Pick of the Flicks." **MLB 4; 7:30 & 9:30 p.m. MTF. "Housekeeping"** (Bill Forsyth, 1987). See 15 Friday. **Christine Lahti. Mich., 5 p.m. "Powaqqatsi"** (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. **Mich., 7:15 p.m. "The Life and Death of Colonel Blimp"** (Michael Powell & Emeric Pressburger, 1943). Also, July 17. Story of a British soldier's life, from the Boer War to WW II. **Mich., 9:15 p.m.**

## 17 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. **8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council**

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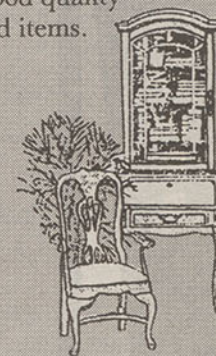
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**★ Wamplers Lake/Pleasant Lake Rides:** Ann Arbor Bicycle Touring Society. Fast-paced ride to Wamplers Lake, or a slow-paced ride to Pleasant Lake, for swimming and relaxation. Ice cream stop on the return trips. 9 a.m., old Amtrak station, Depot St. Free. 994-0044.

**2nd Annual Teddy Bear Concert and Carnival:** Washtenaw Council for Children. Kids and their bears can enjoy games, jugglers, mime, clowns, face-painting, and a concert by Ann Arbor's popular SongSisters. Proceeds to benefit the Washtenaw Area Council for Children, a nonprofit agency working to prevent child abuse and neglect. Refreshments. 1 p.m., Huron High School, 2727 Fuller Rd. Tickets \$5 (children, \$3) in advance at Herb David Guitar Studio, 302 E. Liberty, and at the door. 761-7071.

**"Voyager 2":** U-M Natural Science Museums Planetarium. See 2 Saturday. 2 & 3 p.m.

**"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 2 p.m.

**"Reckless":** Circle Repertory Company. See 14 Thursday. 2 p.m.

**★ Ann Arbor Summer Symphony Concert:** Briarwood Mall. Members of the Ann Arbor Summer Symphony perform Classical favorites. 2:30 p.m., Briarwood Mall Grand Court. Free. 769-9610.

**"It's All Bull!":** Ann Arbor Silent Film Society. First feature: "Blood and Sand" (Fred Niblo, 1922) stars Rudolph Valentino as a young matador who marries his childhood sweetheart but falls for the passionate charms of a femme fatale. Second feature: "Mud and Sand" (Gil Pratt, 1922) stars Stan Laurel as "Rhubarb Vaseline" in an exquisite parody of "Blood and Sand." Also, "Blood on the Sand," a documentary short in which the bull defeats the matador, and two Disney cartoons, "Puss in Boots" (1922-1923) and "Ferdinand the Bull" (1938). 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

**Harp and Tenor Recital:** Kerrytown Concert House. Concert by Ann Arbor Symphony harpist Deborah Gabrion and tenor Steven Kronour, a U-M School of Music graduate student. Program: Donizetti's "Una Furtiva," Massenet's "Dream Aria," Ravel's Five Popular Greek Melodies, Britten's Eight Folk Song Arrangements, and selections from the Steven Foster Songbook. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$6 (students & seniors, \$4). Reservations suggested. 769-2999.

**★ Top of the Park:** Ann Arbor Summer Festival. See 1 Friday. Tonight: rain date for rescheduling of programs postponed by inclement weather. 7-11 p.m.

**Gary Lazer:** MainStreet Comedy Showcase. See 15 Friday. 7:30 p.m.

### FILMS

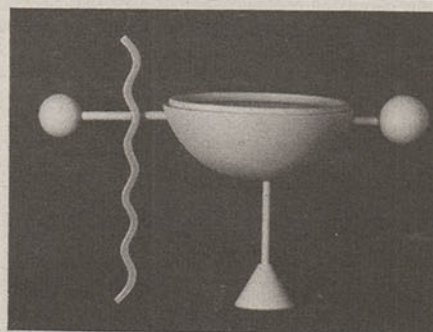
CG. "That Touch of Mink" (Delbert Mann, 1962). Cary Grant, Doris Day, John Astin. See "Pick of the Flicks." MLB 3; 7:30 p.m. "Indiscreet" (Stanley Donen, 1958). Cary Grant, Ingrid Bergman. Romantic comedy based on Norman Krasna's play "Kind Sir." MLB 3; 9:20 p.m. MTF. "Outrageous Animation" Also, July 18-31. Compilation of animated shorts. Mich., 4:30 p.m. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 6:15 p.m. "The Life and Death of Colonel Blimp" (Michael Powell & Emeric Pressburger, 1943). See 16 Saturday. Story of a British soldier's life, from the Boer War to WW II. Mich., 8:15 p.m.

## 18 MONDAY

**1st Annual Glenlivet Scotch Scramble Golf Tournament:** The National Kidney Foundation of Michigan, Inc. All local golf enthusiasts are invited to play for charity on 4-person teams in this scramble

tournament. Each team member plays every shot, with the best ball used for the next shot. Teams must have a combined handicap of 45 or more, with no more than one team member having a handicap of 10 or less. Winners and runners-up qualify for the Glenlivet Scotch Scramble Regional Tournament in Orlando, Florida. Awards banquet follows. Proceeds to benefit The National Kidney Foundation. Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Maple Rd. north of the Huron River.). \$150 (includes greens and cart fees, awards banquet, and donation). Registration deadline July 11. 971-2800.

**★ "All-American Smoked Fish Tasting":** Zingerman's. Zingerman's smoked fish expert Nancy Hobbs hosts a tasting of smoked fish from Fitzgerald's Ducktrap River fish farms in Maine, including bluefish, mussels, and trout. 7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.



A postmodern chalice by Pennsylvania State University art professor and jewelry designer James Hopfensperger. He and Masako Hamaguchi, a jeweler from the Netherlands, discuss the "Evolution of Young European Jewelers," at the Art and Architecture Auditorium, Wed., July 20.

**★ "Buddhist Music":** Zen Buddhist Temple Summer Lecture Series. See 5 Tuesday. Tonight's lecturer is popular U-M musicology professor William Malm. 7 p.m.

**"Dreams: The Journey Within":** School of Metaphysics. Lecture by a School of Metaphysics teacher to be announced. Bring dreams for analysis. 7:30 p.m., Blossom Food Cafe, 396 W. Washington St. (next to Performance Network). \$3 donation. 482-9600.

**★ Evening Voyages:** Ann Arbor Public Library. See 11 Monday. Tonight's topic: "Humor." 7:30-8:15 p.m.

### FILMS

MTF. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 7:30 p.m. "Outrageous Animation." See 17 Sunday. Compilation of animated shorts. Mich., 9:30 p.m.

## 19 TUESDAY

**★ Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center; and 3-3:30 p.m., Northeast Branch, Plymouth Mall.

**★ "Our Generation and Theirs: Who Gets to Pick Up the Marbles?":** U-M Turner Geriatric Services. Talk by Wayne State University gerontology professor Barbara Hirschorn. Followed by a panel discussion with UAW attorney Susan Hartman and U-M psychology professor emeritus Donald Pelz, currently the convener of the local Gray Panthers chapter. 1-3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764-2556.

**★ Weekly Meeting:** The Jugglers of Ann Arbor. See 5 Tuesday. 5 p.m.-dusk.

**★ Speed Workout:** Ann Arbor Track Club. See 5 Tuesday. 6:30 p.m.

**★ Matthaei Botanical Gardens Hike:** Sierra Club. This hike through the outdoor gardens (with Matthaei docents, if available) takes the place of the Sierra Club's general meeting. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 662-7727.

**Tuesday Night Ballroom Dancers.** See 5 Tuesday. 8:30-11:30 p.m.

**Open Mike:** MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

### FILMS

MTF. "Outrageous Animation." See 17 Sunday.



Compilation of animated shorts. Mich., 7:30 p.m. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 9:15 p.m.

## 20 WEDNESDAY

**City Adult Golf Championship:** Ann Arbor Parks Department. Continues through July 24. Open to all golfers. City champion receives trophy and \$150 gift certificate. Also, trophy and \$75 gift certificate to runner-up, \$50 and \$40 gift certificates for winners and runners-up in various flights, and awards for all finalists in championship flights. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$4 greens fee. Reservations required. 668-9011.

**Ann Arbor Art Fairs.** Today through Saturday. The Ann Arbor art fairs are upon us once again—four days of crowds and entertainment throughout the central city, not to mention over a thousand exhibiting artists. The vast number of events—outdoor concerts, plays, films, and so forth—forces us to leave virtually all art fair-related events for inclusion in the *Ann Arbor Observer Art Fair Guide*, which is sent to all who normally receive the Observer. Published July 15, the *Observer Art Fair Guide* is also on sale at the fair. Art fair hours; 9 a.m.-9 p.m., except Saturday when the fairs close at 5 or 6 p.m.

**"The Importance of Retail Mix to Downtown Vitality":** Lively Downtown Task Force (Ann Arbor Area 2000). See 6 Wednesday. 8 a.m.

**Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); and 11-11:30 a.m., Northeast Branch, Plymouth Mall.

**"Grilling Fish Steaks and Fish Kebob":** Kitchen Port. Cooking demonstration by Mike Monahan and Frank Carollo of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**"Essential Elements of Effective Instruction":** U-M School of Education "Art Fair Break." Also, July 21 (different program). A presentation of the Pontiac public school system's new plan to strengthen and maintain instructional skills of teachers and administrators. Presenters include two Pontiac public schools officials, assistant superintendent for curriculum management Erma Coit and director of elementary instruction Minnie Phillips, and Dolores Paskal, an educational consultant with POD, Inc. Bring a lunch; beverages provided. Noon-1 p.m., School of Education Bldg. location to be announced, 610 E. University. Free. 747-0631.

**"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 2 & 8 p.m.

**Annual Potluck Dinner and Slidefest:** Washtenaw Audubon Society. WAS members show slides of birds and other nature images. Also, announcement of winners in the annual Wayne Behling Memorial Photo Contest. Bring a dish to pass for the potluck. All invited. 6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.

**"Evolution of Young European Jewelers":** U-M School of Art. Slide-illustrated lecture presented jointly by Pennsylvania State University art professor and jewelry designer James Hopfensperger and Masako Hamaguchi, a jeweler from Amsterdam, the Netherlands. 7 p.m., 2104 Art and Architecture Auditorium, U-M School of Art, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

**"Slab Plantings":** Bonsai Society. Demonstration and workshop led by Bonsai Society member Jerry Meislik. Bring small, hardy trees in 2"-3" containers, a fairly flat rock for your trees to sit on, enough moss to cover the slab twice, a low water tray to soak the moss, lots of clay (poor-quality clay will do) to keep the trees in place, and pruners. Rocks for planting are on sale at the meeting. 7:30 p.m., Matthaei Botanical Garden, 1800 Dixboro Rd. Free. 1-517-423-7392.

**Youth Murals Display:** Michigan Cooperative Education Project. Celebration of the installation of eight mural panels painted by young people from the Arrowwood Housing Cooperative. The artists are on hand for speeches, awards, and to recognize the community organizations that helped sponsor the program. Also, a speech by city council member Larry Hunter and entertainment to be announced. Begun last summer as part of the summer Art Start program, the murals depict Ann Arbor's cooperative history, including the Underground Railroad, school integration, and the 1950s and 1960s fair housing struggle. The murals are a permanent part of the shelter. 7:30 p.m., West Park shelter. Free. 663-3624.

**Summer Civic Band Concert:** Ann Arbor Recreation Department. See 6 Wednesday. 8 p.m.

**"The National Touring Company Krack Me Up Comedy Game Show":** MainStreet Comedy Showcase. Also, July 21-24. A gimmicky comedy circus featuring three actor-comedians, "Wild Man" Danny Ballard, Joe "Uncle" Dunkel, and Howy Kirsten. The show features short monologues by each comic, a series of improvisational group skits, and a game show, complete with prizes donated by (or extorted from) local merchants, in which audience members are recruited onstage to try to last 3 minutes without laughing. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri.-Sun.) cover charge. 996-9080.

### FILMS

**MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Sunday. Mich., 2:30, 4:20, & 8 p.m. "Powaqqatsi" (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 6:10 & 9:45 p.m.

## 21 THURSDAY

**"The Streets of Ann Arbor":** Ann Arbor Area Chamber of Commerce Soap Box. Talk by Ann Arbor's dynamic new transportation director, Jim Valenta. (Postponed from last month.) Coffee & donuts. 7:30-9 a.m., Holiday Inn West Holidome, 2900 Jackson Rd. Free. Reservations required. 665-4433.

**"School Improvement: Everyone's Business":** U-M School of Education "Art Fair Break." See 20 Wednesday. Today: a presentation by three staff members of the Michigan Department of Education's school improvement office, Teresa Staten, Janice Brown, and Nancy Haas. Noon-1 p.m.

**Yiddish Speaking Group: Jewish Older Adults.** Aliza Shevrit leads a program of Yiddish readings and discussion. Preceded by lunch (\$3). All invited. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.



The popular Ann Arbor-based Bichinis Bia Congo dance troupe leads off the "Influences in Mime" Series, Thurs., July 21. The troupe performs dances associated with ritual ceremonies, work, and life in Congo villages. The four-night series runs through Sun., July 24, and includes performances by Steven Niedzialowski, The Invisible People Mime Theater, and students of the Marcel Marceau World Center for Mime.

**"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 2 & 8 p.m.

**35th Annual Manchester Chicken Broil:** Manchester Optimists Club. Last year this popular remnant of authentic small-town Americana drew more than 14,000 hungry chicken-eaters, including visitors from 31 states and 9 foreign countries. Dinner includes half a chicken, cole slaw, fresh radishes, potato chips, a dinner roll, and milk. Coffee, pop, and ice cream available. Musical entertainment to be announced. Park at Manchester High School and ride a horse and wagon to the athletic field. Takeouts available. Rain or shine. 4-8 p.m. (or until everyone is served), athletic field, Duncan St., Manchester. Tickets \$4.50 in advance at all Great Lakes Bancorp branches, \$5 at the gate. 428-9737.

**Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 4-4:30 & 7:30-8 p.m., main library.

**"New England":** Michigan League American Heritage Night. See 7 Thursday. 4:30-7:30 p.m.

**Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.

**All-Comers' Meet:** Ann Arbor Track Club. See 7 Thursday. 7-8:30 p.m.

**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

**"Teen Fest":** Ann Arbor Public Library. See 7 Thursday. Tonight: **WIOB DJ Jeff Crowe** discusses rock 'n' roll as a reflection of America's past and future. 7:30-8:30 p.m.

**"Sounding the Secret Language We All Know":** Laurel Emrys. See 7 Thursday. 8 p.m.

**Bichinis Bia Congo: "Influences in Mime" Series** (Marcel Marceau World Center for Mime). Led by Jean Claude Bahoungula-Biza, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba, this popular Ann Arbor-based troupe of 8 dancers and 2 drummers performs dances associated with ritual ceremonies, work, and everyday life in Congo villages. First in a series of four nights of mime-related shows (see July 22-24 listings). 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. 663-0681.

**"The National Touring Company Krack Me Up Comedy Game Show":** MainStreet Comedy Showcase. See 20 Wednesday. 8:30 p.m.

### FILMS

**MTF. "Powaqqatsi"** (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., 4:15 & 7 p.m. "Outrageous Animation." See 17 Sunday. Compilation of animated shorts. Mich., 2:30, 5:15, & 9 p.m. **U-M Center for Japanese Studies. "The Burmese Harp"** (Kon Ichikawa, 1956). Lyrical antiwar tale about a sensitive Japanese army private who considers it his mission to bury the dead he finds along his march through the Burmese jungle. Japanese, subtitles. Free. Lorch, 7:30 p.m.

## 22 FRIDAY

**Bi-Weekly Meeting: Expressions.** See 8 Friday. This week's topics: "Addictive Relationships" and "What Makes Me Feel Safe?" Also, charades. 7:30 p.m.

**Spinning Stars Square Dance Club.** See 8 Friday. 8-10:30 p.m.

**Summer Seminar Presentation: "Influences in Mime" Series** (Marcel Marceau World Center for Mime). International students in Marcel Marceau's annual summer mime seminar present their experimental works-in-progress. 8 p.m., Performance Network, 408 W. Washington. Tickets \$5 by reservation and at the door. 663-0681.

**Easy Street Touring Company: The Ark.** Also, July 23 (different program) & 24. This local troupe presents "An Evening with Cole Porter," an elegantly staged revue featuring 30 of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. Created in the late 1970s as the founding company of Manchester's Black Sheep Theater, Easy Street includes Carolyn Tjon, Linda Hart, David Johnson, and Tom Cooch. Its Cole Porter show has been a big hit in earlier Ark presentations. 8 p.m., The Ark, 637½ S. Main. Tickets \$8.50 (members & students, \$7.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 761-1451.

**"Trappolin Suppos'd a Prince":** The Brecht Company. Also, July 23-24 & 29-31. Brecht Company co-director Bob Brown directs this political farce in the style of medieval commedia dell'arte, reconstructed from a script by Sir Astin Cockaigne, a Renaissance English traveler who had seen it in Italy. The story concerns a clown who, through a series of magical accidents, finds himself in a position of political authority. He sets about trying foolishly to come to the aid of star-crossed lovers, prevent an evil duke from manipulating the court for private

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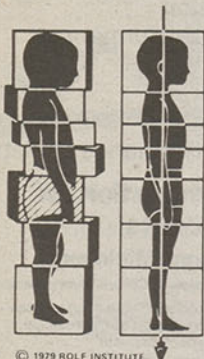
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gain, and right various other inherent wrongs. The cast includes Framji Minwalla, Katherine McCallum, Gerard L. A. Smith, Molly Surowitz, Daniel Montgomery, Shanti Mayer, and Andy Milot. 8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. \$6 (students, \$5) for evening performances, \$5 for matinees. 995-0532.

**Timbuk 3 and Hot Tuna: Prism Productions.** An unusual and interesting double bill featuring two idiosyncratic rock 'n' roll duos. Guitarist Jorma Kaukonen and bassist Jack Casady, two original members of Jefferson Airplane, formed Hot Tuna in 1970 as a progressive blues-rock outfit, and the band had several hit records. They've been performing as a duo for the past few years, and they remain a popular concert attraction in the East and South. Timbuk 3 is Pat McDonald and his wife, Barbara K., along with a drum machine. Originally from Madison, they transplanted to Austin, where they were discovered and signed by IRS. Their acclaimed debut LP, "Greetings from Timbuk 3," spawned two hit singles. "Life Is Hard" and the deliciously sardonic "The Future's So Bright, I Gotta Wear Shades." Their new LP, "Eden Alley," features the same brand of offbeat, blues-oriented folk-rock and includes such songs as "Reverend Jack & His Roamin' Cadillac Church" and "Too Much Sex, Not Enough Affection." 8 p.m., Michigan Theater. Tickets \$14.50 in advance at the Michigan Theater, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.

**"Fiddler on the Roof": Pritchard Productions.** See 13 Wednesday. 8 p.m.

**"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase.** See 20 Wednesday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 1 Friday. 8:30 & 11 p.m.

**Dance Jam: People Dancing Studio.** See 1 Friday. 10 p.m.

### FILMS

**CG. "Top Hat"** (Mark Sandrich, 1935). Fred Astaire, Ginger Rogers. Elegant musical with hits such as "Cheek to Cheek," "Isn't it a Lovely Day to Be Caught in the Rain," and more. MLB 3; 7:30 p.m. **"Singin' in the Rain"** (Gene Kelly, 1952). The quintessential musical comedy, starring Gene Kelly, Stanley Donen, Debbie Reynolds, Cyd Charisse, Jean Hagen. Arthur Freed-Nacio Herb Brown songs include the title ditty and "Make 'Em Laugh." MLB 3; 9:30 p.m.

## 23 SATURDAY

★ **"Bobbin Lace": Golden Age Showcase.** Craft demonstration by well-known local bobbin lace-maker Mary McPeck. 9 a.m.-5 p.m., Golden Age Showcase, Kerrytown (upstairs). Free. 996-2835.

★ **"The Zephyr Convection Cooking System": Kitchen Port.** Julie Lewis demonstrates how to convert your electric oven into a convection oven with this fan-like device that distributes the heat more evenly. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

**"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium.** See 2 Saturday. 11:30 a.m. ("A Starry Night"), 2, & 3 p.m. ("Voyager 2").

★ **19th Annual Ann Arbor Medieval Festival.** Also, July 30 (U-M Arboretum) and August 6-7 (U-M School of Music grounds). Ann Arbor's free and easy "environmental theater" has become a popular summer tradition. The two July shows offer a sampling of the full program offered in August. Theater offerings include improvised commedia dell'arte, a traditional mystery play from the Wakefield Cycle, a revival of the 1975 festival hit "Gabriel's Horn," and more. Also, today only, the Brecht Company performs its current production, "Trappolin Suppos'd a Prince" (see 22 Friday listing). Additional entertainment includes performances by the festival's Early Music Ensemble, Our Lady's Madrigal Singers, and the Society for Creative Anachronism, who present displays of medieval combat and tournament jousting. 1-5 p.m., grounds in front of Burton Tower. Free. 663-5333.

**English-American Country Dance: Ann Arbor Council for Traditional Music and Dance.** All invited to join in a wide range of English and American country dances. Prompters are Ernyenne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. 8-11:30 p.m., Webster Community Hall, across from Webster

Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$4. 668-1511.

**Swingin' A's Square Dance Club.** See 9 Saturday. 8-11 p.m.



**The 19th Annual Ann Arbor Medieval Festival** offers jousting, improvised commedia dell'arte, music, a traditional mystery play, and more, in front of Burton Tower, Sat., July 23, and at the U-M Arboretum, Sat., July 30. The two July shows are samples of the full program coming next month.

**Stefan Niedzialowski: "Influences in Mime" Series** (Marcel Marceau World Center for Mime). Performance by this master teacher at Marcel Marceau's L'Ecole Internationale de Mimodrame in Paris. A former lead actor in the Wroclaw Pantomime Theater and co-founder of Warsaw Mime Theater, Niedzialowski has created dozens of exciting original mime and movement theater pieces. A *Dance* magazine reviewer described his work as "a hybrid of dance, theater, athletics, poetry, and blatant eroticism, a body speech that touched greater depths of experience than language alone could express." He is in town this summer to present a series of workshops at Marcel Marceau's World Center for Mime, located at Domino's Farms. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$10) by reservation and at the door. 663-0681.

**"Music for a Summer Evening IV."** Fourth annual concert of new works by several U-M music school graduate students including Evan Chambers, David Gompper, Geoffrey Stanton, and others. Program to be announced. 8 p.m., Michigan Union Pendleton Room. \$2 suggested donation. 996-5508.

**Easy Street Touring Company: The Ark.** See 22 Friday. Tonight's show is "By George! (A Gershwin Revue)", with elegantly staged versions of "Rhapsody in Blue," "Rhythm Medley," "A Foggy Day," selections from "Porgy and Bess," and many other Gershwin favorites. 8 p.m.

**"Fiddler on the Roof": Pritchard Productions.** See 13 Wednesday. 8 p.m.

**"Trappolin Suppos'd a Prince": The Brecht Company.** See 22 Friday. 8 p.m. Note: today's matinee performance has been moved from the Residential College Auditorium to the Burton Tower grounds, as part of the Medieval Festival (see listing above).

**"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase.** See 20 Wednesday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 1 Friday. 8:30 & 11 p.m.

### FILMS

**CG. "And God Created Woman"** (Roger Vadim, 1957). Brigitte Bardot, Curt Jurgens. Man-teasing Bardot faces temptation at St. Tropez. French, subtitles. MLB 4; 7:30. **"That Man from Rio"** (Philippe De Broca, 1964). Jean-Paul Belmondo, Francoise Dorleac, Aldolfo Celi. Fast-moving Bond spoof. French, subtitles. MLB 4; 9:15 p.m. **MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 10:15 a.m.; 2 & 10:45 p.m. **"Powagqatsi"** (Godfrey Reggio, 1988). See 7 Thursday. Visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. Mich., noon & 8:45 p.m. **"The Best of the Ann Arbor Film Festival I."** Also, July 24. Compilation of the best entries from the 1988 festival. Mich., 3:45 p.m. **"The Best of the Ann Arbor Film Festival II."** Also, July 24. More of 1988's best. Mich., 6:15 p.m.

## 24 SUNDAY

**Lopez Taco Ride: Ann Arbor Bicycle Touring Society.** 50-mile slow/moderate-paced ride and 70-mile fast-paced ride south to the town of



Ridgeway to visit the Lopez family, famous for their AABTS feasts and hospitality. 9 a.m., old Amtrak station, Depot St. \$4 for lunch. Reservations required by July 17. For reservations, call Steve Lansky at 663-0347 (70-mile ride) or Jeff McNally at 665-8632 (50-mile ride).

**"Trappolin Suppos'd a Prince": The Brecht Company.** See 22 Friday. 1 p.m.

**"Voyager 2": U-M Natural Science Museums Planetarium.** See 2 Saturday. 2 & 3 p.m.

**The Invisible People Mime Theater: "Influences in Mime" Series (Marcel Marceau World Center for Mime).** This new Ohio-based mime ensemble presents a series of mimes offering romantic reflections on life. 2 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.

**Easy Street Touring Company: The Ark.** See 22 Friday. Today's show is "An Evening with Cole Porter." 2 p.m.

**★Michigan Handweavers' Biennial Exhibition Opening: U-M School of Art.** Opening reception for this juried exhibition (see Galleries listing). 2-4 p.m., Slusser Gallery, U-M School of Art, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

**"A Program of Scottish Music": Kerrytown Concert House.** Traditional Scottish fiddle music by Arlene Leitch, a popular Ann Arbor-based virtuoso who has performed throughout the U.S. and Australia. Piano accompanist is Bruce Patterson. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$5 at the door only. 763-8293.

**"Fiddler on the Roof": Pritchard Productions.** See 13 Wednesday. 6 p.m.

**★"Alice in Wonderland": Ann Arbor Recreation Department's Strolling Players.** Also, July 25-27 & 29; August 1 (different times & locations). The Recreation Department's acting troupe presents an adaptation of Lewis Carroll's beloved fantasy. Troupe members are Ann Arbor students, grades 7-12, who have been working on acting skills all summer under the direction of Kerry Graves Smith. 7 p.m., Eberbach Cultural Arts Building, 1220 S. Forest. Free. 994-2326.

**"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase.** See 20 Wednesday. 7:30 p.m.

#### FILMS

**MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 4 p.m.  
**"The Best of the Ann Arbor Film Festival I."** See 23 Saturday. Compilation of the best entries from the 1988 festival. Mich., 5:45 p.m.  
**"The Best of the Ann Arbor Film Festival II."** See 23 Saturday. More of 1988's best. Mich., 8:45 p.m.



Ann Arbor-based fiddle virtuoso Arlene Leitch, who has performed across the country, plays traditional Scottish music at Kerrytown Concert House, Sun., July 24.

### 25 MONDAY

**★"Alice in Wonderland": Ann Arbor Recreation Department's Strolling Players.** See 24 Sunday. 3 p.m., Northside School playground (next to Northside Community Center), 912 Barton Dr.

**★"Buddhist Holy Women": Zen Buddhist Temple Summer Lecture Series.** See 5 Tuesday. Tonight's lecturer is U-M Center for Japanese Studies research assistant Aileen Gatten. 7 p.m.

**Lois Kaarre and Thomas Cappaert in Concert.** Pianist Kaarre, a member of the Marygrove College

music faculty, joins Ann Arbor Symphony cellist Cappaert to present a program of works by Beethoven, Mendelssohn, Barber, and Faure. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$5 (students & seniors, \$3) at the door only. 668-4184.

**★Evening Voyages: Ann Arbor Public Library.** See 11 Monday. Tonight's storyteller is Sandy Ryder, co-director of the popular Wild Swan Theater. 7:30-8:15 p.m.

**Tav Falco and Panther Burns: The Blind Pig.** This Memphis-based rock 'n' roll band plays a primal houserocking Southern music—what band leader Tav Falco calls "a crazy sort of nightmarish musical swamp frenzy"—that pre-dates rock 'n' roll and persistently reinvigorates it. An Arkansas native who originally moved to Memphis to document the Delta blues, Falco has come up with a rough-edged, expansive original music that blends blues, rockabilly, bop, and even Beat poetry. Panther Burns's first LP, "The World We Knew," was produced by Alex Chilton, the band's original lead guitarist. *New York Times* music critic Robert Palmer calls it "a splendid album of twisted rockabilly, carnival sideshow bump-and-grind, heartfelt honky-tonk, country blues, and roadhouse stomps." 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-2747.

#### FILMS

**MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 8 p.m.

### 26 TUESDAY

**★Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 9:30-10 a.m., West Branch, Westgate Shopping Center; and 3-3:30 p.m., Northeast Branch, Plymouth Mall.

**★"Alice in Wonderland": Ann Arbor Recreation Department's Strolling Players.** See 24 Sunday. 2:30 p.m., Tappan Intermediate School Auditorium, 2251 E. Stadium Blvd.; 4 p.m., Allen School, 2560 Towner Blvd.

**★Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 5 p.m.-dusk.


**★Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

**★Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill rds., just east of US-23. Free. 662-5545.

**★Nature Photography Study Club: Ann Arbor Camera Club.** This new club is open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662-9375.

**12th Annual Drum Corps International North: Ypsilanti Area Chamber of Commerce.** Nearly a thousand young musicians in ten drum and bugle corps from around the northern and eastern U.S. and Canada compete in this popular annual event. The varied programs range from classical to jazz and Broadway favorites. Competitors include the Star of Indiana (Bloomington, Indiana), Suncoast Sound (Tampa Bay, Florida), the Spirit of Atlanta (Georgia), the Florida Wave (southern Florida), Dutch Boy (Kitchener/Waterloo, Ontario), Northern Aurora (Saginaw, Michigan), the Glassmen (Toledo, Ohio), the Bandettes All-Girl Drum & Bugle Corps (Sault Sainte Marie, Ontario), Limited Edition (Columbus, Ohio), and the Kingsmen (Joliet, Illinois). Also, an exhibition performance by the Coachmen (Grand Rapids, Michigan). 7:30 p.m., Ryneerson Stadium, EMU campus, Ypsilanti. Tickets \$10 in advance from Arbor Music and Crown House of Gifts in Ann Arbor; from the Ypsilanti Area Chamber of Commerce and Haab's Restaurant in Ypsilanti; from Trustcorp branches in Ypsilanti, Saline, and Milan; and at the gate. 482-4920.

**"Sputters": The Rosier Players (Jackson Community College).** Also, July 27-30 (different shows). A chance to experience an authentic re-creation of an old-fashioned tent show, a form of folk theater that from the Civil War until the Depression was the primary form of public entertainment for most Americans, especially midwesterners. This Jackson-based touring company opens its 5-night Ann Arbor run with a cowboy comedy. Each show features live musical accompaniment by the Rosier Concert Band, which also offers a half-hour pre-



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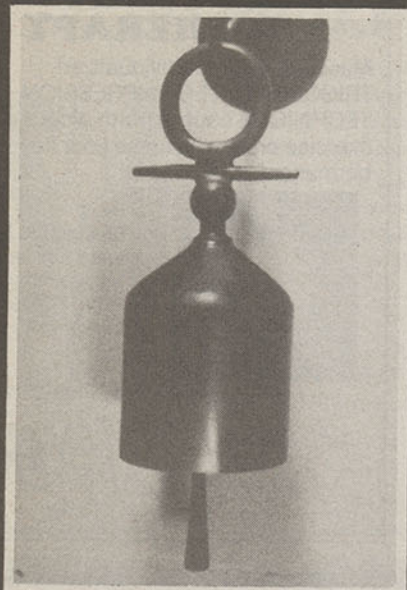
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show concert of early-20th-century popular standards. Also, vaudeville entertainment between acts.

The Rosier Players is the last old-time tent show still active in the U.S. to present shows the way they were performed in the heyday of the genre, from the 1880s to the 1930s. Founded in 1898 as the Henderson Stock Company, the company was renamed in 1935 when it was purchased by Harold and Waunetta Rosier, who donated their company to Jackson Community College in 1975. (Harold died onstage a few years ago, and Waunetta still travels with the company.) Over the years the Rosiers have accumulated more than 350 scripts, many of them dating back to before the Civil War. The troupe uses authentic period costumes and scenery, and even the red boxes used for selling popcorn are more than 75 years old. Whenever any equipment has to be replaced, an exact copy is always made from the original. 8 p.m. (doors open at 7:30 p.m.), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$3 (children, \$1; babes in arms, free). 994-2928.

**Tuesday Night Ballroom Dancers.** See 5 Tuesday. 8:30-11:30 p.m.

**Open Mike Night: MainStreet Comedy Showcase.** See 5 Tuesday. 8:30 p.m.

### FILMS

**MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 7:15 p.m. "September" (Woody Allen, 1987). Mia Farrow, Elaine Stritch, Sam Waterston. Somber film about misdirected love. Mich., 9 p.m.

## 27 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); and 11-11:30 a.m., Northeast Branch, Plymouth Mall.

★ **"Preserves in the Microwave": Kitchen Port.** Julie Lewis demonstrates how to make fruit preserves without heating up your kitchen. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Fiddler on the Roof": Pritchard Productions.** See 13 Wednesday. 2 & 8 p.m.

★ **"Business After Hours": Ann Arbor Area Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ **"All-American Mustards": Zingerman's.** Sample a variety of fine mustards—smooth or coarse, hot or sweet—along with an assortment of mustard-based sauces and salad dressings. 7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **"Clay: On and Off the Wall": U-M School of Art.** Lecture by U-M Residential College ceramics professor Susan Crowell, a specialist in architectural ceramics. 7 p.m., 2104 Art and Architecture Auditorium, U-M School of Art, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **Children's Evening at West Park: Ann Arbor Recreation Department.** See 6 Wednesday. At 7 p.m., the Recreation Department's Strolling Players perform an adaptation of Lewis Carroll's *Alice in Wonderland*. At 8 p.m., the Ann Arbor Civic Band plays its annual Teddy Bear concert, featuring flashy numbers from the drum section and "The Teddy Bears' Picnic." Kids can bring their bears and join the Teddy Bear march. Balloons. 7 p.m., West Park Band Shell. Free. 994-2326.

★ **"Murder by the Clock": The Rosier Players (Jackson Community College).** See 26 Tuesday. Tonight's show is a murder mystery. 8 p.m.

**Comedy Jam: MainStreet Comedy Showcase.** See 6 Wednesday. 8:30 p.m.

### FILMS

**MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 7:15 p.m. "Frantic" (Roman Polanski, 1988). Harrison Ford, Betty Buckley, Emmanuelle Seigner. Mich., 9 p.m.

## 28 THURSDAY

★ **"The John Krosnick Quintet": Mid-Day Mid-Town Music Series.** Concert performance by this local jazz ensemble led by Lunar Glee Club drum-

mer Krosnick. Noon-1 p.m., Liberty Park Plaza, E. Liberty at Division. Free. 994-2326.

★ **"Three Ways of Understanding Jewish Myth": Jewish Older Adults.** Talk by Jewish Cultural Society director Judy Seid. Preceded by lunch (\$3). All invited. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ **"Fiddler on the Roof": Pritchard Productions.** See 13 Wednesday. 2 & 8 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 4-4:30 & 7:30-8 p.m., main library.

★ **"New Orleans": Michigan League American Heritage Night.** See 7 Thursday. 4:30-7:30 p.m.

★ **All-Comers' Meet: Ann Arbor Track Club.** See 7 Thursday. 7-8:30 p.m.



Performance Network presents Marsha Norman's "Getting Out," a compelling drama about a woman learning to adjust to life outside prison. The play stars two of Ann Arbor's finest actresses, Anne Stoll (above with Todd Seage) and Tucker Brown. Thurs.-Sun., July 28-31, and in-to August.

★ **"Aqueous Media: An Historical and Contemporary View": U-M School of Art.** Lecture by Electra Stamelos, a prominent watercolor painter. 7 p.m., 2104 Art and Architecture Auditorium, U-M School of Art, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **"Feminism and Socialism": Solidarity Discussion Series.** Discussion led by Elissa Clarke, a registered nurse from Detroit and former auto-worker who is the author of *Stopping Sexual Harassment*. All invited. 7:30 p.m., Guild House, 802 Monroe. Free. 995-0183, 665-2709.

★ **"Teen Fest": Ann Arbor Public Library.** See 7 Thursday. Tonight: Bob Claer of *Bivouac Adventure Travel* discusses camping trips. 7:30-8:30 p.m.

★ **"Sounding the Secret Language We All Know": Laurel Emrys.** See 7 Thursday. 8 p.m.

★ **"Getting Out": Performance Network.** Also, July 29-31 and August 4-7 & 11-14. Susan Lupo directs this compelling drama about a woman learning to adjust to life outside prison, written by Marsha Norman, the Tony Award-winning author of "Night Mother." As she confronts the conflicting expectations of her mother, her ex-pimp, and the prison guard who insisted on transporting her home, the main character is also haunted by a younger version of herself, a wild young woman still bent on self-destruction. The two versions of the main character are portrayed by two of Ann Arbor's finest actresses, Tucker Brown (named "Best Actress" by Christopher Potter of the *Ann Arbor News* for her performance in last summer's production of "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean") and Anne Stoll, who recently enthralled audiences with her virtuoso performance in Gina Wendkos and Ellen Ratner's one-woman comedy, "Personality." The cast also includes Bob Laine, Kathy Klein, Jeff Guss, Lisa Dixon, Todd Seage, Mary Scott O'Connor, Romy Suskin, Peggy Psahos, Darren Ayres, and Loree Kallianene. 8 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.

★ **"The Lady Known as Lou": The Rosier Players (Jackson Community College).** See 26 Tuesday. Tonight's show is a gangster comedy. 8 p.m.

**Comedy Jam: MainStreet Comedy Showcase.** See 6 Wednesday. 8:30 p.m.

### FILMS

**MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 7:15 p.m. "Rebel Without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Dennis Hopper. See "Pick of the Flicks." Mich., 9 p.m. U-M Center for Japanese Studies. "Sanjuro" (Akira Kurosawa, 1962). In this sequel to "Yojimbo," Toshiro Mifune stars as a wandering mercenary samurai who reluctantly trains a group of young warriors to fight clan corruption. Japanese, subtitles. FREE. Lorch, 7:30 p.m.



## 29 FRIDAY

★ **"Summerfest 77":** Washtenaw Council for the Arts/Eric Yale Lutz & Associates. See 8 Friday. Today's performers: a well-mixed program of classical and popular favorites by the **Galliard Brass Ensemble**, the Annie Award-winning local quintet that's released several LPs on the Musical Heritage Society label. 11:30 a.m.-12:30 p.m.

★ **"Alice in Wonderland":** Ann Arbor Recreation Department's Strolling Players. See 24 Sunday. 2:30 p.m., **Thurston Elementary School, 2300 Prairie** (off Plymouth east of Huron Pkwy.).

**"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 8 p.m.

**"That Bad Boy Peck":** The Rosier Players (Jackson Community College). See 26 Tuesday. Tonight's show is a comedy. 8 p.m.

**"Trappolin Suppos'd a Prince":** The Brecht Company. See 22 Friday. 8 p.m.

**"Getting Out":** Performance Network. See 28 Thursday. 8 p.m.

**Comedy Sportz at the Heidelberg:** Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

**Dance Jam:** People Dancing Studio. See 1 Friday. 10 p.m.

### FILMS

**A.A.F.C. "Raising Arizona"** (Joel Coen, 1987). Odd-ball comedy starring Holly Hunter and Nicholas Cage. MLB 3; 7:30 & 9:30 p.m. **CG. "Blood and Roses"** (Roger Vadim, 1961). Horror story about a girl's obsession with her family history of vampirism. Italian, subtitles. MLB 4; 7:30 p.m. **"Spirits of the Dead"** (Roger Vadim, Louis Malle, Federico Fellini, 1968.) Brigitte Bardot, Jane Fonda, Peter Fonda. Three separate Poe tales directed by three top directors. MLB 4; 9 p.m. **MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 7:15 p.m. **"School Daze"** (Spike Lee, 1988). Also, July 30. Larry Fishburne, Giancarlo Esposito, Spike Lee, Tisha Campbell. Mich., 9 p.m.

## 30 SATURDAY

**5th Annual Farm Tour: Land, Food, and Justice Committee of the Interfaith Council for Peace and Justice.** This year's tour includes two Washtenaw County farms practicing organic, biodynamic, and low-input (of chemicals) farming. In the morning, a visit to the Talladay family farm in Augusta Township, which grows grain for the organic market. In the afternoon, a visit to David Braun's Ann Arbor Township organic farm, home of the newly organized, biodynamic Community Farm of Ann Arbor. Also, a lunch featuring locally grown food. The tours are led by Cooperative Extension agent Roberta Lawrence and LFJ member Gil Whitney. Luncheon lecture by Lawrence on the current status of sustainable, low-input, organic agricultural research. Activities for children at each farm and at lunch. 9:30 a.m.-3 p.m. **Meet at the Talladay farm (call for directions).** \$6. Pre-registration required by July 25. 663-1870.

★ **Walk Michigan:** Washtenaw County Parks and Recreation Commission. Walks of varying distances, prize drawings, and a picnic to celebrate the joys of walking. All invited. 10 a.m., **County Farm Park, Washtenaw at Platt** (meet in the Platt Rd. parking lot). Free. 971-6337.



Three of Ann Arbor's finest musical talents play their distinctive brands of piano in a benefit concert to raise money for Democratic state senator Lana Pollack's congressional campaign. The line-up includes boogie-woogie and blues specialist Mark "Mr. B" Braun, U-M music professor and jazz master Jim Dapogny, and his U-M colleague, composer Bill Bolcom. At The Ark, Sat., July 30.

★ **"A Market Basket":** Kitchen Port. Julie Lewis demonstrates new ideas for using blueberries. 10-11 a.m., **Kitchen Port (Kerrytown).** Free. 665-9188.

★ **"A Starry Night"/"Voyager 2":** U-M Natural Science Museums Planetarium. See 2 Saturday. 11:30 a.m. ("A Starry Night"), 2, & 3 p.m. ("Voyager 2").

★ **19th Annual Ann Arbor Medieval Festival.** See 23 Saturday. 1-5 p.m., U-M Arboretum.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7), with wine, beer, pop, and coffee on sale. Dancing to music by the Sorgenbrechers, a German band from Detroit. All invited. 4-11 p.m. (no admittance after 10 p.m.). **German Park, Pontiac Trail** (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$4 (under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

★ **"Revelling on the River":** Ann Arbor Parks Department. Ragtime tunes and other standards, along with some current pop tunes, by local electric pianist Jerry Perrine. Bring a blanket and a picnic. 6:30-7:30 p.m., **Gallup Park canoe livery.** Free. 994-2780.

★ **Open Stage Poetry Reading:** Sottini's Sub Shop. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. 8 p.m.-1 a.m., **Sottini's Sub Shop, 205 S. Fourth Ave.** Free. 665-9540.

**Bill Bolcom, James Dapogny, and Mr. B: Lana Pollack for Congress Benefit.** Ann Arbor's three most celebrated pianists perform in a benefit concert to raise money for Democratic state senator Lana Pollack's congressional campaign. A U-M music professor best known for his collaborations with his wife, soprano Joan Morris, Bill Bolcom has also gained recognition as one of the country's top composers. He won a 1988 Pulitzer Prize for his Twelve New Etudes for piano, and his mammoth cantata setting of Blake's "Songs of Innocence and Experience" was a major critical success in its New York premiere at the Brooklyn Academy of Music last year. His compositions blend a variety of styles, from ragtime and musical theater to Classical chamber music. **New York Times** music critic John Rockwell calls Bolcom "the most convincing and successful practitioner of an omnivorous style that unites classical and popular traditions in a communicative, accessible music stiffened by the backbone of originality." Bolcom is also known for his interpretations of popular American standards, including a best-selling LP of George Gershwin's piano works on the Nonesuch label.

Also a U-M music professor, James Dapogny performs traditional jazz from ragtime and early New Orleans jazz to Chicago jazz and swing. His recordings with his own band include backing blues legend Sippie Wallace on her Grammy-nominated 1982 comeback LP, and his solo recordings include an LP of his interpretations of Jelly Roll Morton compositions.

Mark "Mr. B" Braun has established an international reputation as one of the most exciting young interpreters of traditional boogie woogie and blues piano. Mr. B has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. He has released three LPs, including the acclaimed "Shining the Pearls," and he is finishing work on a new album that features collaborations with J. C. Heard, Marcus Belgrave, George Benson, George

Bedard, and others. 8 p.m., **The Ark, 637 1/2 S. Main.** Tickets \$15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. For information, call 973-2590.

**"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 8 p.m.

**"Trappolin Suppos'd a Prince":** The Brecht Company. See 22 Friday.

**"Getting Out":** Performance Network. See 28 Thursday. 8 p.m.

**"Aloha":** The Rosier Players (Jackson Community College). See 26 Tuesday. Tonight's show is a musical. 8 p.m.

**Comedy Sportz at the Heidelberg:** Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

**The John Watkins Band: The Blind Pig.** After serving a 15-year apprenticeship as a guitarist in the bands of several blues legends—including Willie Dixon, James Cotton, and his uncle, Jimmy Johnson—Watkins put his own band together last year, and he's quickly established himself as one of the best young urban bluesmen around. His guitar playing is sharp, clean, and lightning quick, understated yet richly expressive, and he sings in a smooth, high voice, plaintive and stark, that has prompted comparisons to Robert Cray. Watkins is featured on the Alligator Records compilation LP, "The New Bluebloods: The Next Generation of Chicago Blues." 9:30 p.m., **The Blind Pig, 208 S. First.** \$6 at the door only. 996-8555.

### FILMS

**CG. "Shadow of a Doubt"** (Alfred Hitchcock, 1943). Teresa Wright, Joseph Cotten, Hume Cronyn. A young girl realizes her beloved Uncle Charley is really a mass murderer. Co-written by Thornton Wilder. MLB 4; 7:30 p.m. **"Notorious"** (Alfred Hitchcock, 1946). WW II espionage and suspense with Cary Grant, Ingrid Bergman, and Claude Rains. MLB 4; 9:30 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Also, July 31. Murray Abraham, Tom Hulce, Elizabeth Berridge. From the play by Peter Shaffer. Mich., 5:10 p.m. **"Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 8 p.m. **"School Daze"** (Spike Lee, 1988). See 29 Friday. Mich., 9:45 p.m.

## 31 SUNDAY

★ **Portage Lake Swim and Picnic Challenge:** Ann Arbor Bicycle Touring Society. Leisurely, fast, and very fast rides through the Waterloo Recreation Area to test your qualifications as an A, B, or C rider. Followed by a swim and picnic at Portage Lake. 9 a.m., **old Amtrak station, Depot St.** Free. 994-0044.

**Prairie Meadow Walk:** Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann explores and explains Independence Lake Park's prairie meadow vegetation. After years of burning, the long-dormant plants are growing again. Expect bugs and heat. 10 a.m., **Independence Lake Park.** \$2.50 park entrance fee. 994-2575.

**"Trappolin Suppos'd a Prince":** The Brecht Company. See 22 Friday. 1 p.m.

**"Voyager 2":** U-M Natural Science Museums Planetarium. See 2 Saturday. 2 & 3 p.m.

**"Fiddler on the Roof":** Pritchard Productions. See 13 Wednesday. 2 p.m.

**"Silent Stars Talk I":** Ann Arbor Silent Film Society. First feature: "City Lights" (Charlie Chaplin, 1931) stars Chaplin in what many regard as his greatest film, a non-talkie with a musical score he himself composed. Second feature: "A King in New York" (Charlie Chaplin, 1957) is a satirical burlesque of American culture, a talkie that also features an original Chaplin score. Chaplin plays an exiled monarch who comes to the U.S., where he finds many hangers-on attracted by his royal title. Also the early Chaplin short, "One A.M." (Charlie Chaplin, 1916). 3 p.m., **Weber's Inn West Ballroom, 3050 Jackson Rd.** \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

**"Getting Out":** Performance Network. See 28 Thursday. 6:30 p.m.

### FILMS

**CG. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton, Paul Simon, Shelley Duvall. MLB 3; 7:30 & 9:30 p.m. **MTF. "Outrageous Animation."** See 17 Sunday. Compilation of animated shorts. Mich., 4:15 p.m. **"Amadeus"** (Milos Forman, 1984). See 30 Saturday. Murray Abraham, Tom Hulce, Elizabeth Berridge. From the play by Peter Shaffer. Mich., 6 p.m.



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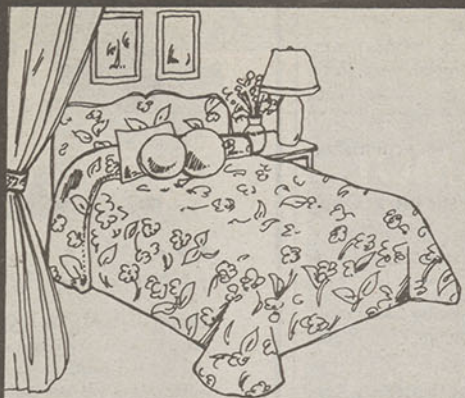
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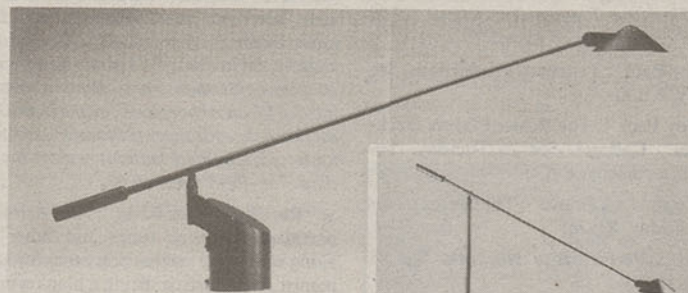
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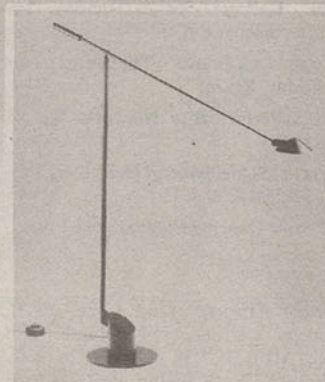
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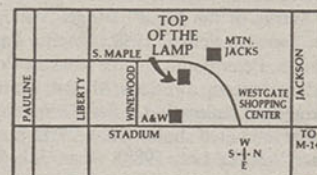


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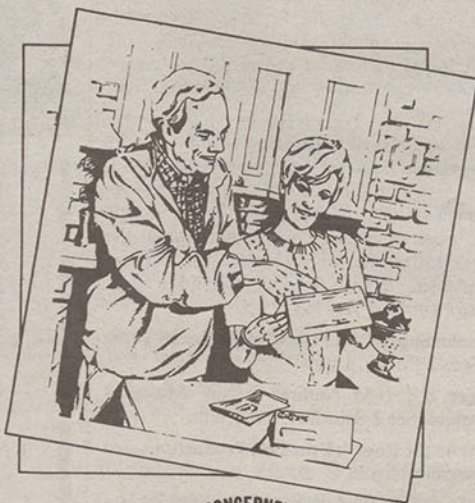


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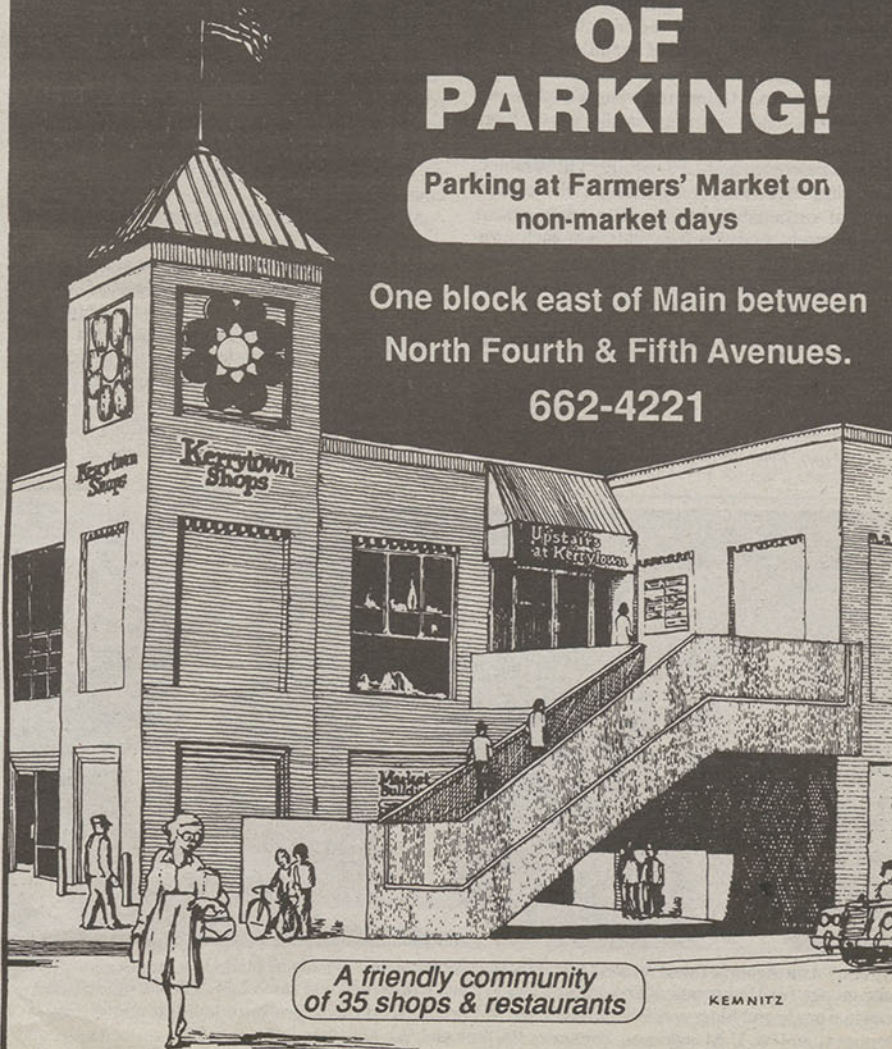
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## CHANGES

Nizar El-Awar focused attention on Oasis Deli's minuscule South U storefront with an eye-catching hot-pink canopy. El-Awar's multinational menu runs from falafel to egg rolls.

recipes. Limited space in the diminutive, almost entirely take-out restaurant meant he had to give up Choi's sushi menu in order to fit in his Middle Eastern specialties.

"The students, they love falafel," El-Awar says. He serves the crisply fried, fragrant vegetable burgers, garnished with tahini sauce, tomatoes, parsley, and lettuce on delicate pita bread from the Yasmeen Bakery in Dearborn; a regular size is \$1.85 and a large is \$2.75. Fatoush is a salad of parsley, cucumbers, tomatoes, onions, mint, and bits of toasted pita bread, with a lemon juice and olive oil dressing; a regular size is \$1.50 and a large is \$2.50. Sandwiches run from \$2.25 for tuna salad to \$4.80 for a large sub. Egg rolls are \$1.25.

Pico Deli was open only from 11:00 a.m. to 4:00 p.m. Monday through Friday, but Oasis Deli hours, attuned to student sleep rhythms, are Monday through Thursday 10:30 a.m. to 9:00 p.m., Friday 10:30 a.m. to 3:00 a.m., and Saturday noon to 3:00 a.m.

## Music boxes in Briarwood

*There's \$6 million in venture capital behind the quaint-sounding business.*

The San Francisco Music Box Company opened in May on the Grand Court in Briarwood. The prime, attention-getting space was previously occupied by Churchill's tobacco shop. The new store is part of a national chain that began in 1978, when a California couple, John and Marcia Lenser, decided to open a store at San Francisco's newly developed tourist attraction, Pier 39. It was to be a side investment to their teaching and public service careers, and they chose a music box store simply because that's what the developer was looking for.

The Lensers had no retailing experience, and they began with a shoestring \$25,000 investment gained from selling their house during a real estate boom. Within two months they quit their jobs. Eventually they added a mail order catalog, which now accounts for 50 percent of sales; in 1987, total sales exceeded \$25 million.

The company expects to double that in 1988. Last year, it signed a \$6 million dollar venture capital agreement with E. M. Warburg, Pincus and Co. that led to

CHRISTINE ROSS-CAVANA

## A cordial new owner for Ann Arbor's smallest restaurant

*Nizar El-Awar has turned the Pico Deli into the Oasis.*

The Oasis Deli has replaced the tiny Pico Deli at 1106 South University near the corner of East University. After three years of Pico Deli ownership,

Mi Choi decided to stay home now that she's expecting her second child. Cordial new owner Nizar El-Awar added a bright canopy over the door and switched to a Middle Eastern menu with an international tinge. The one-page menu liberally intermixes, for example, falafel, gyros (El-Awar would prefer to do shawarma, the original version of gyros, but his kitchen isn't properly outfitted for the job), steak hoagies, hummus (chick-pea pate), pashams and corned beef sandwiches, baba ghanoush (eggplant pate), Italian subs, tabbouleh (vegetable and bulgur salad with parsley and lemon juice), labneh (yogurt, olives, olive oil, and mint in a pita), and egg rolls.

El-Awar moved from Lebanon to Ann

Arbor a year and a half ago to join his brother and numerous cousins. After learning English, he set out to find a restaurant; he owned one in Lebanon (it didn't serve egg rolls or deli sandwiches), before spending eight years working in the jewelry business in Saudi Arabia. "I was looking for a store here," he says. "I asked Mi Choi if this one was for sale and she said, 'My husband is coming in. Why don't you wait and talk to him?'" Although the store wasn't on the market at the moment, the Choi family had advertised it previously so they were ready to consider El-Awar's proposition. The sales agreement included one month of training with Mi Choi, so El-Awar had a chance to learn her egg roll and Korean steak





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CHANGES continued



CHRISTINE ROSS-CAVANA

expansion plans with a goal of 200 stores by 1993. The Ann Arbor store is one of a batch of approximately forty to open this year.

The music box business is "a niche which is not subject to the obsolescence risks of high technology," according to a press release from the venture capital firm (ruefully implying a lot about the last few years in the venture capital business). Actually, music boxes were the high-tech of their day, preceding player pianos and phonographs as automated music for the home. It's high-tech gone quaint.

"Music boxes make a wonderful, soothing, quiet kind of music," says Sheryl Mason, the high-cheekboned, brown-bobbed Briarwood SF Music Box manager. "They're from a quieter, gentler time." Mason says music boxes are making a resurgence as sentimental, personal gifts that reflect a lot of thought on the part of the giver. Not only the boxes, but in many cases the tunes, can be selected to match personal interests. Many boxes have interchangeable movements; the work is done in the store and takes only a few minutes.

Movements are of two types: the wind-up, spring-driven cylinder that plucks a comb of tuned teeth, and disk-based systems. The former are more common, with the intricacy of the tune dependent upon the number of teeth in the comb; SF Music Box sells movements with up to seventy-two teeth. Tunes cover a 250-song mainstream repertoire running from "Danny Boy" through Pachelbel's D Major Canon. There are "Thanks for the Memories," "Tico Tico," "O My Papa," "Fuer Elise," and "The Teddy Bears' Picnic."

The boxes are similarly beguiling and designed to charm even the toughest cynic. If a stuffed teddy bear (many versions), or a porcelain Bible open to the Twenty-third Psalm that plays "Amazing

San Francisco Music Box manager Sheryl Mason. Originally high-tech products of the early machine age, the now-quaint precursors of the home stereo are suddenly a hot gift item.

Grace" won't do it, a replica of a nineteenth-century animated pocket watch with a maiden pouring water and a falconer raising his arm might. The Bible is \$32.95. The watch is available in gold at the store for \$1,495, or from the catalog in solid gold with fifteen diamonds for \$15,000; it plays a Mozart minuet.

Despite the considerable audio challenge of the Briarwood fountains, the little shop itself, with its emphasis on preciousness, looks and tinkles like nothing so much as an animated music box representing a music box store.

## Suzanne Fauser sets out to legitimize tattoo

*Her new tattoo  
parlor/art gallery  
aims to forge a link  
between tattoo  
and art.*

Tattoo artist Suzanne Fauser and her husband, George Winslow, opened **Support Your Local Artists** at the end of May. The modest new art gallery is an adjunct to Fauser's Creative Tattoo studio, and together they occupy the entire second floor above Vahan's Tailoring in the recently remodeled Victorian house at 307 East Liberty. (The move is a reunion for Fauser and Tricia Woodbury, whose Bead Gallery is in Vahan's base-

ment. For years the two businesses were neighbors in the hallway of little shops above Hutzel's at Liberty and Main.)

Fauser and Winslow met when Winslow came in for tattooing. They were married last Valentine's Day and at about the same time Winslow gave up an established, high-pressure career at a large corporation to join Fauser in the art world. Both are quick to point out that at its best tattooing is art, and that Fauser is recognized as one of the outstanding tattoo artists in the country. Clients come from around the world for a tattoo by Fauser.

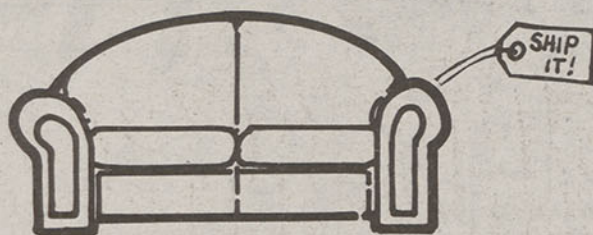
Fauser hasn't always been a tattooist: she has an MFA from EMU and taught art in the Brighton school system. She first took up tattooing as a way to make a living while painting watercolors, but success soon turned it into her major metier. She apprenticed with tattoo artists around the country, accumulating eighteen tattoos in the process. A voluptuous bouquet is visible extending down from her right shoulder, some delicate tracery shows on each arm, and an abstract pattern can be glimpsed through polka-dot hose on her right calf.

Fauser says tattoos are becoming increasingly popular, as much with women as with men. "Women," she says, "generally have them on breasts, hips, or ankles. Men generally get tattooed on the chest, arms, or back." Comments Winslow, "Probably within a hundred feet of here, someone has one of her tattoos and you'd never know it."

Fauser has a scrapbookful of photos of tattoos she's done, including fierce tigers and fiercer samurai, intellectual wizards, beckoning skulls, yin and yang symbols, comedy and tragedy masks, and swirling-haired maidens. "There's a common



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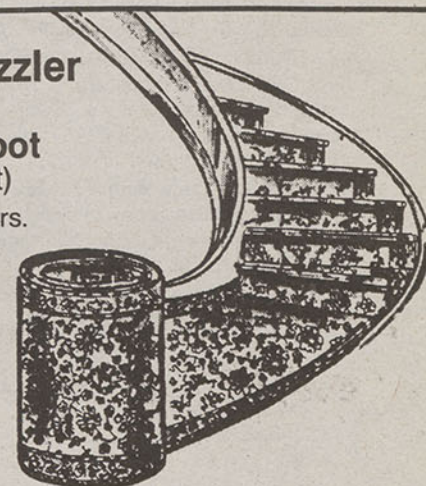
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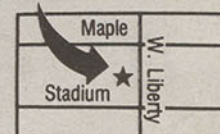
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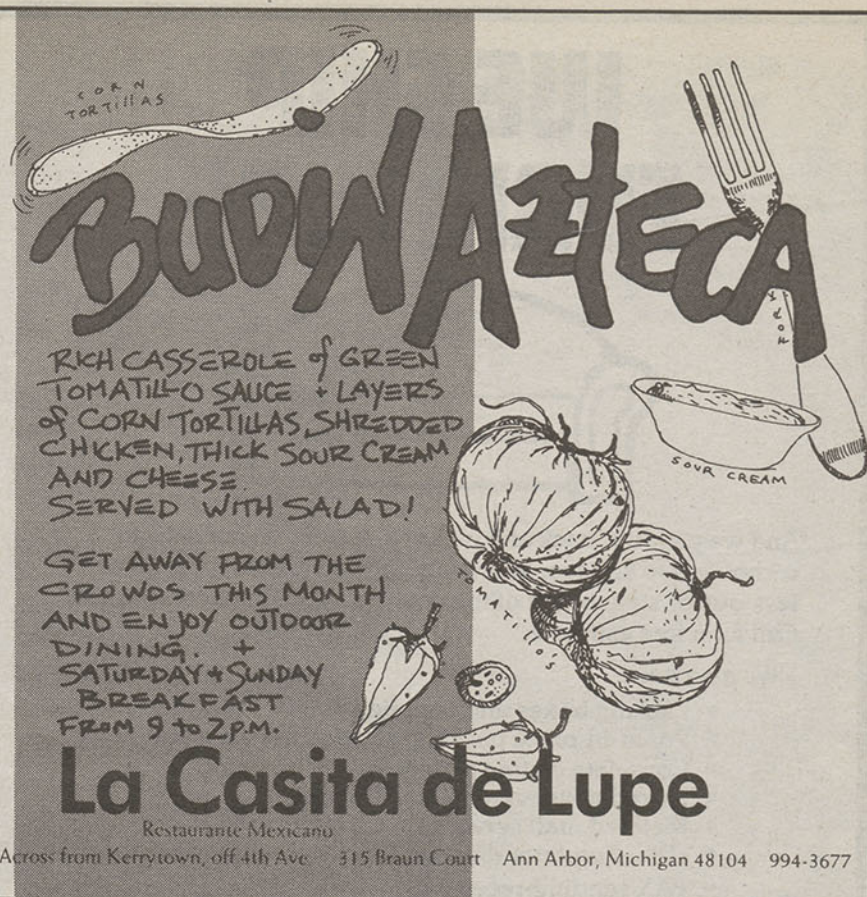
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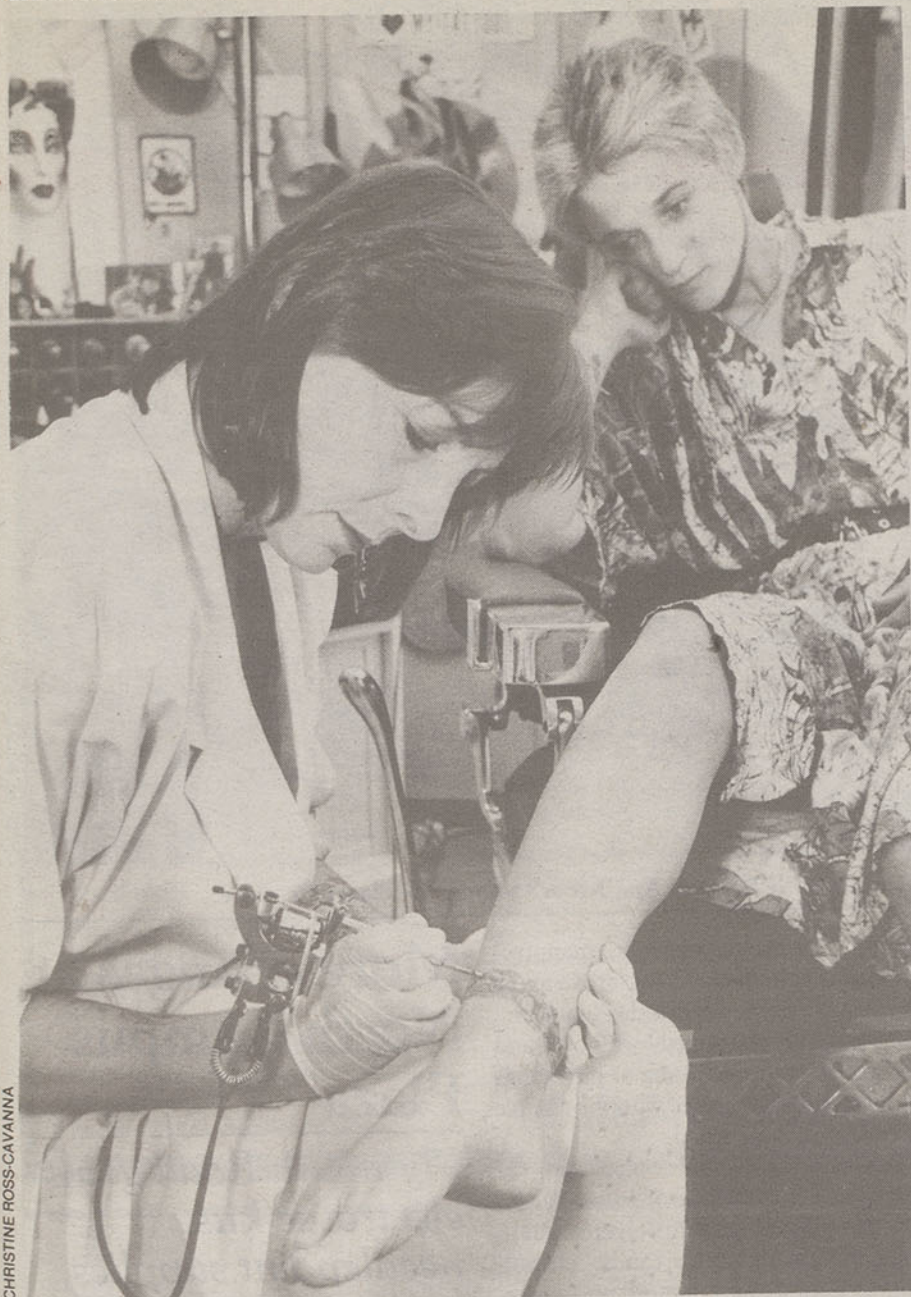
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CHRISTINE ROSS-CAVANA

Creative Tattoo owner Suzanne Fauser demonstrates her work on Jeanine Hoffman, manager of Support Your Local Artists. Fauser, an ex-art teacher, and Hoffman, her onetime student at Brighton High School, see the combination gallery/tattoo studio upstairs from Vahan's as a way to prove that tattooing can also be art.

opinion," she says, "that tattooing is defacing or demeaning. In fact, it's the opposite. It shows you have confidence in yourself."

By combining the gallery and the studio, Fauser and Winslow hope to enforce the link between tattooing and the rest of the art world. Their goal is to show the work of local people and to make art affordable—they try to keep prices under \$100.

Jeanine Hoffman, an ex-student of Fauser's at Brighton High School, runs the gallery. Hoffman, who has an ankle bracelet tattoo of little flowers by Suzanne, also makes stained-glass pieces ranging from large windows at \$450 to decorative butterflies at \$30. "Face pots" by Spencer Porter, like Fauser an EMU-trained artist, are vases, each with one side torn open to reveal a precisely modeled human face (\$97.50). Other works include heart-shaped coasters crocheted from rag strips by George Winslow's mother, lathe-turned wooden bowls, dolls, stuffed ducks with Michigan logos, notecards, and Timothy Kramer's aquatints. Photos by Brighton teacher Diane Mansfield turn tattoo art into photo art, while etching-fine photos

of Ann Arbor scenes are formatted as postcards by Leila Freijy.

Artwork is taken on consignment and the gallery plans to gradually increase its roster of artists. Hours are Tuesday through Saturday 11:00 a.m. to 7:00 p.m. (Tattoo hours are by appointment.) Access is via the stairway at the west exterior corner of the building.

## Ann Arbor's unexpected love affair with silk plants

*Linnda Hoover's franchise shot to the top of the 250-store chain.*

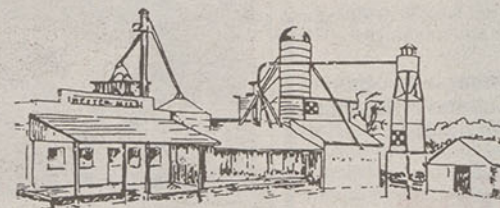
In its first month of business, last October, Linnda Hoover's Silk Plants Etc. franchise reported sales figures that led its entire 250-store parent chain, and

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CHANGES continued



CHRISTINE ROSS-CAVANA

the store quickly outgrew its North Campus Plaza location. So in May she opened a second outlet, **Silk Plants Etc. Gallery**, at 3676 State Road in State Circle Plaza, just south of I-94.

When Hoover, who has the exuberance and panache of a country singer, first applied for her franchise, the company, she says, asked disdainfully, "Ann Arbor? Where's that?" They said the city was too small and we were taking a big risk." But Hoover persevered, replacing the franchiser's long, narrow, dark brown store design with her own airy, gardenlike design. "We kept telling them Ann Arbor is different," she says, "and we needed a different look." (Hoover, her husband, David, and their five children, ages five to twenty, live in Clinton, but had considerable faith in Ann Arbor as a retail location.)

"We almost got thrown out of the franchise," she recalls. "Now, whatever we start in Ann Arbor takes off across the country. The company is making video tapes of our stores to show to prospective franchisees, and we're working with them on new logo, advertising, and store designs for the entire company." Roger Merrimack of the parent firm acknowledges, "She knows her market, she knows her customer, and she believes in her product. She's exceeded her expectations and ours too."

David Hoover is a contractor and did the construction work for the two stores; Linnda Hoover had experience working in offices, but not retail. When she had questions she consulted with the Chamber of Commerce and the Chamber's Innovation Center, where she also took some business classes. Now she has eleven employees, including one outside sales person, rents 4,500 square feet of space at two locations, and plans to expand again soon.

The new store has a high ceiling, allowing Hoover to display the tall pieces frequently requested by commercial ac-

Manager Jeff Behm at Ann Arbor's second Silk Plants Etc. store.

counts. The plants, which are manufactured mostly in the Far East, arrive at the stores in big flat boxes in individual parts, to be skillfully assembled by Hoover and her staff. A tape recording of bird songs and waterfalls competes with the rumble of traffic on State Road.

A sort of horticultural Kool-Aid, the plants are actually made of polyester, not silk. They are coated with polyurethane to resist fading, and many can be left outdoors. They require almost no maintenance. On the other hand, of course, neither do they offer the exhilarating success of coaxing out a new shoot or bloom.

"Aesthetically it's pointless," a local grower protests. "Plants in an interior space bring in life; they denote a sensitivity to the world and a reverence for the earth."

Asked about such criticism, Hoover says that people choose artificial plants to fit their busy life-styles. And franchiser Merrimack responds with a similar life-style statement: "One of our slogans is, 'No water, no fuss, no bugs, no mess.'"

The grower grumps, "A lot of people are looking for easy answers."

Corporate customers, according to Hoover, include Domino's, the Atrium, and 777 Eisenhower Plaza. Plants range from potted African violets at \$12.98 through geraniums, azaleas, spider plants, daisies and tulips, ficus, birch trees, mimosa and Japanese maples, to a fourteen-foot willow tree priced at \$1,798. A four-foot cactus garden two feet in diameter costs \$239.98, and the soft spines present no threat in the finger test.

A bush of double peonies with sixteen flowers costs \$59.95. Hoover says one customer, finding they lacked one bit of realism, captured and clear-nail-polished some big black ants to put on the flowers for the ultimate in authenticity. Both stores are open Monday through Saturday from 10:00 a.m. to 6:00 p.m.

## More changes at North Campus Plaza

*Plymouth Road gains  
electronic kits,  
needlepoint supplies,  
and subs.*

Proximity to the university's engineering school on North Campus prompted the location and naming of **A-1 Campus Electronics** at North Campus Plaza. Ray Bilbeisi, an electronics technician, and Abraham Ali, a systems engineer, opened the retail shop in May. They carry electronics components for hobbyists, technicians, and engineers. Most of the components, and the countless accessories to go with them, are packaged in small plastic bags and hang on pegboard hooks like talismans waiting for shamans.

Walking up and down the aisles, Ali points out semiconductors, LEDs, connectors, specialized screws, transistors, and capacitors. Then he comes to aisles containing kits—infra-red alarms, car alarms, FM transmitters, doorbell chimes, and telephone accessories. At the audio accessories display—video connectors, splitters, patch cords, switches, and tools—he stops to confess, "It's beautiful. I love this one."

Bilbeisi and Ali can provide installation advice. The day we were there, Ali was proud of a customer who had just installed a full wireless remote-control security system with fourteen sensors in her house in an hour and a half. The basic kit costs \$195 with three sensors, and any number of sensors can be added. The



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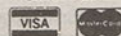


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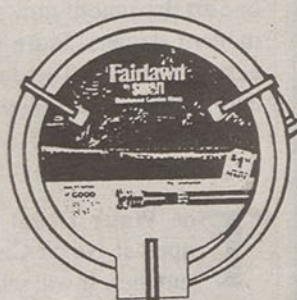


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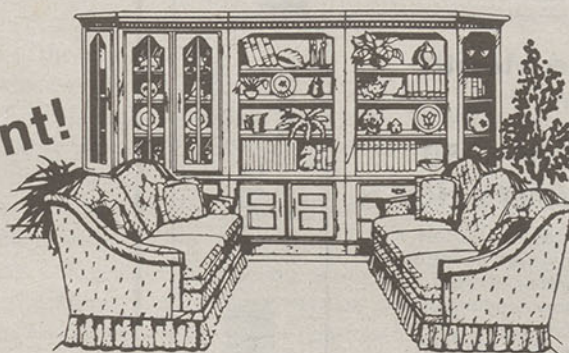
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### CHANGES continued

shop keeps the very long hours of 9:30 a.m. to 9:00 p.m. Monday through Saturday and 1:00 p.m. to 8:00 p.m. Sunday.

Kathy Graham gave up librarianship to open **Needle and Brush** in a corner-windowed spot at North Campus Plaza. "I turned forty in February," she says, "and I felt it was time for a career change. I was going to take the summer off to spend time with our three small children, but my husband said, 'All you'll do is cross-stitch all day. Why not have a store and make some money too?' We talked about it in January. In March, I met Kitty Straith, who manages North Campus Plaza, and she showed me this store. That was it; I never looked at others. I finished up the assignment I had at Eastern Michigan University in April, rented the store in May, and opened June first."

Graham, who has fair skin and apricot-colored hair, began embroidering in junior high school and turned to counted cross-stitch about ten years ago. She stocks a large number of cross-stitch charts and a supply of fabrics with counts ranging from sixteen to thirty threads per inch. The higher the count, the finer the stitch and the more painterly the finished product. The fabrics, made of cotton, linen, polyester, and blends, have names like Aida, Lugana, Floba, Tula, Ragusa, Dublin, and Davos, and sell by the inch.

Graham also sells punched paper that is appropriate for cross-stitched bookmarks and greeting cards. In addition to cotton embroidery floss, she stocks Ginnie Thompson brand "flower thread," which more nearly resembles the thread used in colonial cross-stitch samplers.

The "brush" part of "Needle and Brush" refers to stenciling supplies. "Stenciling is a method of putting a pattern of paint on a hard surface or fabric with a brass, Mylar, plastic, or paper cut-out," Graham explains. She carries many pre-cut stencils as well as brushes and paints. Most of these designs run to country and colonial patterns, but Graham has one art deco motif now and plans to add modern designs. Store hours are 10:00 a.m. to 8:00 p.m. Tuesday and Thursday, and 10:00 a.m. to 5:00 p.m. Wednesday, Friday, and Saturday.

The **Water Depot** is scheduled to open at North Campus Plaza this summer. It will sell equipment and chemicals for water purification and maintenance for drinking, swimming pools, and other purified water needs.

Foot-long and six-inch "snack" sandwiches are the basics on the menu at the **Subway**, opened by franchisee Martin Suber at North Campus Plaza this spring. Suber says there are 2,200 Subways in the chain. Their prime market is the eighteen- to thirty-five-year-old age range, so he likes his location near North Campus. A BMT (named for the New York City subway line, to carry out the subway theme) is stuffed with ham, genoa



salami, pepperoni, and bologna; it costs \$4.19 in the larger size and \$2.89 in the smaller. The Subway is open 11:00 a.m.-11:00 p.m. seven days a week.

## Assorted notes

On South University: Ulrich's Bookstore management has moved Ulrich's Annex, featuring insignia and memorabilia items, to 1117 South University, ex-home of Fileccia Brothers Shoes. The move frees up the Annex's spot at 1111 South University for expansion of the main bookstore. Mrs. Peabody's Cookies owner Sandy Pourcho took advantage of her expansion into the California market to close her South University store and pack its equipment off to Santa Barbara for her first store there. (She'll be competing now on cookie rival Mrs. Field's West Coast home turf.) Local Mrs. Peabody's manager Bill Mathiak says the North University and South University stores were competing with each other, with South U showing up as the weaker. According to Mathiak, South U has too many eateries and too little retail to keep people circulating in the area, while North U has a good mix of eateries, a good depth of stores and activities, and better parking. He says the parking situation on South University is probably the worst in the city.

\* \* \*

Lori Wintermeyer still has a receipt that shows she was a customer of the Needlepoint Tree when it first opened in 1971; she was eleven years old. Now, svelte, blond, and sophisticated, she's the new owner of the rambling, lavishly stocked shop located in the stately brick house at the corner of Fifth Avenue and William. Sandy Herbertson, who along with partner Ping Schmidt owned the store from 1979 until Wintermeyer's purchase in May, explains that needlepoint enjoyed a revival in the U.S. beginning in the late 1960s, when celebrities like Rosie Grier, Sylvia Sydney, and Mary Martin took it up. She remembers the shop at its opening as "very genteel; we sat around on wicker couches and took lessons." Eventually the store added counted cross-stitch and then knitting supplies. Wintermeyer doesn't foresee many changes except a slight alteration of hours. She'll continue to open at 10:00 a.m. Monday through Saturday; closing will be 5:00 p.m. except Monday and Thursday, when she'll stay open until 6:00 p.m. Soon, with the addition of evening classes, she'll be open Thursday evenings until 8:00 or 9:00 p.m.

\* \* \*

The homey, cheerful Brownstone Gallery closed at the end of May, after only eight months of business. Owner Zelda Brown says wistfully, "It was a hard decision to make. I had a lot of positive comments, but that doesn't pay your bills." She will continue to work with corporate clients.

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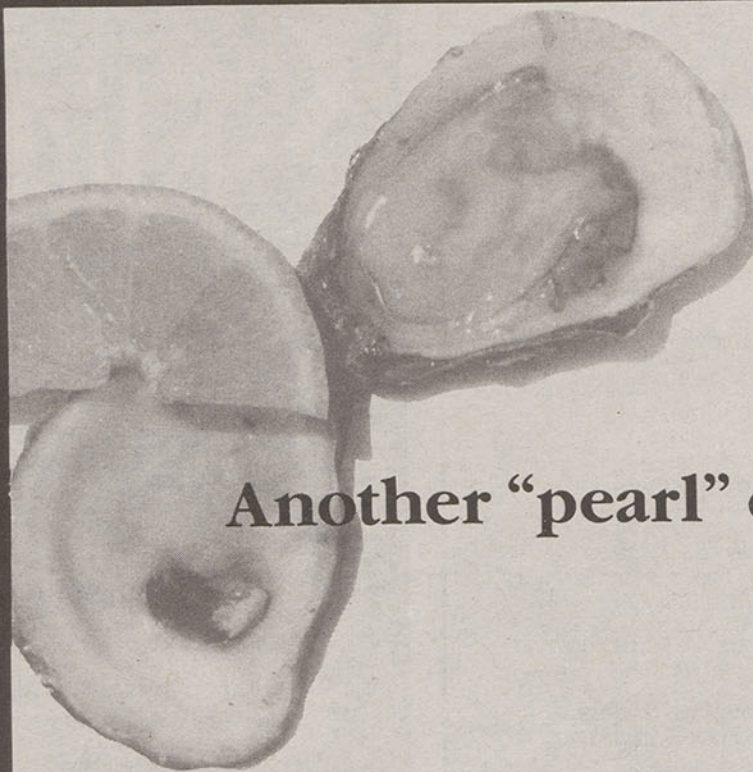
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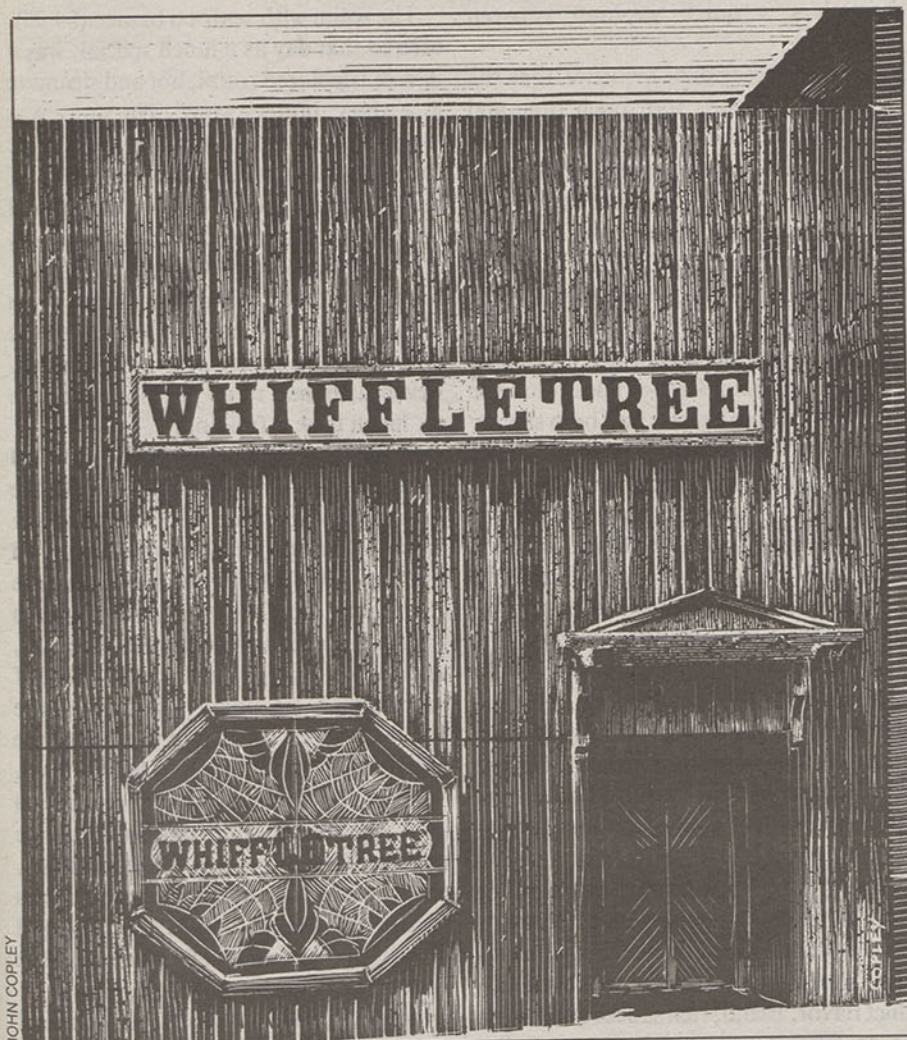
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## RESTAURANTS



### The Whiffletree

*Once a trendsetter,  
now a comfortable  
classic*

**U**nfashionable" is a word that comes to mind to describe the Whiffletree. The decor, a well-worn and utilitarian brown drab, was installed by young Rob Babcock when he opened in 1973, back when "natural" and "earth tones" were the watchwords. You won't find any pastel post-modern touches here. Nor will you find tiny à la carte servings on huge white plates, pedigreed olive oil on your salad, or simple staples like bread described in tedious, reverent detail.

Whiffletree food might best be described as midwestern soul food—familiar combinations of meat, starch, and vegetables that fill the plates. Salad greens are disguised under loads of croutons and other additions and dressed liberally. Bread is puffy and ordinary, provided as a kind of filler for extra big appetites or a prop for nervous hands.

The Whiffletree may not be on the restaurant fast track, but it's got something else going for it: a lack of pretense. Here is a comfortable place where customers get food that they want to eat, not food that they think they should want to eat.

It might surprise recent immigrants to Ann Arbor to know that when it opened fifteen years ago, the Whiffletree was an

innovative place. People were wrestling with big buckets of fresh mussels and clams here when that was still regarded as a rather daring thing you did out East. The outsized Whiffletree salad crammed full of alfalfa sprouts, beets, raw cauliflower, or whatever vegetable happened to strike the kitchen's fancy, made its debut when "salad" in most restaurants still meant a few shreds of lettuce and a soggy cucumber under bottled dressing.

**The Whiffletree**  
208 W. Huron 995-0505

**Description:** An enormous maze of partitioned, alcoved rooms, decorated in the rough barnwood popular in the 1970s. Clean, but drab by today's increasingly exacting standards of restaurant decor.

**Atmosphere:** Despite the fact that the place has 335 seats and you often have to wait for one of them, the cozy rooms and an attentive staff make this a nice place for quiet, intimate dining. It's a classic go-out-to-dinner restaurant, but it also doubles as an after-theater, after-game snacking place. Always a lively, sociable environment.

**Recommended:** The Wednesday night prime rib and seafood buffet; simple broiled entrees, especially fish; snacks, especially sandwiches, cottage fries, and coleslaw.

**Hours:** Mon.-Thurs. 11:00 a.m.-11:00 p.m.; Fri. & Sat. 11 a.m.-midnight; Sun. 4-11 p.m. Bar stays open until 2 a.m. daily for drinks only.

**Prices:** For lunch, sandwiches and salads \$3-\$5, entrees \$5-\$7. Dinner: appetizers and soups \$1.50-\$4.95; salads and sandwiches \$1.25-\$6.95; entrees \$7.95-\$15.95 (a few more expensive daily specials); desserts \$1.95-\$4.50. Wednesday buffet \$14.95 for adults, \$5.95 for children 6-12, free for children under 6.

**Wheelchair access:** Completely accessible.

The Whiffletree pioneered the era of restaurant-going as a regularly budgeted pleasure, not a stiff ceremonial to be endured on a birthday or an anniversary. There's always been a congenial anarchy of purpose here; large parties, romantic tete-a-tetes, and casual late suppers all happily coexist.

The Wednesday night prime rib and seafood buffet (\$14.95) draws so many longtime Ann Arborites that it can feel like a potluck supper at a town meeting. (On a recent Wednesday night, former mayor Ed Pierce could be overheard telling his companions that the buffet was one of his favorite things in town.) The all-you-can-eat buffet is in three parts. First, there's the fish and appetizer table, its centerpiece a large bowl of jumbo shrimp boiled in the shell. Then comes the meat and salad table anchored by prime rib and turkey carved to order. (These are the genuine item—still on the bone, not preprocessed in any way, and freshly roasted.) Finally, there is the dessert table, with its six or seven choices. To get your money's worth, plan on taking advantage of some kind of plain, unvarnished food—either the shrimp, prime rib, or turkey. The rest is a usual potluck kaleidoscope of lukewarm, starchy casseroles, warring flavors, and different sauces all running together. Some things are wonderful, some not, and it's a gamble anyway, because there's no way you have room to go back for seconds, and it changes every week.

The three losers I had from the buffet were a corn chowder and an onion soup, both lukewarm, mushy and salty, and a pate en croute made of indifferently seasoned chicken livers in a tough, greasy pastry cover. Some things that stood out were chunks of Boston bluefish in a blue cheese sauce, a deliciously potent combination of two strong flavors. Dark brown, rich O'Brien potatoes were delicious by themselves, and useful for soaking up the various sauces running around the plate. Fried eggplant parmesan was hot and crisp. The broccoli with lemon saffron tasted more like broccoli in a very punchy cheese sauce. I think the recipe had been switched at the last minute—a pity, because as I worked my way through the spread I began to see it was a bit heavy on cheese. There were also large trays of raw vegetables and huge bins of both the Whiffletree tossed salad and a crisp Caesar salad.

An airy angel food cake with strawberry sauce was the only light dessert. For someone who had deliberately saved some room, a crunchy cookie crust filled with ice cream and topped with whipped cream was good. The rest of the desserts were fluffy, frilly concoctions of cake, icing, whipped cream, and fruit or chocolate.

Throughout the buffet, waiters bring bowls for refuse, remove empty plates promptly, and supply fresh forks and drinks. Passing out hot, wet handtowels, or at least packaged wet napkins, should




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### RESTAURANTS continued

be added to their duties, though. After a first course of shrimp and mussels in the shell, you see a lot of people furtively dipping their napkins in water glasses to give themselves a quick wash-up between courses.

There is occasional evidence that the Whiffletree spends too much time and energy on gala buffet productions (in addition to Wednesday nights, they often do them on holidays, too), and catering to large parties. Regular dinners sometimes seem to suffer from neglect. Lemon chicken (\$7.95) is a frequent special at the Whiffletree. My companion loved its thin, heady sauce that tasted like equal parts honey and lemon juice, but the boneless chicken breasts had been slightly over-grilled and were dry. With the dinner came a small spinach salad, heavy on croutons, and way too heavy on a spicy bacon dressing. Also included was rice pilaf and a large helping of perfectly sauteed snow peas. A little more attention to the grill could have vastly improved the meal, and would have made the \$7.95 price tag an exceptional bargain for a full dinner in a good restaurant. My tuna steak (\$10.95) suffered from the same careless over-grilling and also had a larger problem with its conception. It was layered between two different sauces, a peppery white "bordelaise" sauce on the bottom and hollandaise with three asparagus spears on top. Tuna is a bland, heavy fish, similar to swordfish, without a distinct flavor. Bland, rich sauces don't seem to do much for it, and two very similar pale, rich, French-style sauces were definitely overkill. The asparagus spears tasted fresh and the soft oven-roasted potato was glistening and crunchy outside.

At another dinner, the London broil (\$8.50) was delicious, cooked to medium rare as ordered, served with a bearnaise sauce, redskin potatoes, and a salad. The bearnaise was stiff and starchy but full flavored. It tasted as if it contained mustard along with the vinegar and other spices. The grilled beef was well marinated and had plenty of flavor of its own.

The Whiffletree was specializing in fresh fish long before fish was in style, but now that it is, they've made way on their menu for the endless number of things people seem to want done to it. There are usually about four or five "catch of the day" specials, which can be blackened, grilled, poached, or sauteed. The rest of the daily specials also make generous use of fish, with fancy sauces or with pasta. Broiled scrod (\$11.95) could have held its own in any Boston or San Francisco seafood restaurant. The large portion was broiled to perfection and unbelievably fresh tasting—so light and fresh it was fluffy. The accompanying tartar sauce was not the usual sweet stuff, but a light, fresh mayonnaise just barely flecked with pickles.

From the lunch menu, a ham sandwich (\$4.25) was plain and respectable: generous—not jawbusting—amounts of ham and Swiss on a tender, eggy roll. Surprisingly, it came without mustard, and none was offered. A large mound of the excel-

lent house coleslaw came with it: coarsely cut strings of red and white cabbage and carrots well marinated in an herb vinaigrette.

The rotini with seafood bianco (\$4.95), offered that day as a lunch special, was a dish of tricolored rotini, hot and steaming in a winey, buttery sauce. The sauce was steeped in the taste of seafood, which was fortunate because the actual seafood itself was scarce: several baby shrimp and flakes of crab almost too small to be visible to the naked eye. Also scarce was the waiter—unforgivable at lunchtime, when it should be assumed, unless otherwise stated, that the customer's time is limited. I eventually had to go get him, and even so, lunch took a full hour.

While other restaurants have scrambled to attract evening customers with the latest in inexpensive and filling finger foods—nachos, potato skins, deep-fried zucchini—the Whiffletree has enticed the after-game, after-theater crowds for years with the same limited array of salads, sandwiches, burgers, and soups—and, of course, their legendary fries, which are not really fries at all but freshly made potato chips, razor thin and freshly fried.

The Yosemite Sam (\$3.50), which is on both the lunch and dinner/nighttime menus, is one of the best burgers in town, always perfectly cooked and stacked with mozzarella, bacon, lettuce, tomato, and onion. The club sandwich, also offered at both lunch and dinner (\$4.95 and \$5.25 respectively), is a high three-decker of turkey, bacon, lettuce, and tomato on the house bread. (The puffy, tasteless mini-loaf with a firm crust, not much by itself, makes a decent sandwich.) The club sandwich is served with a good sour pickle spear and, like the ham sandwich, comes with an almost meal-sized serving of coleslaw. (In spite of the price, it's a hefty plateful. I saw dinner customers taking home half-sandwich leftovers of this.)

The Whiffletree salad (for one, two, or "the gang," priced from \$2.95 to \$7.35) has been on the menu since the beginning. It has evolved through the years and it seems to have shrunk, though it's still a substantial snack. It's a hodgepodge of vegetables on a lettuce base covered with a generous handful of fresh, greasy croutons. (I love them. There are places for grease and this is one of them.)

A bowl of snapper chowder (\$1.75) had lots of snapper in a strong-flavored base. It was a cream soup, orange-pink with tomatoes. Like many of the sauces and cream soups here, it had a sturdy, starchy consistency and was rather salty. I like this in soups though, especially those that aren't preceding a meal. Crab d'orange (\$1.75), another thick soup, was powerfully flavored with crab and flecked with orange zest.

Just as they do for the Wednesday buffets, large crowds habitually gather at the Whiffletree in the evening. It's a diverse mix—from big-donor alumni and athletic department people to post-show crowds from the Performance Network. Their common denominator seems to be that they've been in Ann Arbor a long time.

—Sonia Kovacs



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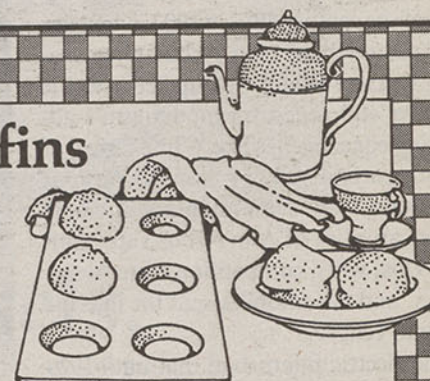
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## THEN & NOW

### The interurban railway

*It bridged the gender gap between Ann Arbor and Ypsilanti.*

**T**he idea of railroad trains clanking through Ann Arbor's tree-lined streets seems almost as bizarre now as forecasts of space travel were at the turn of the century. But in 1907, when this rare postcard by Ann Arbor photographer Darwin White was mailed, electric railways still rolled on modernism's advancing edge. Scenes like White's view of the interurban railway stop at Packard and State were commonplace in most American cities of Ann Arbor's size until the 1920s, when competition from buses, trucks, and automobiles sent the interurban into eclipse.

The electric interurban that until 1929 rumbled along Packard Road from Ypsilanti had begun in 1890 as a shuttle between two college towns. Offering more frequent trips, more stops, and cheaper fares than the older steam railroad, it was an immediate success. The key to its prosperity, wrote local publisher Junius Beal, an early investor, was "the simple fact that while Ann Arbor had three thousand boys and not enough girls, Ypsilanti had a thousand girls at the Normal [now EMU] and not enough boys. The street railway helped to restore the equilibrium, especially on Friday evenings, Saturdays and Sundays."

Ann Arbor's local trolley line also sparked to life in 1890, and soon shared downtown tracks with the interurban, whose local depot was built on Huron Street. (The Greyhound bus station re-



POSTCARD BY DARWIN WHITE COURTESY OF WYSTAN STEVENS

placed it in 1940.) By 1906 the "Ypsi-Ann" had become part of the Detroit, Jackson and Chicago Railway, which claimed that title because a spur line from Kalamazoo ran up to Holland, where it connected with boats crossing Lake Michigan to the Windy City.

While the epic voyage suggested by the line's name was theoretically possible, it's unlikely that many riders made the entire trip on the hard-seated, bouncy cars. Tediously slow and notoriously unpunctual, interurbans appealed primarily to short-hop commuters. Travelers used the Michigan Central for longer trips.

Interurban freight trains shuddered and squealed through Ann Arbor's streets at night, boosting revenue during hours

Ann Arbor photographer Darwin White took this postcard of an interurban railroad car at the corner of State and Packard sometime before 1907. U-M Regent Junius Beal, an early investor, credited the line's success to "the simple fact that while Ann Arbor had three thousand boys and not enough girls, Ypsilanti had a thousand girls . . . and not enough boys."

when passengers were home in bed. But just after midnight on August 5, 1927, a train loaded with lumber slipped its moorings on a siding near Veterans Park, rolled rapidly back down Jackson Avenue and West Huron, gathering speed, then thundered uphill to Main Street, missed the right-angle turn, leaped the tracks, and smashed into the lobby of the Farmers' and Mechanics' Bank, which stood where the First of America Bank is now. It was the bank's largest and last deposit; the building was a total loss. No one was killed, but wee-hours patrons of the Sugar Bowl cafe next door were knocked off their seats.

White's postcard shows the passenger interurban car at the line's State Street waiting room. The waiting room was inside the triangular brick structure at the intersection of Packard and State known then and for a few decades afterward as the Delta Building, or simply "the Delta."

It was a familiar view to photographer Darwin White. When he took the picture, he lived nearby on Hill Street, and was soon to move to 610 South State, across from the Delta two doors south of the present Moe Sports Shop. This is one of ninety-two known postcard views that White made of scenes in Ann Arbor, Chelsea, Jackson, and Ypsilanti, and printed in his studio, a skylighted aerie above an ice cream parlor on Huron Street.

White was "primarily a farmers' photographer," recalls Hartland photographer James Galbraith. White snapped portraits of the men in bib overalls who came to town on Saturdays to shop and

sell produce at the curbside market on Courthouse Square. Galbraith remembers visiting the studio in 1948 with his grandfather to see White, who was then about eighty. (White died a few years later.) The room was filled with displays of these farmers' portraits, which White sold in long strips of identical prints, roughly postcard size, advertised as "Pictures by the Yard" for \$2.98.

When this picture was taken, the store-cum-waiting room was occupied by its original tenant, the Fischer and Finnell Grocery. Partners George H. Fischer and James W. Finnell called it quits after ten years. Fischer switched to selling real estate, and Finnell was elected to the county Board of Auditors. The Calkins-Fletcher Drug Company occupied the premises from 1919 to 1955. (Calkins-Fletcher had another store farther up State Street, near the campus, and a third at South and East University, where the Baskin-Robbins ice cream oasis is now.)

A mere wedge at the acute angle of the two streets when it was built around 1903, the Delta Building has been greatly enlarged and its upper story covered with aluminum siding. It remains a familiar landmark as the Campus Corner (formerly Campus Corner Pharmacy), dispensing beverages, candy, and snacks to the largely student neighborhood around it, and to athletes and spectators walking up to town from the nearby athletic campus.

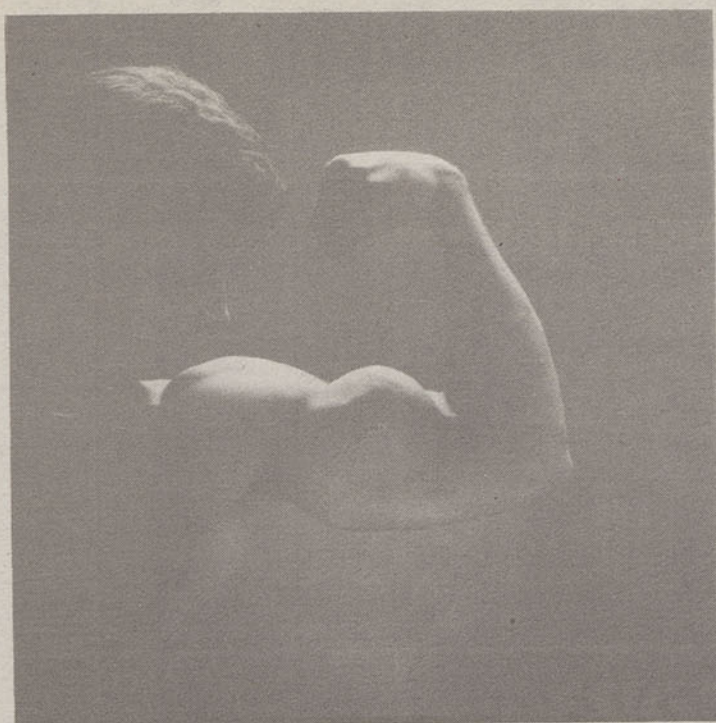
The store's corner entrance was filled in years ago. It now houses an automatic teller machine—the latest symbol of advancing technology. —Wystan Stevens



GREGORY FOX

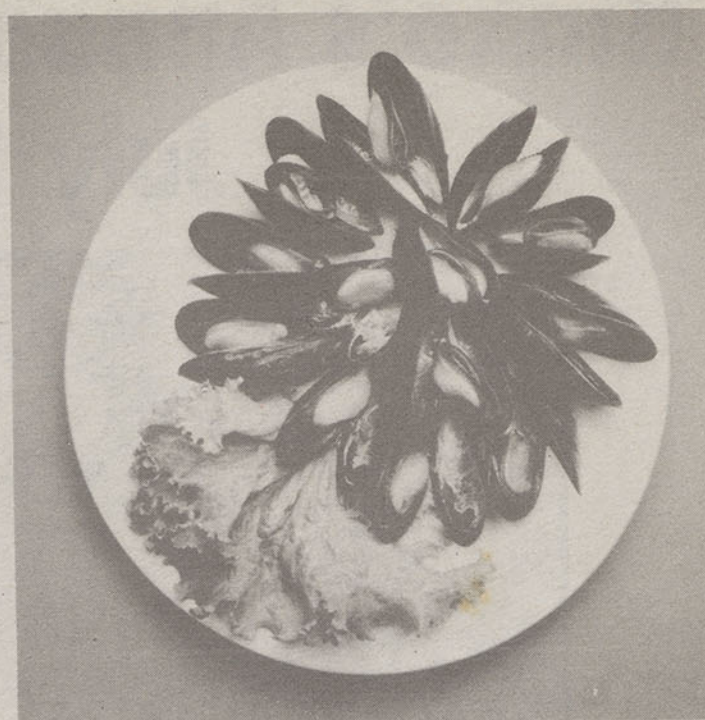
Competition from buses and cars killed off the interurban in 1929, and the block is now surrounded by the swirling automotive traffic of Packard, State, and Hill streets.





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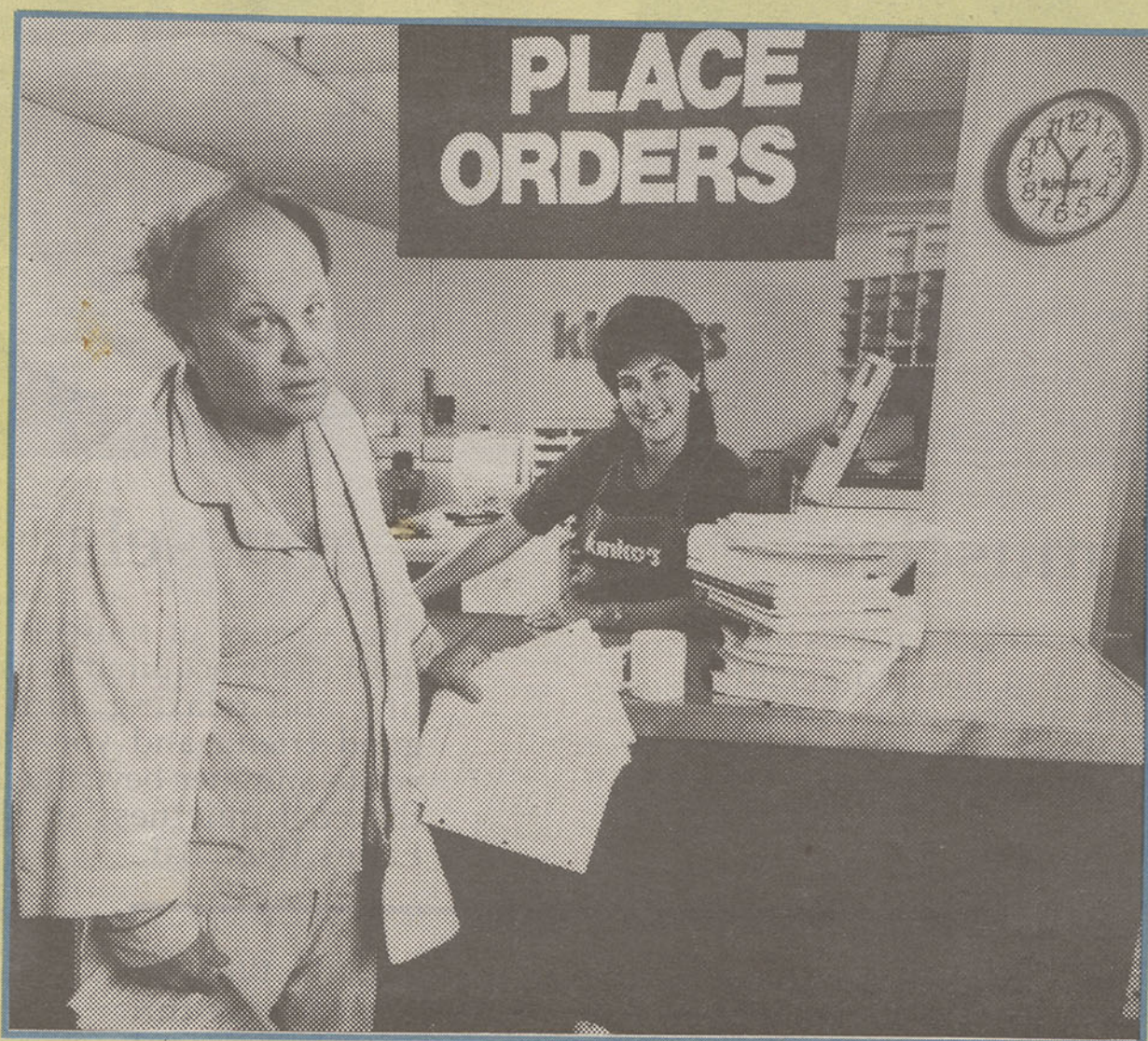
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